

Acropolis

Trumpet or Cornet (B $\flat$ + C) & Piano
or Trumpet or Cornet (B $\flat$ + C), Trombone (B $\flat$ + C) & Piano

Arr.: Jérôme Naulais

Ted Barclay

EMR 69294

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EDITIONS MARC REIFT

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Marc Reift

Pseudonyms : Ted Barclay, Carlos Montana, Marco Santi



Français: Né à Fleurier (Suisse) le 14 août 1955, de parents pasteurs de l'Armée du Salut, Marc a été bercé depuis sa toute jeune enfance par les sons enchanteurs de la musique.

Haut comme 3 pommes, il découvre déjà Chopin, Verdi et Beethoven. Adolescent, le piano, la guitare, la contrebasse, l'orgue, l'accordéon, la batterie et le trombone sont ses compagnons de route.

Entré au Conservatoire à l'âge de 18 ans, il obtient avec succès ses diplômes de Professeur de trombone et de Virtuosité à Berne ainsi que sa licence de Concert à Cologne (Prof. Branimir Slokar). En 1977 il reçoit le prix Habitzel et en 1996 le prix de la Fondation SUISA. Il est également lauréat des Concours Internationaux de Vercelli et de Genève.

Entré à l'orchestre de Bienne à 20 ans, puis à l'Orchestre Symphonique de Berne, il est ensuite nommé Trombone Solo à l'Orchestre de l'Opéra de Zürich. Il y reste actif pendant plus de 15 ans et joue sous la direction des plus grands chefs d'orchestre de l'époque. Pendant cette période il enseigne le trombone à de nombreux élèves et écrit plusieurs méthodes pédagogiques. Il sillonne plus d'une trentaine de pays avec différentes formations (Pop, Big Band, Quatuor de Trombones Slokar....)

En 1983 il fonde sa propre maison d'édition qui compte actuellement plus de 70'000 titres et sa production de CDs Marcophon.

Il a dirigé et enregistré plus de 5'000 œuvres avec le London Wind Orchestra, le Philharmonic Wind Orchestra, le Brass Band Williams Fairey, le Prague Festival Strings, le Prague Pops Orchestra, le Prague Festival Orchestra ainsi qu'avec son propre orchestre, le Marc Reift Orchestra.

Se faire plaisir pour faire plaisir sera toujours le message que Marc voudra partager à tous les amoureux de l'art musical.

Deutsch: Marc Reift wurde am 14. August 1955 in Fleurier (Schweiz) geboren. Die Eltern waren Pfarrer in der Heilsarmee, so dass Marc von der frühesten Kindheit an den zauberhaften Klängen der Musik gewöhnt war.

Als Kleinkind genoss er schon die Musik von Chopin, Verdi und Beethoven, und als Teenager amüsierte er sich mit allerlei Instrumenten wie Klavier, Gitarre, Kontrabass, Orgel, Akkordeon, Schlagzeug und Posaune.

Mit 18 trat er in das Berner Konservatorium ein, wo er ein Lehrdiplom und auch ein Solistendiplom mit Erfolg abgeschlossen hat (Prof. Branimir Slokar). Danach erhielt er noch eine Konzertlizenz in Köln. 1977 erhielt er den Habitzel-Preis und 1996 den Preis der Suisa-Stiftung. Er war auch Preisträger bei den internationalen Wettbewerben in Vercelli und Genf.

Mit 20 war er Mitglied des Bieler Symphonieorchesters. Danach spielte er im Berner Symphonieorchester, und wurde schliesslich Soloposaune im Zürcher Opernorchester (Tonhalle), wo er mehr als 15 Jahre tätig war, und unter der Leitung von vielen der berühmtesten Dirigenten der Epoche spielte.

Während dieser Zeit unterrichtete er auch zahlreiche Posaunenschüler und schuf pädagogische Werke.

Er hat mit verschiedenen Ensembles, einschliesslich dem Slokar-Posaunenquartett in mehr als 30 Ländern gespielt.

1983 gründete er seinen eigenen Verlag, dessen Katalog jetzt mehr als 70'000 Titel enthält, sowie den Tonträgerproduzenten Marcophon.

Er hat mehr als 5000 Werke mit Ensembles wie das London Wind Orchestra, das Philharmonic Wind Orchestra, Williams Fairey Brass Band, Prague Festival Strings, Prague Pops Orchestra, Prague Festival Orchestra sowie mit seinem eigenen Orchester (Marc Reift Orchestra) dirigiert und aufgenommen.

