

2025 - 2222

Derschlager Schützenmarsch

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Picc. *tr* *p* *a 2* *f* *tr*

Fl. 1 *tr* *p* *a 2* *f* *tr*

Fl. 2 *tr* *p* *a 2* *f* *tr*

Ob. 1, 2 *tr* *p* *a 2* *f* *tr*

Kl. *tr* *p* *a 2* *f* *tr*

Kl. 1 *tr* *p* *a 2* *f* *tr*

Kl. 2, 3 *tr* *p* *a 2* *f* *tr*

B. Kl. *p* *f*

Alt-Sax. 1, 2 *p* *f*

T. Sax. *p* *f*

Bar-Sax. *p* *f*

Fg. 1, 2 *a 2* *p* *f*

Hrn. in F 1, 2 *p* *f*

Hrn. in F 3 *p* *f*

Flgh. in Bb 1, 2 *p* *f*

Trp. in Bb 1, 2 *a 2* *f*

Trp. in Bb 3 *f*

Pos. 1, 2 *p* *f*

Pos. 3 *p* *f*

Tenh. *p* *f*

Bar. *p* *f*

1. Tb. *a 2* *p* *f*

2. Tba. *a 2* *p* *f*

Pk. *f*

Glk. *f*

kl. Tr. *p* *f* (4) (6)

gr. Tr./Bk. *p* *f*

Derschlager Schützenmarsch

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, 2), Clarinets (Kl. 1, Kl. 2, Kl. 2, 3), Bass Clarinet (B. Kl.), Saxophones (Alt-Sax. 1, 2, T. Sax.), Baritone Saxophone (Bar-Sax.), Euphonium (Eg. 1, 2), Horns (Hrn. in F 1, 2, Hrn. in F 3), Flugelhorn (Flgh. in Bb 1, 2), Trumpets (Trp. in Bb 1, 2, Trp. in Bb 3), Trombones (Pos. 1, 2, Pos. 3), Tenor Horn (Tenh.), Baritone (Bar.), Tuba (1. Tb., 2. Tba.), and Percussion (Pk., Glk., kl. Tr., gr. Tr./Bk.). The score is written in 2/5 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page is numbered 25 in the top left corner.