

Song from Ireland

Score

Arr. by Stan H. Purvis

Adagio con moto $\text{♩} = 52$

Div. ♩ ♩ 2 3 4 5 6 7

Flute *p* Bell Tone

Oboe *mp*

Bassoon *p*

Clarinet in B $\flat$ 1 *mp*

Clarinet in B $\flat$ 2-3 *p*

Bass Clarinet *p*

Alto Sax. *p*

Tenor Sax. *p*

Baritone Sax. *p*

Cornet 1

Cornet 2

Horn in F $\frac{1}{2}$

Trombone 1 $\frac{1}{2}$

Euphonium

Tuba

String Bass

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[illegible]

Song from Ireland

21 22 23 24 25 ----- 26 a2

Fl.

Ob.

Bsn.

Clar. 1

Cl. 2-3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Cor. 1

Cor. 2

F Hn. 1
2

Tbn. 1
2

Euph.

Tuba

Str. Bs.

mf

one

one

Div.

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Song from Ireland

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27 Div. 28 29_{a2} 30 31 32 *rall.* 33

Fl. *p*

Ob. *p*

Bsn. *p*

Clar. 1 *p*

Cl. 2-3 *p*

B. Cl. *p*

Alto Sax. *p*

Tenor Sax. *p*

Bar. Sax. *p*

Cor. 1

Cor. 2

F Hn. 1 2 *1st only*

Tbn. 1 2

Euph.

Tuba

Str. Bs. *mp*

L.V.

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Song from Ireland

34 a tempo 35 36 37 38 39 40 41 poco rit. 42

Fl. Bell Tone > *p*

Ob. Bell Tone > *p*

Bsn. *mf* *p* *mf*

Clar. 1 *p* *mf* *deces.*

Cl. 2-3 *p* *deces.*

B. Cl. *p* *mf*

Alto Sax. *p* Tutti *mf* *deces.* Hn. cue

Tenor Sax. *mf* *p* *mf*

Bar. Sax. *mf* *p* *mf*

Cor. 1 *mf* *deces.*

Cor. 2

F Hn. 1 2 *mf*

Tbn. 1 2

Euph. *mf* *p* *mf*

Tuba *p* *mp* *mf*

Str. Bs. *p* *mp* L.V.

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http

http

The first staff of music features a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. These notes are connected by a slur. The next measure contains a quarter note C5, followed by a half note D5, and then a quarter note E5, also slurred together. The final measure shows a quarter note F#5, followed by a half note G5, and then a quarter note A5, which is tied to the start of the second staff. The background includes a faint watermark of the website URL "http://www.GrandMesaMusic.com".

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http

The first system of musical notation for 'The Rose Tree' is shown. It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. A large, diagonal watermark reading 'http://www.GrandMesaMusic.com' is overlaid across the entire page.

Song from Ireland

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This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.), Cor 1, Cor 2, French Horn 1/2 (F Hn. 1/2), Trombone 1/2 (Tbn. 1/2), Euphonium (Euph.), Tuba, and String Bass (Str. Bs.).

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also cues for different sections, such as "Hn. cue", "Tbn. 1 cue", "Tbn. 2 cue", and "Tutti".

A large, diagonal watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page. The watermark includes the website address <http://www.GrandMesaMusic.com>.

The page number "79" is circled at the top right, and the page number "81" is visible at the top right corner. The page number "74" is visible at the top left corner.

Song from Ireland

82 83 84 85 (87) 88 89 90 91

Fl. *p* *mp* *p* *morendo*

Ob. *p* *mp* *p* *morendo*

Bsn. *p* *mp* *p* *morendo*

Clar. 1 *p* *mp* *mp* *deces.* *morendo*

Cl. 2-3 *mp* *mp* *deces. a2* *Bell Tones* *Div.* *morendo*

B. Cl. *p* *mp* *deces.* *morendo*

Alto Sax. *p* *mp* *deces.* *morendo*

Tenor Sax. *p* *mp* *deces.* *morendo*

Bar. Sax. *p* *mp* *deces.* *morendo*

Cor. 1 *mp* *mp* *deces.* *morendo*

Cor. 2 *p* *mp* *deces.* *morendo*

F Hn. 1 2 *mp* *mp* *deces.* *morendo*

Tbn. 1 2 *mp* *mp* *deces.* *morendo*

Euph. *mp* *mp* *deces.* *morendo*

Tuba *mp* *mp* *deces.* *morendo*

Str. Bs. *mp* *mp* *deces.* *morendo*