

Men of Harlech

Traditional Welsh Folksong

Arranged by David Marlatt

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Instrumentation:

Flute - 8
Oboe - 1
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon - 1
Eb Alto Saxophone - 3
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone - 3
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
Bells - 1
Percussion 1 (snare drum, bass drum) - 1
Percussion 2 (suspended cymbal, crash cymbal) - 1

Eighth Note Publications

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THE WORK:

During the War of the Roses, Harlech castle was held for the Lancastrians until taken by Lord Herbert of Raglan for the Yorkist side. It was this prolonged siege which traditionally gave rise to the song Men of Harlech.

In 1468, the Earl of Pembroke was sent by Edward IV to storm Harlech Castle, a Welsh stronghold. This march, written years later to commemorate that battle, is known almost as well in America as in Wales. According to "Folk Songs of England, Ireland, Scotland and Wales," "This famous march celebrates the defiance of the Welsh forces under Dafydd ap Jevan in defending Harlech Castle against the English in 1468."

(It should be noted that this is one of several known sets of lyrics to Men of Harlech.)

Men of Harlech, march to glory, victory is hov'ring o're ye,
Bright-eyed freedom stands before ye, hear ye not her call?
At your sloth she seems to wonder, rend the sluggish bonds asunder,
Let the warcries deaf'ning thunder ev'ry foe appal.
Echoes loudly waking hill and valley shaking
Till the sound spreads wide around, the Saxon's courage breaking:
Your foes on ev'ry side assailing, forward press with heart unfailing,
Till invaders learn with quailing, Cambria ne'er can yield.

Notes from: www.castlewales.com/menhar.html

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DIFFICULTY RATING: GRADE 1.5
Concert Band

www.enpmusic.com

Dedicated to Nansi Gwyneth and all others with Welsh blood

Traditional Welsh Folksong
Arranged by D. Marlatt

MEN OF HARLECH

Moderato ♩ = 108

2

3

4

5

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Baritone

Tuba

Bells

Snare drum

Bass drum

Susp. Cym.

Crash Cym.

Piano

The musical score is for the piece 'MEN OF HARLECH', a traditional Welsh folksong arranged by D. Marlatt. It is dedicated to Nansi Gwyneth and all others with Welsh blood. The tempo is Moderato, with a metronome marking of 108 beats per minute. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into five measures, with the first measure being a whole rest for all instruments. The second measure contains a large 'PREVIEW ONLY' watermark. The third measure contains a large 'PREVIEW ONLY' watermark. The fourth measure contains a large 'PREVIEW ONLY' watermark. The fifth measure contains a large 'PREVIEW ONLY' watermark. The instruments listed on the left are: Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, Baritone, Tuba, Bells, Snare drum, Bass drum, Susp. Cym., Crash Cym., and Piano. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into five measures, with the first measure being a whole rest for all instruments. The second measure contains a large 'PREVIEW ONLY' watermark. The third measure contains a large 'PREVIEW ONLY' watermark. The fourth measure contains a large 'PREVIEW ONLY' watermark. The fifth measure contains a large 'PREVIEW ONLY' watermark.

6

7

8

9

10

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn

Bari

Tuba

Bells

S.D.

B.D.

S.C.

C.C.

PREVIEW ONLY

11

12

13

14

15

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn

Bari

Tuba

Bells

S.D.

B.D.

S.C.

C.C.

PREVIEW ONLY

16

17

18

19

20

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn

Bari

Tuba

Bells

S.D.

B.D.

S.C.

C.C.

PREVIEW ONLY

21

22

23

24

25

[Musical score snippet showing various instruments like Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Bells, S.D., B.D., S.C., C.C., and Piano.]

31

32

33

34

35

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn

Bari

Tuba

Bells

S.D.

B.D.

S.C.

C.C.

PREVIEW ONLY

Musical score for MEN OF HARLECH pg. 7, measures 31-35. The score includes parts for Flute, Oboe, Clarinets 1 & 2, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Horn, Trombone, Baritone, Tuba, Bells, and Percussion (S.D., B.D., S.C., C.C.). The key signature is B-flat major. A large 'PREVIEW ONLY' watermark is overlaid on the score.

36

37

38

39

40

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn

Bari

Tuba

Bells

S.D.

B.D.

S.C.

C.C.

choke

PREVIEW ONLY

47

48

49

50

51

FL

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn

Bari

Tuba

Bells

S.D.

B.D.

S.C.

C.C.

mf

f

PREVIEW ONLY

52

53

54

55

56

57

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn

Bari

Tuba

Bells

S.D.

B.D.

S.C.

C.C.

mp

f

f

f

f

mp

f

PREVIEW ONLY

58

59

60

61

62

63

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn

Bari

Tuba

Bells

S.D.

B.D.

S.C.

C.C.

f

f

PREVIEW ONLY

64

65

66

67

68

FL

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn

Bari

Tuba

Bells

S.D.

B.D.

S.C.

C.C.

PREVIEW ONLY

69

70

71

72

73

74

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn

Bari

Tuba

Bells

S.D.

B.D.

S.C.

C.C.

PREVIEW ONLY