

Reminiscin'

by Jeff Taylor
ASCAP

Slow & Easy ♩ = 66

ALTO SAX 1

* ALTO SAX 2

* TENOR SAX 1

TENOR SAX 2

* BARI SAX

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

Slow & Easy ♩ = 66

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION

Vibes

GUITAR

* PIANO

(OR)

* BASS

* DRUM SET

1 *mp* 2 3 4 5 6 7 8 9

Chord Progression: *mp* Cmi7 F7b9 Bbma7 Bb6 Bbma7 F7b9 F7#5 Bbma7 Bb6 Bbma7 Fmi9 Bb7b5 Ebma7 Eb6 Ebma7 Ebmi7 Ebmi7 Bbma7 Bb6 Bbma7 G7(13) #5

* MINIMUM RECOMMENDED INSTRUMENTATION

Copyright © 1993 by WILLIAM ALLEN MUSIC, INC.
International Copyright Secured Made in U.S.A. All Rights Reserved

[illegible]

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION

GUITAR

PIANO

BASS

DRUM SET

25

19 20 21 22 23 24 25 26 27

This page of the musical score is for a jazz ensemble. It includes parts for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERCUSSION
- GUITAR
- PIANO
- BASS
- DRUM SET

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations, including notes, rests, and dynamic markings. The page number 28 is visible at the bottom left.

37

ALTO SAX 1 *mp*

ALTO SAX 2 *mp*

TENOR SAX 1 *mp*

TENOR SAX 2 *mp*

BARI SAX *mp*

TRUMPET 1

TRUMPET 2 *Gma9* *G7^{#5}₉* *Gma9* *Gmi9* *C13^{b9}* *F6* *F[#]7* *E^bmi7* *A13^{b5}* *Dmi7* *Dmi7^{b5}*

TRUMPET 3

TRUMPET 4

37

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION *B^bma9* *F7^{#5}₉* *B^bma9* *Fmi9* *B^b13^{b9}* *E^b6* *E^b7* *Dmi7* *G13^{b5}* *Cmi7* *Cmi7^{b5}*

GUITAR *B^bma9* *F7^{#5}₉* *B^bma9* *Fmi9* *B^b13^{b9}* *E^b6* *E^b7* *Dmi7* *G13^{b5}* *Cmi7* *Cmi7^{b5}* *mp*

PIANO *mp*

BASS *mp*

DRUM SET *mp*

37 38 39 40 41 42 43 44 45

49 $\frac{12}{8}$ feel

ALTO SAX 1 *mf*

ALTO SAX 2 *mf*

TENOR SAX 1 *mf*

TENOR SAX 2 *mf*

BARI SAX *mf*

TRUMPET 1 *mf*

TRUMPET 2 *mf*

TRUMPET 3 *mf*

TRUMPET 4 *mf*

TROMBONE 1 *mf*

TROMBONE 2 *mf*

TROMBONE 3 *mf*

TROMBONE 4 *mf*

AUX. PERCUSSION *mf*

GUITAR *mf*

PIANO *mf*

BASS *mf*

DRUM SET *mf*

46 47 48 49 50 51 52 53 54

Set up $\frac{12}{8}$ feel

Chord symbols: $G13$, $G7\sharp5$, $Cma9$, $Gmi7$, $C13$, $F13$, $F7\sharp5$, $Bbma9$, $Fmi7$, $Bb13$, $E\flat6$, $F\circ7$, $Bb6$, $Fmi7$, $Bb13$, $E\flat6$, $E\circ7$, $C\sharp$

Dynamic markings: *mf*, *f*, *Play*

Rehearsal mark: 49 $\frac{12}{8}$ feel

This page of a musical score is for a jazz ensemble. It features staves for the following instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, AUX. PERCUSSION, GUITAR, PIANO, BASS, and DRUM SET. The score is divided into two systems. The first system covers measures 55 to 56, and the second system covers measures 57 to 62. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A section labeled "D.S. al Coda" begins at measure 57. The guitar part includes chord diagrams for Dmi7, G7b9, Cmi7sus, F13, and F7b5. The piano part includes a "Solo" section starting at measure 60. The drum set part includes a pattern of eighth notes and a "Solo" section starting at measure 60. The score ends with a double bar line at measure 62.