

Ouvertüre zur Oper

Violine I

Oberon

Carl Maria von Weber

Adagio sostenuto

con sordino

H. I. *p*

9 *pp* A 1

13 II

19 *senza sord. Allegro con fuoco* *fff* *p* Violon

24 *f* *ff* *p* *f* *ff* *ff*

27 II

31 *ff* B

36

41

44 II

48 II C

53 *pp* 2

61 **D** **6** *dolce*

75

81 **E**

85 **1** *dolce*

91

95 *decresc.* *pp*

100 **F** **1** *pp*

104 *cresc.*

106 *f*

108 *ff*

111

Detailed description: This is a page of a musical score for Violin I, measures 61 to 111. The music is in D major (two sharps). Measures 61-64 feature a half-note scale descending from D5. Measure 65 has a whole rest, with a '6' above it indicating a sixteenth-note scale starting in measure 66. Measures 67-74 continue the sixteenth-note scale. Measure 75 has a whole rest. Measures 76-84 continue the sixteenth-note scale. Measure 85 has a whole rest, with a '1' above it indicating a quarter-note scale starting in measure 86. Measures 87-94 continue the quarter-note scale. Measure 95 has a whole rest. Measures 96-103 continue the quarter-note scale. Measure 104 has a whole rest. Measure 105 has a half rest. Measure 106 has a whole rest. Measure 107 has a half rest. Measure 108 has a whole rest. Measure 109 has a half rest. Measure 110 has a whole rest. Measure 111 has a half rest.

113

116 *G sul G*

120

126

130

135

138

141 *I*

144

148

153 *K*

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Sample page

ff *pp* *ff* *fz* *pp* *ff* *ff* *p*



164 *L* *p* *f* *ff* *p*

168 *f* *ff* *ff*

171 II *ff*

176 *M*

181 *ff*

186 *ff*

193

199

202

205 *ff*

209

212 *ff*

216

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Sample page