"Sich freuen und Freude verbreiten" - so heisst die Botschaft, die Marc gern mit allen Musikfreunden teilen möchte.

English: Marc Reift was born in Fleurier (Switzerland) on 14th August 1955, both parents being ministers in the Salvation Army.

He was surrounded by music from earliest childhood. Even as a toddler, he regularly listened to Chopin, Verdi and Beethoven, and as a teenager he tried his hand at the piano, the guitar, the organ, the accordion, drums and the trombone.

He started studying at Bern Conservatoire at the age of 18, where he obtained a trombone teaching diploma and a soloist's diploma (Prof. Branimir Slokar). He later obtained a concert diploma in Cologne.

In 1977 he received the Habitzel prize, and in 1996 the Suisa Foundation Prize. He was also a prize-winner at the international competitions in Vercelli and Geneva.

He became a member of the Biel Symphony Orchestra at the age of 20, before moving to the Bern Symphony Orchestra and finally becoming first trombone in the Tonhalle Opera Orchestra in Zurich, where he remained for more than 15 years, playing under many of the most illustrious conductors of the time. During this period he taught many trombone pupils and wrote several tutors. He toured more than 30 different countries with various ensembles, such as pop groups, big bands and particularly the Slokar Trombone Quartet.

In 1983 he founded his own publishing company which now has more than 70'000 titles in its catalogue, as well as the CD production company Marcophon.

He has conducted and recorded more than 5000 pieces with the London Wind Orchestra, the Philharmonic Wind Orchestra, The Williams Fairey Brass Band, the Prague Festival Strings, the Prague Pops Orchestra, the Prague Festival Orchestra as well as with his own orchestra, the Marc Reift Orchestra.

Marc's motto is: "Enjoy yourself, and you will make other people enjoy themselves too".



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Acropolis

Ted Barclay

Arr.: Jérôme Naulais

$\text{♩} = 120$

1. B♭ Trumpet
or Cornet

2. Trombone
(optional)

Piano

A

8

17

f *mf* *f* *mf*

EMR 69294

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26

Musical score for measures 26-34. The score is written for two systems, each with a treble and bass staff. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. The first system ends with a double bar line.

35

B

Musical score for measures 35-43. The score is written for two systems, each with a treble and bass staff. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. The first system ends with a double bar line. Dynamics include *mf* and *f*. A section labeled 'B' begins at measure 35.

44

Musical score for measures 44-52. The score is written for two systems, each with a treble and bass staff. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. The first system ends with a double bar line. Dynamics include *f*.

53

Musical score for measures 53-61. The score is written for two systems, each with a treble and bass staff. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. The first system ends with a double bar line. Dynamics include *f* and *mf*.

