

Suite from Water Music

George Frederic Handel (1685 - 1759)

Arranged by David Marlatt

ISBN 978-1-55472-985-2



9 781554 729852



6 85462 00403 4

Instrumentation:

Flute - 8
Oboe - 1
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Eb Alto Clarinet - 1
Eb Bass Clarinet - 1
Bassoon - 1
Eb Alto Saxophone - 3
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone - 3
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
Bells - 1
Percussion (snare drum, bass drum) - 1

PREVIEW ONLY

Suite from Water Music

George Frederic Handel
Arranged by David Marlatt

THE WORK:

George Frideric Handel (1685-1759) wrote three Water Music suites for performance by 50 instrumentalists on a barge during a royal procession on the Thames River in 1717. There are twenty-one movements in all ranging from slow airs to colourful allegros featuring two horns or two trumpets. The variety in tempos and the tuneful melodies have made the Water Music a favourite of audiences since the first performance.

The movements selected from the three Suites to form this new Suite are Minuet, Air, and Allegro.

NOTES TO THE CONDUCTOR:

This arrangement introduces students to one of the most famous sets of music ever written. This provides the opportunity to briefly discuss Handel, the Baroque era or other aspects that will broaden their understanding.

The first Allegro movement should feel in one, although conducting a fast three may be more helpful at first for lining up rhythms. Lightness of articulation should be stressed throughout this Suite but particularly in this first movement. Young bands are capable of playing lightly, with clean, clear articulations, but often a more thick sound prevails.

This arrangement of the Air has been altered from the original. All the dotted eighth-sixteenth rhythms have been changed to straight eighths. This is something for the students to be aware of when they listen to a recording of the original.

The final Allegro features the trumpet section. The first and second trumpets must match in dynamic, articulation and style throughout this movement. Horn cues have been provided to facilitate a lack of horns or to help support developing players.

SUITE FROM WATER MUSIC

G.F. Handel
(1685-1759)

Arranged by D. Marlatt

Allegro

$\text{♩} = 132$

2

3

4

5

6

7

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Baritone

Tuba

PREVIEW ONLY

10

11

12

13

14

15

16

17

18

[illegible]

19

20

21

22

23

24

25

26

27

28

The image displays a preview of a musical score for a large orchestra. The score is written for various instruments, including woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and strings. The music is in 4/4 time and features dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

29

30

31

32

33

34

35

36

37

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), and Tuba. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *f* (forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

38

39

40

41

42

43

44

45

46

molto rit. 2nd time

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

PREVIEW ONLY

Air $\text{♩} = 50$ 48 49 50 51 52 53

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

p *mp*

PREVIEW ONLY

54

55

56

57

58

59

60

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

mf

mp

p

PREVIEW ONLY

Allegro $\text{♩} = 100$

74

75

76

77

78

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

PREVIEW ONLY

85

86

87

88

89

90

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

A Cl

B Cl

Bsn *mp* *mf*

A Sax *mp* *mf*

T Sax *mp* *mf*

B Sax *mp* *mf*

Tpt 1 *mp* *mf*

Tpt 2 *mp* *mf*

Hn *mp* *mf*

Trbn *mp* *mf*

Bari *mp* *mf*

Tuba *mp* *mf*

Horn cues

PREVIEW ONLY

91

92

93

94

95

96

Fl *mp* *mf* *p*

Ob *mp* *mf* *p*

Cl 1 *mp* *mf* *p*

Cl 2 *mp* *mf* *p*

A Cl *mp* *mf*

B Cl

Bsn

A Sax *mp* *mf* *p*

T Sax *mp* *mf*

B Sax

Tpt 1 *f*

Tpt 2 *f*

Hn

Trbn

Bari

Tuba

PREVIEW ONLY

108

PREVIEW ONLY

109 110 111 112 113

Fl *ff*

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

A Cl *ff*

B Cl *ff*

Bsn *ff*

A Sax *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Trbn *ff*

Bari *ff*

Tuba *ff*

PREVIEW ONLY

114

115

116

117
no rit.

118

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

PREVIEW ONLY