
Droomvlucht

Ruud Bos
arr: Henri Gerrits

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|---|-------------------------|---|-----------------|
| 1 | Full Score | 1 | Euphonium II C |
| 1 | Piano | 1 | Euphonium III C |
| 1 | Piccolo | 2 | Bas Bb (BC/TC) |
| 2 | Flute I | 2 | Bas Eb (BC/TC) |
| 2 | Flute II | 1 | Tuba C I |
| 1 | Oboe I | 1 | Tuba C II |
| 1 | Oboe II | 1 | Percussion |
| 1 | Bassoon I | 1 | Mallets |
| 1 | Bassoon II | 1 | Glockenspiel |
| 1 | Clarinet Eb | 1 | Timpani |
| 4 | Clarinet I | 1 | Double Bass |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 1 | Tenor Saxophone I | | |
| 1 | Tenor Saxophone II | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Trumpet IV | | |
| 1 | Horn I F/Eb | | |
| 1 | Horn II F/Eb | | |
| 1 | Horn III F/Eb | | |
| 1 | Horn IV F/Eb | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (BC/TC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (BC/TC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (BC/TC) | | |
| 1 | Trombone Bass C | | |
| 1 | Baritone I Bb (BC/TC) | | |
| 1 | Baritone II Bb (BC/TC) | | |
| 1 | Baritone III Bb (BC/TC) | | |
| 1 | Euphonium I C | | |

Droomvlucht

1. Wonderwoud

♩ = 80

A

Piccolo in C

1st Flute in C

2nd Flute in C

1st Oboe in C

2nd Oboe in C

1st & 2nd Bassoon in C

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

1st Tenor Saxophone in B \flat

2nd Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

4th Trumpet in B \flat

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

4th Bass Trombone in C

1st Baritone in B \flat

2nd Baritone in B \flat

3rd Baritone in B \flat

Tuba 1 & 2

Double Bass

Piano (optional)

Timpani

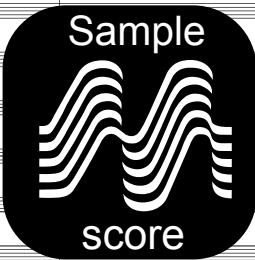
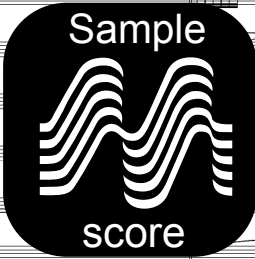
Triangle

Glockenspiel

Marimba

Vibraphone

Percussion:
Windchimes
Bell Tree



Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st & 2nd Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

4th B♭ Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th B. Tbn.

1st Bar.

2nd Bar.

3rd Bar.

Tba. 1 & 2

D.B.

Pno.

Timp.

Glk.

Mrb.

Perc.

Sample score

Sample score

$D^{\flat 6}$ $G^{\flat}(add)\{D^{\flat}\}$ $D^{\flat 6}$ $G^{\flat}(add)\{D^{\flat}\}$ $D^{\flat 6}$ $A^{\flat}m7$ D^{\flat}

C **D**

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

2nd Ob. *mf*

1st & 2nd Bsn. *mp*

E♭ Cl. *mp*

1st B♭ Cl. *mp*

2nd B♭ Cl. *mp*

3rd B♭ Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

1st T. Sax. *mp*

2nd T. Sax. *mp*

B. Sax. *mp*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st B♭ Tpt. *f*

2nd B♭ Tpt. *f*

3rd B♭ Tpt. *f*

4th B♭ Tpt. *f*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

4th B. Tbn. *mp*

1st Bar. *f*

2nd Bar. *f*

3rd Bar. *f*

Tba. 1 & 2 *mp*

D.B. *mp*

Pno. *mf*

Timp. *mf*

Glk. *mf*

Mrb. *mf*

W. Ch. *mf*

Sample score

Sample score

[illegible]

10

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st & 2nd Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

1st T. Sx.

2nd T. Sx.

B. Sx.

1st & 2nd Hr.

3rd & 4th Hr.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

4th B. Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th B. Tbn.

1st Bar.

2nd Bar.

3rd Bar.

Tbn. 1 & 2

D.B.

Pno.

Timp.

Glk.

Mrb.

Perc.

I

Sample score

Sample score

Wiedehorn

3. Elfentuin

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (E-flat, B-flat, and Bass), Saxophones (Alto, Tenor, and Baritone), Horns (1st and 2nd, 3rd and 4th), Trombones (1st, 2nd, 3rd, and 4th), Tuba, Baritone, and Percussion (Piano, Triangle, Glockenspiel, Vibraphone, and Bell Tree). The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), and a tempo marking of quarter note = 80. A large black watermark with the text "Sample score" is overlaid on the right side of the page.

K

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st & 2nd Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

1st T. Sx.

2nd T. Sx.

B. Sx.

1st & 2nd Hn.

3rd & 4th Hn.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

4th B♭ Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th B. Tbn.

1st Bar.

2nd Bar.

3rd Bar.

Tba. 1 & 2

D.B.

Pno.

Timp.

Glk.

Mrb.

B. Tr.

Sample score

Sample score

L

Score for Percussion and Woodwinds, featuring a large watermark reading "Sample score".

Instrument List:

- Picc.
- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- 1st & 2nd Bsn.
- E♭ Cl.
- 1st B♭ Cl.
- 2nd B♭ Cl.
- 3rd B♭ Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- 1st T. Sax.
- 2nd T. Sax.
- B. Sax.
- 1st & 2nd Hn.
- 3rd & 4th Hn.
- 1st B♭ Tpt.
- 2nd B♭ Tpt.
- 3rd B♭ Tpt.
- 4th B♭ Tpt.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- 4th B. Tbn.
- 1st Bar.
- 2nd Bar.
- 3rd Bar.
- Tba. 1 & 2
- D.B.
- Pno.
- Timp.
- Glk.
- Mrh.
- B. Tr.

Score Details:

- The score is written for a large ensemble, including woodwinds, brass, and percussion.
- Key markings include *mf* (mezzo-forte) and *f* (forte).
- Dynamic markings include *pp* (pianissimo) and *f* (forte).
- Tempo markings include *And.* (Andante) and *Allegro*.
- Rehearsal marks are present, such as "1. Solo" and "2. Solo".
- Section markings include "1st Solo" and "2nd Solo".
- Section markings include "1st Solo" and "2nd Solo".

