

The Charm Of Vienna

Volume 4

1. Der Vogelhändler *Carl Zeller*
2. Souvenir de Bade (*Polka schnell, Op. 146*) *Eduard Strauss*
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Trumpet or Cornet (B^b + C) & Piano
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Arr.: Michal Worek

EMR 74888

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B $\flat$ TRUMPET
or CORNET

1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato $\text{♩} = 100$


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7 **A** *mf* *f*

17 **B** *p* *mf*

24 **C** *f* *p subito* *mf*

34 *f* *3* *3* *3* *3*

45 **D** Meno mosso $\text{♩} = 72$ *p* *mf*

58 **E** *p*

71 **F** *cresc.* *f*

84 *mf* *< f*

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1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller
Arr.: Michal Worek

Moderato $\text{♩} = 100$

B♭ Trumpet
or Cornet

Piano

7

A

15

B

22

C

mf *f* *p* *p subito*

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31

40

[D] *Meno mosso* ♩ = 72

51

63

[E]

76

[F]

2. Souvenir de Bade

11

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

B♭ Trumpet or Cornet

Piano

A

f *p*

7 *f subito* *p subito*

14 *f*

21 **B** *p* *f subito*

Measures 28-34. Treble clef: *p subito*. Bass clef: *p subito*. The music is in 3/4 time with a key signature of two flats. The piano part features a steady accompaniment of chords, while the treble part has a melodic line with eighth and quarter notes.

Measures 35-41. Treble clef: *f*, *mf subito*, *f subito*. Bass clef: *f*, *mf*, *f subito*. Measure 35 is marked with a 'C' in a box. The piano part continues with a consistent chordal accompaniment. The treble part shows a dynamic shift from *f* to *mf subito* and then to *f subito* in measure 37.

Measures 42-48. Treble clef: *mf*, *f subito*. Bass clef: *mf*, *f subito*. The piano part maintains its accompaniment. The treble part has a crescendo leading to *mf* in measure 44, followed by a shift to *f subito* in measure 46.

Measures 49-55. Treble clef: *ff*. Bass clef: *ff*, *p*, *ff*. Measure 49 is marked with a 'D' in a box. The piano part features a dynamic shift from *ff* to *p* in measure 51, then back to *ff* in measure 53. The treble part is mostly rests, with a melodic line starting in measure 51.

Measures 56-62. Treble clef: *p*. Bass clef: *p*. Measure 56 is marked with an 'E' in a box. The piano part continues with a consistent accompaniment. The treble part has a melodic line starting in measure 56, with a dynamic shift to *p* in measure 58.

3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

B♭ Trumpet
or Cornet

Piano

7

13

19

B

25

32

39

46

53

4. Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek



Allegro ♩ = 160

A

B♭ Trumpet
or Cornet

Piano

7

13

19

B

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25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with eighth and quarter notes, including some ties. The piano accompaniment is in a block-chord style, with chords primarily in the right hand and single notes or dyads in the left hand. The key signature has two flats, and the time signature is 4/4.

31

Measures 31-36 of the musical score. The vocal line continues the melody, with a crescendo leading to a fortissimo (*f*) dynamic in measure 35. The piano accompaniment features a similar block-chord texture, with a crescendo in the right hand leading to a fortissimo (*f*) dynamic in measure 35.

37 [C]

Measures 37-43 of the musical score, marked with a section symbol [C]. The vocal line has a rest in measure 37, followed by a melody that reaches a fortissimo (*ff*) dynamic in measure 43. The piano accompaniment continues with block chords, starting with a fortissimo (*f*) dynamic in measure 37 and reaching fortissimo (*ff*) in measure 43.

44

Measures 44-50 of the musical score. The vocal line continues the melody, with a fortissimo (*f*) dynamic in measure 44 and a fortissimo (*ff*) dynamic in measure 50. The piano accompaniment maintains the block-chord texture, with a fortissimo (*f*) dynamic in measure 44 and fortissimo (*ff*) in measure 50.

51

[D]

Measures 51-56 of the musical score, marked with a section symbol [D]. The vocal line has a fortissimo (*ff*) dynamic in measure 51 and ends with a double bar line. The piano accompaniment continues with block chords, featuring a fortissimo (*ff*) dynamic in measure 51 and a fortissimo (*f*) dynamic in measure 55. The system ends with a double bar line and three dots on the right side of the staves.

5. Storchschnäbel

Galopp, Op. 149

Philipp Fahrbach jr.

Arr.: Michal Worek

27

Allegro $\text{♩} = 152$ **molto rall.**

B♭ Trumpet
or Cornet

Piano

p *f*

8 **A** *a tempo*

15

22

f *p subito* *cresc.*

f *p subito* *cresc.*

Musical score for measures 29-35. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p subito* (piano subito).

36

B

Musical score for measures 36-42. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *p* (piano).

43

Musical score for measures 43-49. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

50

Musical score for measures 50-56. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte), *p subito* (piano subito), and *cresc.* (crescendo).

57

C

Musical score for measures 57-63. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte), *ff* (fortissimo), and *f* (forte).

TRUMPET & PIANO

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitser)
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EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
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EMR 6121H	BOEHME, Oskar	Russischer Tanz
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EMR 622	BOEHME, Oskar	Souvenir de St.-Pétersbourg
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EMR 6150	DEBONS, Eddy	Akron
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EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
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Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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