

Partitur **Jeanny**

Text & Musik:
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Musik: Bob & Ferdi Bolland
 Titel: Schöner Frühling
 1981

Partitur

7 A

Akk.1

Akk.2

Akk.3

Akk.4

Piano

mf

Warm Pad

Kb.1

mf

Kb.2

Git.

Bass

Timpani

Perc.

Conga

Drums

The musical score is written for a 12-piece orchestra. It is divided into four systems. The first system contains four staves for Accordion (Akk.1-4), Piano, and Keyboard (Kb.1-2). The second system contains four staves for Guitar (Git.), Bass, Timpani, and Percussion (Perc.). The third system contains four staves for Conga, Drums, and two empty staves. The fourth system contains four staves for Conga, Drums, and two empty staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'.

Partitur

11 B

Akk.1

Akk.2

Akk.3

Akk.4

Piano

Strings

Kb.1

Fantasia (Brightness)

Kb.2

Git.

Bass

Timpani

Perc.

Drums

The musical score for measures 11-14, marked with rehearsal symbol B, is arranged for a large ensemble. The parts are as follows:

- Akk.1:** Treble clef, mostly rests with a single note in measure 11.
- Akk.2:** Treble clef, playing a rhythmic melody with eighth and sixteenth notes, marked *mf*.
- Akk.3:** Treble clef, mostly rests with a single note in measure 11.
- Akk.4:** Treble clef, playing a sustained chord with a long slur over measures 11-14, marked *mf*.
- Piano:** Treble and Bass clefs, playing a complex rhythmic accompaniment with many sixteenth and thirty-second notes.
- Strings:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Kb.1:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Kb.2:** Treble clef, playing chords and short melodic fragments, marked *mf*.
- Git.:** Treble clef, mostly rests.
- Bass:** Bass clef, playing a rhythmic line with eighth and sixteenth notes, marked *mf*.
- Timpani:** Bass clef, mostly rests.
- Perc.:** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Drums:** Treble clef, playing a rhythmic pattern with 'x' marks for cymbals and eighth notes for the drum kit, marked with a double bar line in measures 12-14.

Partitur

15 C

Akk.1

Akk.2

Akk.3

mf

Akk.4

p

Piano

Warm Pad

Kb.1

p

simile

Kb.2

p

Git.

Bass

p

Timpani

Perc.

Drums

p

Partitur

19



Akk.1

Musical staff for Akk.1, measures 19-22. Measure 22 contains a circled double bar line symbol.

Akk.2

Musical staff for Akk.2, measures 19-22. Dynamic marking *mf* is present at the beginning.

Akk.3

Musical staff for Akk.3, measures 19-22.

Akk.4

Musical staff for Akk.4, measures 19-22. Dynamic marking *mf* is present at the beginning.

Piano

Musical staff for Piano, measures 19-22. Includes a bracketed section labeled "Strings" in measure 20.

Kb.1

Musical staff for Kb.1, measures 19-22. Dynamic marking *mf* is present at the beginning.

Kb.2

Musical staff for Kb.2, measures 19-22. Dynamic marking *mf* is present at the beginning.

Git.

Musical staff for Git., measures 19-22.

Bass

Musical staff for Bass, measures 19-22. Dynamic marking *mf* is present at the beginning.

Timpani

Musical staff for Timpani, measures 19-22.

Perc.

Musical staff for Perc., measures 19-22.

Drums

Musical staff for Drums, measures 19-22. Dynamic marking *mf* is present at the beginning.

Partitur

[illegible]