

Filip Ceunen

Home of the Gods



Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

11

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

 beriato music

 beriato music

16

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2



beriato music

beriato music

21 22

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

beriato music

straight mute

straight mute

Glockenspiel

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

beriato music

29

f leggiero

All sim.

f leggiero

f leggiero

f leggiero

f leggiero

f

Cue Tpt. 2/3, open

f

All, open

f

f

f

mf f mf f mf

Xylo.

f leggiero

[illegible][illegible]

43 47

Picc.

Fl. 1, 2

Ob. *Solo*
mf *End of Solo*

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1 *Cue Solo Ob.*
mf *End of Solo*

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1 *End of Solo*

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *47*
Solo, cup mute (echo)
p *End of Solo*

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp. *pp*

Mall. Perc. *p*

Perc. 1 *p*

Perc. 2 *pp* *Suspended Cymbal (soft mallets)* *Tam-tam (soft beaters)*



51 *L'istesso tempo* (♩ = ♩)

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1 *Play, All*
mp

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. *r*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1 *51* *L'istesso tempo* (♩ = ♩)

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. *All*
mp

Tuba *Cue Str. Bs.*
p

Str. Bs. (opt.) *p*

Timp. *p*

Mall. Perc.

Perc. 1

Perc. 2 *pp* *mp* *B.D. (soft beater)* *pp*



59

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

59

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

65

65

beriato music

beriato music

66

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

sf sempre

All

f

Solo

f

Solo

f

Cue Solo Ob., E♭ Cl.

Solo

f

straight mute

mf

straight mute

mf

Solo

f

1., Solo

f

straight mute

mf

straight mute

mf

Solo

f

Barchimes (freely, not in time)

mp

Xylo. (hard mallets)

sf sempre

Whip

f

sf sempre

71 72

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

76 77 (♩ = ♩) (3 + 2)

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

81 $\text{♩} = \text{♩}$ **84 L'istesso tempo** ($\text{♩} = \text{ca. } 58$)

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

81 $\text{♩} = \text{♩}$ **84 L'istesso tempo** ($\text{♩} = \text{ca. } 58$)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp. (hard mallets)

Mall. Perc.

Perc. 1

Perc. 2

B.D. (hard beater)

Glock., Solo

End of Solo

S.C. (medium mallets)

beriato music

beriato music

Picc.

Fl. 1, 2

Solo
mf molto espressivo

Ob.

Bsn.

Cue Fl. 1 Solo
mf molto espressivo

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.
(opt.)

B♭ Bs. Cl.

E♭ A. Sax

E♭ A. Sax. 2

B♭ T. Sax.

p

E♭ B. Sax.

89

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

p

F Hn. 2

Tbn. 1, 2

Bs. Tbn.

All
Play
p mp

Bar. / Euph.

Tuba

Str. Bs. (opt.)
mp

Timp.

Mall. Perc.

Perc. 1

Perc. 2

mp

beriato music

beriato music

End of Solo

Solo
mf molto espressivo

Cue Ob. Solo
mf molto espressivo

96 97 *Allarg.*

Picc. *mp* *mf*

Fl. 1, 2 *All* *mp* *mf*

Ob. *End of Solo* *mp* *mf*

Bsn. *mp* *mf*

E♭ Cl. (opt.) *mp* *mf*

B♭ Cl. 1 *Play* *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

E♭ A. Cl. (opt.) *mp* *mf*

B♭ Bs. Cl. *mp* *mf*

E♭ A. Sax. 1 *mp* *mf*

E♭ A. Sax. 2 *mp* *mf*

B♭ T. Sax. *mp* *mf*

E♭ B. Sax. *mp* *mf*

96 97 *Allarg.*

B♭ Tpt. 1 *open* *mp*

B♭ Tpt. 2, 3 *open* *mp*

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2 *mp*

Bs. Tbn. *mp*

Bar. / Euph. *mp* *All*

Tuba *mp*

Str. Bs. (opt.) *mp*

Timp. *(medium mallets)* *p*

Mall. Perc. *mp*

Perc. 1

Perc. 2 *B.D. (soft beaters)* *p*



103 *A tempo*

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *f*

Bsn. *f*

E♭ Cl. (opt.) *ff*

B♭ Cl. 1 *f*

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax.

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

103 *A tempo*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *All* *f*

F Hn. 1, 3 *All, bells up!* *ff*

F Hn. 2 *bells up!* *ff*

Tbn. 1, 2 *All* *f*

Bs. Tbn. *f*

Bar. / Euph. *f*

Tuba *f*

Str. Bs. (opt.) *f*

Timp. *f* *(hard mallets)* *mp*

Mall. Perc. *ff*

Perc. 1

Perc. 2 *f* *mp*



111 Allegro con fuoco (♩ = ca. 144)

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

111 Allegro con fuoco (♩ = ca. 144)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

(hard beater)

beriato music

The image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- E♭ Cl. (opt.)
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl. (opt.)
- B♭ Bs. Cl.
- E♭ A. Sax
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- F Hn. 1, 3
- F Hn. 2
- Tbn. 1, 2
- Bs. Tbn.
- Bar. / Euph.
- Tuba
- Str. Bs. (opt.)
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

The score is divided into two systems, each starting with measure 119. The first system ends with measure 123. The second system starts with measure 119 and ends with measure 123. The score includes various musical notations, including dynamics (e.g., *f*, *sf sempre*), articulation (e.g., *ord.*, *sf*), and performance instructions (e.g., *Tam-tam (hard beater)*, *Xylo. (hard mallets)*, *S.D.*, *Whip*, *B.D.*). A large, stylized logo for "beriato music" is prominently displayed in the center of the page, overlapping the musical staves.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is divided into two systems, with measures 127 and 133 marked at the beginning of each system. The instruments listed on the left include Picc., Fl. 1, 2, Ob., Bsn., Eb Cl. (opt.), Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl. (opt.), Bb Bs. Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, 3, F Hn. 2, Tbn. 1, 2, Bs. Tbn., Bar. / Euph., Tuba, Str. Bs. (opt.), Timp., Mall. Perc., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). A large, stylized watermark for "beriato music" is prominently displayed in the center of the page, featuring a large lowercase "b" inside a dark circle.

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