TRUMPET (CORNET), EUPHONIUM & CD PLAYBACK			HORN, TROMBONE & PIANO (ORGAN)		
EMR 931R	BACH, Johann S.	Aria + CD (Reift) (5)	EMR 930T	BACH, Johann S.	Aria (Reift) (5)
EMR 931R	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)	EMR 930T	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 931R	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)	EMR 2070U	CORELLI, A.	Sonata in g-minor
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 + CD (5)	EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 5712	NAULAIS, Jérôme	Duet Album Volume 2 + CD (5)	EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 + CD (5)	EMR 2289	FRANCHESCHINI, P.	Sonata in D
EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 + CD (5)	EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 5715	NAULAIS, Jérôme	Duet Album Volume 5 + CD (5)	EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 + CD (5)	EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 + CD (5)	EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 5718	NAULAIS, Jérôme	Duet Album Volume 8 + CD (5)	EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 5719	NAULAIS, Jérôme	Duet Album Volume 9 + CD (5)	EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5720	NAULAIS, Jérôme	Duet Album Volume 10 + CD (5)	EMR 930T	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 931R	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)	EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 931R	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)	EMR 930T	PURCELL, Henry	Trumpet Tune (Reift) (5)
TRUMPET (CORNET), EUPHONIUM & WIND BAND			EMR 930T	WAGNER, Richard	Bridal Chorus (Armitage) (5)
EMR 11382	BOWMAN, Euday L.	12th Street Rag	HORN, TROMBONE & CD PLAYBACK		
EMR 1025	CLARKE, Herbert	Cousins	EMR 931T	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 10634	FRANCHESCHINI, P.	Sonata in D	EMR 931T	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 10886	MOREN, Bertrand	Irish Folk	EMR 931T	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 10417	SUBA, Eduardo	Latin Lovers	EMR 931T	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
TRUMPET, TUBA & PIANO			EMR 931T	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)
EMR 5318	MORTIMER, John G.	Happy Birthday	HORN, TROMBONE & WIND BAND		
EMR 936R	SHOSTAKOVITCH, D.	Waltz N° 2	EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 5157	UCCELLINI, Marco	Sonata N° 1	EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 5158	UCCELLINI, Marco	Sonata N° 2	EMR 11313	MORTIMER, John G.	Carmen
TRUMPET, TUBA & PIANO (ORGAN)			EMR 11101	ROSETTI, F.A.	Concerto
EMR 930S	BACH, Johann S.	Aria (Reift) (5)	HORN, EUPHONIUM & PIANO		
EMR 930S	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)	EMR 5320	MORTIMER, John G.	Happy Birthday
EMR 2070X	CORELLI, A.	Sonata in g-minor	HORN, EUPHONIUM & PIANO (ORGAN)		
EMR 930S	MENDELSSOHN, F.	Wedding March (Armitage) (5)	EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 8263	MICHEL, Jean-Fr.	32 Christmas Carols	EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 930S	PURCELL, Henry	Trumpet Tune (Reift) (5)	EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 930S	WAGNER, Richard	Bridal Chorus (Armitage) (5)	EMR 5123G	BEATLES, The	It's for You (3)
TRUMPET, TUBA & CD PLAYBACK			EMR 5122G	BEATLES, The	Michelle (4)
EMR 931S	BACH, Johann S.	Aria + CD (Reift) (5)	EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 931S	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)	EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 931S	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)	EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 931S	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)	EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 931S	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)	EMR 5122G	BEATLES, The	Yesterday (4)
TRUMPET, TUBA (BASS TROMBONE) & WIND BAND			EMR 2070V	CORELLI, A.	Sonata in g-minor
EMR 1388	ARMITAGE, Dennis	Fat & Crazy	EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
TRUMPET (CORNET), E♭ BASS & PIANO			EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 2059	ARMITAGE, Dennis	Fat & Crazy	EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
CORNET, TROMBONE & BRASS BAND			EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 1094	CLARKE, Herbert	Cousins	EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
CORNET, EUPHONIUM & BRASS BAND			EMR 696H	HÄNDEL, Georg Fr.	Hochzeitsmarsch (Michel) (9)
EMR 1094	CLARKE, Herbert	Cousins	EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 3721	DEBONS, Eddy	Hocus-Pocus	EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 3486	DEBONS, Eddy	Ora Doua	EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 3224	MOREN, Bertrand	Irish Folk	EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 3340	NAULAIS, Jérôme	Down By The Riverside	EMR 696H	PURCELL, Henry	Marche (Michel) (9)
EMR 1037	VOEGELIN, Fritz	Caprice	HORN, EUPHONIUM & WIND BAND		
CORNET, E♭ BASS & BRASS BAND			EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 1139	ARMITAGE, Dennis	Fat & Crazy	EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 3229	MOREN, Bertrand	Close To The Sky	HORN, TUBA & PIANO		
HORN, TROMBONE & PIANO			EMR 5321	MORTIMER, John G.	Happy Birthday
EMR 5124G	BEATLES, The	Eleanor Rigby (3)	HORN, TUBA & PIANO (ORGAN)		
EMR 5123G	BEATLES, The	Hey Jude (3)	EMR 930U	BACH, Johann S.	Aria (Reift) (5)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)	EMR 930U	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 5123G	BEATLES, The	It's for You (3)	EMR 2070W	CORELLI, A.	Sonata in g-minor
EMR 5122G	BEATLES, The	Michelle (4)	EMR 5118	JAMES, Ifor	A Simple Theme & Variations
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)	EMR 930U	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 5124G	BEATLES, The	Penny Lane (3)	EMR 930U	PURCELL, Henry	Trumpet Voluntary (Reift) (5)
EMR 5124G	BEATLES, The	When I'm 64 (3)	EMR 930U	WAGNER, Richard	Bridal Chorus (Armitage) (5)
EMR 5122G	BEATLES, The	Yellow Submarine (4)	HORN, TUBA & CD PLAYBACK		
EMR 5122G	BEATLES, The	Yesterday (4)	EMR 931U	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 14234	DEBONS, Eddy	Saltatio Diabolica	EMR 931U	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)	EMR 931U	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)	EMR 931U	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)	EMR 931U	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)
EMR 14232	MORTIMER, John G.	Carmen Fantasy	E♭ HORN, TROMBONE & PIANO		
EMR 5319	MORTIMER, John G.	Happy Birthday	EMR 14234	DEBONS, Eddy	Saltatio Diabolica