

La Fête au Chalet

Party im Chalet / Party at the Chalet

Volume 1

1. *Bienvenue à l'Edelweiss* / 2. *Boldrius*
3. *Bonjour chez vous* / 4. *Ciao Paolo*
5. *La chèvre à Bob* / 6. *Fais péter Dédé*
7. *La complainte de Berthoudchi* / 8. *La Course allez Charlotte*
9. *La Danse des Ombrelles* / 10. *La Fête au Chalet*

Trombone or Euphonium $\text{B}\flat$

or CD Play Back / Play Along CD

René Willener

EMR 51091

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TROMBONE
or EUPHONIUM in C

La Fête au Chalet

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Volume 1

1. Bienvenue à l'Edelweiss

René Willener

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9 E_b F^7

20 Bb^7 E_b Bb^7 E_b **A** E_b Bb^7

31 F^7 Bb **B** G^7 Cm F^7 Bb^7 Bb^7

41 G^7 Cm F^7 Bb^7 Bb E_b/Bb Bb^7 **C** E_b

52 Bb^7 E_b E_b Bb^7 E_b E_b Bb^7

62 E_b E_b Bb^7 E_b **D** A_b E_b Bb^7

72 E_b Bb^7 E_b^7 A_b E_b Bb^7 Φ E_b Bb^7

82 E_b Φ E_b Bb^7 E_b *Soli* **E** A_b E_b Bb

91 E_b Bb^7 E_b^7 A_b E_b Bb^7

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2. Boldrius

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Eb Ab Eb Ab Eb Cm Bb7 Eb
 3 3

A

9 Eb Fm Bb7 Eb Fm Eb
 3 3

17 Eb Fm Bb7 Eb Bb7 Eb
 au trio $\oplus$

B

25 Eb Ab Bb7 Bb7 Eb Fm Eb Eb
 3 3

34 Ab Bb7 Bb7 Eb Bb7 Eb $\oplus$ **TRIO** **C** Cm
 Cm

43 Fm G7 Cm Cm Fm

53 G7 Cm Bb7 Eb Fm Bb7

64 Eb Eb Fm Bb7 Eb

74 Eb Fm Bb7 Eb Fm

81 Eb Eb Fm Bb7

89 Eb Eb Ab Eb Cm
 3 3

4. Ciao Paolo

René Willener

INTRO

The musical notation for the Intro is written on a single bass staff in 3/4 time. The key signature has two flats (Bb and Eb). The notation begins with a quarter rest, followed by a quarter note Bb, an eighth note Eb, and a dotted quarter note Bb. This is followed by a half note Eb, a quarter note Bb, and a dotted quarter note Bb. The next measure contains a half note Eb and a quarter note Bb. The following measure has a half note Eb and a quarter note Bb. The eighth measure contains a half note Eb and a quarter note Bb. The ninth measure has a half note Eb and a quarter note Bb. The tenth measure contains a half note Eb and a quarter note Bb. The eleventh measure has a half note Eb and a quarter note Bb. The twelfth measure contains a half note Eb and a quarter note Bb. The thirteenth measure has a half note Eb and a quarter note Bb. The final measure contains a half note Eb and a quarter note Bb. Chord symbols Bb, F7, and Bb are placed above the staff at the beginning, middle, and end of the sequence.

REFRAIN

10 **REFRAIN**

B $\flat$ B $\flat$ F 7 F 7 F 7

21 

[illegible]

42 Bbm Bbm Bbm F7 F7

This block shows measures 42 through 47 of the piece. The notation is on a single bass staff. Measure 42 starts with a Bbm chord and contains a half note G2, a quarter note F2, and a half note E2. Measure 43 has a Bbm chord and contains a half note D2, a quarter note C2, and a half note B1. Measure 44 has a Bbm chord and contains a half note A1, a quarter note G1, and a half note F1. Measure 45 has an F7 chord and contains a half note E1, a quarter note D1, and a half note C1. Measure 46 has an F7 chord and contains a half note B1, a quarter note A1, and a half note G1. Measure 47 has an F7 chord and contains a half note F1, a quarter note E1, and a half note D1.

52 F⁷ F⁷ B^bm B^bm B^bm



52 F⁷ F⁷ B^bm B^bm B^bm

62 

B^b 2ème fois suivre

72 **B $\flat$ 2ème fois suivre**

The musical notation for measures 72-81 is as follows:

- Measure 72: B $\flat$ 2ème fois suivre
- Measure 73: B $\flat$ 2ème fois suivre
- Measure 74: B $\flat$ 2ème fois suivre
- Measure 75: B $\flat$ 2ème fois suivre
- Measure 76: B $\flat$ 2ème fois suivre
- Measure 77: B $\flat$ 2ème fois suivre
- Measure 78: B $\flat$ 2ème fois suivre
- Measure 79: B $\flat$ 2ème fois suivre
- Measure 80: B $\flat$ 2ème fois suivre
- Measure 81: F 7 2ème fois suivre

82 

93

Measures 93-97 of the bass line for 'The Rose Tree'. The key signature has one flat (Bb). Measure 93 starts with a Bb7 chord. Measures 94-95 have Eb chords. Measure 96 has an Eb chord. Measure 97 has a Bb chord. The melody consists of eighth and quarter notes, with some beamed eighth notes and a final quarter note in measure 97.

CODA

103 **CODA** **1** $B\flat$ $E\flat$ $B\flat$ F^7

5. La chèvre à Bob

René Willener

9 17 25 33 41 49 57 65 73 81 89

B $\flat$ Cm F 7 B $\flat$ Gm Cm F 7 B $\flat$

6. Fais péter Dédé

René Willener

8

16

24

31

38

46

55

63

7. La complainte de Berthoudchi

René Willener

B $\flat$ B $\flat$ B $\flat$
 F F B $\flat$ F
 F B $\flat$ B $\flat$ A B $\flat$
 B $\flat$ Eb Eb
 B $\flat$ F B $\flat$
 B B $\flat$ B $\flat$ B $\flat$
 F F
 F B $\flat$ B $\flat$ C B $\flat$
 B $\flat$ Eb Eb
 F F B $\flat$ 1.

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Trombone or Euphonium in C
8. La Course allez Charlotte

9

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B $\flat$

F7

B $\flat$ A

F7

B $\flat$

B $\flat$ 7 Eb B $\flat$

F7 B $\flat$ B B $\flat$

B $\flat$ F7

B $\flat$ B $\flat$ 7

Eb B $\flat$ F7 B $\flat$ B $\flat$

C F7 B $\flat$ F7 B $\flat$ Eb

B $\flat$ F7 B $\flat$ D F7 B $\flat$

F7 B $\flat$ P'

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9. La Danse des Ombrelles

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Chords: Cm⁷, F⁷, B^b, B^b, Cm, F⁷, Gm, B^b, Eb, B^b, F⁷, B^b, Eb, B^b, F⁷, B^b, Cm, F⁷, B^b, D⁷, Gm, D⁷, Gm, F⁷, B^b, C⁷, F⁷, Cm⁷, F⁷, B^b, C⁷, F⁷.

Youtze

con repeat

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