

Theme from SISTER ACT

Condensed Score

I Will Follow Him

Music by J. W. Stole, Del Roma

Words by Jacques Plante

Arranged by Franz Watz

Chariot

Adagio ♩ ±69 (+Fl., Eb Clar., Ob.)

Clar. 2 3 4 5 6

mf Sax. (Horn)

mf Ten.-Sax., Bar., Horn 1

Bassoon, Bassclar., Bar.-Sax., Trb.

p Euph., Trb.

p +Basses

Windchimes

p Cymb.

Detailed description: This block contains the first six measures of the musical score. The top staff is for Clarinet, with measures 2, 3, 4, 5, and 6 marked. The second staff is for Saxophone (Horn), with a mezzo-forte (mf) dynamic. The third staff is for Tenor Saxophone, Baritone, and Horn 1, also with a mezzo-forte (mf) dynamic. The fourth staff is for Bassoon, Bass Clarinet, Baritone Saxophone, and Trumpet, with a piano (p) dynamic. The fifth staff is for Euphonium and Trombone, with a piano (p) dynamic. The sixth staff is for the rest of the band, with a piano (p) dynamic. There are also markings for Windchimes and Cymbals in the lower staves.

(+Fl., Eb Clar.)

7 8 9 10 11

mf A. Sax. Trp.

mf Bar., Euph.

Detailed description: This block contains measures 7 through 11 of the musical score. The top staff continues the Clarinet part, with measures 8, 9, 10, and 11 marked. The second staff is for Alto Saxophone and Trumpet, with a mezzo-forte (mf) dynamic. The third staff is for Baritone and Euphonium, with a mezzo-forte (mf) dynamic. The fourth staff continues the Bassoon/Bass Clarinet/Baritone Saxophone/Trumpet part. The fifth staff continues the Euphonium/Trombone part. The sixth staff continues the rest of the band part. There are also markings for Windchimes and Cymbals in the lower staves.

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12 13 14 15 16 17

(Fl., Eb Clar. 8va alta)

p Oboe (Trp. muted)

mf Ten. Sax., Bar., Horn

mf

18 19 20 21 22

mf A. Sax., Trp.

mf

rall.

rall.

rall.

rall.

rall.

23 24 25 26 27

a tempo
Clar., A. Sax.

+Fl., Eb Clar. 8va alta

p
a tempo
p
a tempo
p
a tempo
p
a tempo
p
a tempo

Horn, Trb.

28 **Allegro, Rock ± 144** 29 30 31

W. W.

f

Trp.

f

Bar., Euph.

Horn, Trb.

Basses

f Tamb.

f Toms

f

32

W. W., Sax. (Trio, Bar.)

33

mf

34

Euph.

mf

(Tamb.)

mf

Cabasa

mf

35

36

[illegible]

41 42 43 44

W. W., Sax.

mf

f

Tri.

Toms

Cabasa

45 46 47 48 49

Bar., Horn 1, Trb. 1

Horn 2+3, Trb. 2+3

50 51 52 53 54

50 51 52 53 54

f +Euph.

Trb. +Horn

55 56 57 58 59

W. W., Sax.

mf *f*

Trp.

p *f*

p *f* Bar. Sax., Trb. 3, Bases

55 56 57 58 59

W. W., Sax.

mf *f*

Trp.

p *f*

p *f* Bar. Sax., Trb. 3, Bases

60 61 62 63 64

Sax., Bar.

f

65 66 67 68 69

70 71 72 73 74

crash >

75 76 77 78 79

rall. rall. rall. crash Wind Chimes