

Album Volume 9

Traditional: Down By The Riverside
Dvorak: Largo “New World” / Händel: March
Schubert: Ave Maria / Debussy: Clair de Lune

Arr.: Jérôme Naulais

Flute & Clarinet

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

EMR 8329

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Album Volume 9

March

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (8 Beats)

Flute 1 in C

Clarinet 2 in Bb

Piano / Organ
Keyboard
(optional)

♩ = 116

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19

f

mp

mf

f

mp

mf

mf

tr

EMR 8329

www.reift.ch

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

Down by the Riverside

Arr.: Jérôme Naulais

$\text{♩} = 100$

2

3

4

5

6

Measures 1-6 of the musical score. The score is written for piano (p) and features a melody in the right hand and accompaniment in the left hand. The key signature is one sharp (F#). The tempo is marked as $\text{♩} = 100$. The first measure is marked with a forte (f) dynamic. The melody in the right hand starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment in the left hand consists of a steady eighth-note pattern. The score includes fingerings (1-5) and breath marks (v) for the melody.

Measures 7-12 of the musical score. The melody in the right hand continues with a series of eighth notes and quarter notes, including a trill in measure 7. The accompaniment in the left hand remains a steady eighth-note pattern. The score includes fingerings (1-5) and breath marks (v) for the melody.

Measures 13-19 of the musical score. The melody in the right hand continues with a series of eighth notes and quarter notes, including a trill in measure 13. The accompaniment in the left hand remains a steady eighth-note pattern. The score includes fingerings (1-5) and breath marks (v) for the melody.

Largo aus der Neuen Welt

7

Antonín Dvořák

(1841-1904)

Arr.: Jérôme Naulais

Largo ♩ = 44 (♩ = 88)

Largo ♩ = 88

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

mp

p

p

mf

mp

mf

mp

Ave Maria

Franz Schubert

(1797-1828)

Arr.: Jérôme Naulais

$\text{♩} = 50$ 2 3 4

The musical score is written for piano and voice. It begins with a tempo marking of $\text{♩} = 50$. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 12. Measures 1-4 show the piano introduction with triplets in the right hand and a simple bass line. Measures 5-8 show the vocal melody entering with a piano accompaniment. Measures 9-12 continue the vocal melody and piano accompaniment. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* and *simile*.

5 6 7 8

9 10 11 12

Clair de Lune

Claude Debussy

(1862-1918)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

$\text{♩} = 60$

Andantino espressivo

The musical score for "Clair de Lune" is presented in three systems, each containing six measures. The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked "Andantino espressivo" with a tempo of 60 beats per minute. The score begins with a piano introduction marked "p". The first system (measures 1-6) features a right hand with triplet patterns and a left hand with sustained chords. The second system (measures 7-12) continues the triplet patterns, with a dynamic shift to "mf". The third system (measures 13-18) includes a mix of "mf" and "mp" dynamics, with the right hand playing more complex triplet figures. The score concludes with a final triplet in measure 18.

Solo Album



Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B $\flat$ & C • Cornet
Horn in E $\flat$ • Horn in F
Euphonium • Trombone

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

Complete Collection :

2 CD's + 10 music books (CD for free)

2 CD's + 10 Cahiers de musique (CD gratuit)

2 CD's + 10 Musikhefte (CD gratis)



EDITIONS MARC REIFT