

DANCE from OTHELLO SUITE

S. Coleridge-Taylor
arr. Graham Robinson

Allegro $\text{♩} = 144$

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Bass Drum

Percussion

Cymb. with stick

10

A

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass Eb

Bass Bb

Timp.

B. D.

D. Set

[illegible][illegible]

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

B. D.

D. Set

E

Sop. Cnt.

f

S. Cnt.

f

Rep. Cnt.

f

2nd Cnt.

f

mf cresc.

3rd Cnt.

f

mf cresc.

Flug.

f

mf cresc.

Solo Hn.

mf cresc.

1st Hn.

mf cresc.

2nd Hn.

mf cresc.

1st Bar.

f

mf cresc.

2nd Bar.

f

mf cresc.

1st Tbn.

f

mf cresc.

2nd Tbn.

f

mf cresc.

B. Tbn.

f

mf cresc.

Euph.

f

mf cresc.

Bass Eb

f

mf cresc.

Bass Bb

f

mf cresc.

Timp.

mf

B. D.

D. Set

Tamb.

f

85 **F** Piu Mosso

Sop. Cnt. *mf* *cresc.* *f* *cresc.* *ff*

S. Cnt. *mf* *cresc.* *f* *cresc.* *ff*

Rep. Cnt. *mf* *cresc.* *f* *cresc.* *ff*

2nd Cnt. *f* *cresc.* *ff*

3rd Cnt. *f* *cresc.* *ff*

Flug. *f* *cresc.* *ff*

Solo Hn. *f* *cresc.* *ff*

1st Hn. *f* *cresc.* *ff*

2nd Hn. *f* *cresc.* *ff*

1st Bar. *f* *cresc.* *ff*

2nd Bar. *f* *cresc.* *ff*

1st Tbn. *f* *cresc.* *ff*

2nd Tbn. *f* *cresc.* *ff*

B. Tbn. *f* *cresc.* *ff*

Euph. *f* *cresc.* *ff*

Bass Eb *f* *cresc.* *ff*

Bass Bb *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

B. D. *f*

D. Set *f*

Cymb.

92 *accl.*

Sop. Cnt. *p* *cresc.* *mf* *cresc.* *cresc.*

S. Cnt. *mf* *cresc.* *cresc.*

Rep. Cnt. *p* *cresc.* *mf* *cresc.* *cresc.*

2nd Cnt. *mf* *cresc.* *cresc.*

3rd Cnt. *mf* *cresc.* *cresc.*

Flug. *p* *cresc.* *mf* *cresc.* *cresc.*

Solo Hn. *p* *cresc.* *mf* *cresc.* *cresc.*

1st Hn. *p* *cresc.* *mf* *cresc.* *cresc.*

2nd Hn. *p* *cresc.* *mf* *cresc.* *cresc.*

1st Bar. *p* *cresc.* *mf* *cresc.* *cresc.*

2nd Bar. *p* *cresc.* *mf* *cresc.* *cresc.*

1st Tbn. *p* *cresc.* *mf* *cresc.* *cresc.*

2nd Tbn. *p* *cresc.* *mf* *cresc.* *cresc.*

B. Tbn. *p* *cresc.* *mf* *cresc.* *cresc.*

Euph. *p* *cresc.* *mf* *cresc.* *cresc.*

Bass Eb *p* *cresc.* *mf* *cresc.* *cresc.*

Bass Bb *p* *cresc.* *mf* *cresc.* *cresc.*

Timp. *p* *cresc.* *mf* *cresc.* *cresc.*

B. D. *p* *cresc.* *mf* *cresc.* *cresc.*

D. Set *p* *cresc.* *mf* *cresc.* *cresc.*

G Più Mosso

106

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

B. D.

D. Set

117

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

B. D.

D. Set