

ANGEL EYES

Composed by
JIM BRICKMAN
Arranged by DAN COATES

Brightly (♩ = 72)

The first system of musical notation for 'Angel Eyes' is in 4/4 time. The tempo is marked 'Brightly' with a quarter note equal to 72 beats per minute. The music is written for piano in a grand staff. The right hand features a melodic line with eighth notes and quarter notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is present. A '(with pedal)' instruction is written below the first measure.

The second system continues the musical notation. The right hand maintains its melodic flow, while the left hand continues with its accompaniment. The notation includes various note values and rests, with some notes beamed together.

The third system of musical notation. The right hand has a melodic line that includes an *8va* (octave) marking above the final measure. The left hand continues with its accompaniment. The dynamic remains *mp*.

The fourth system of musical notation. The right hand begins with a *loco* (loco) marking above the first measure, indicating a change in articulation. The dynamic marking changes to *mf* (mezzo-forte). The notation continues with melodic and accompaniment lines.

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