

Die Fledermaus

1. Ouvertüre

Johann Strauß
Arr. Christoph Günzel

Allegro vivace

The score is a full orchestral arrangement for the 1st Overture of 'Die Fledermaus'. It is written for a large ensemble including woodwinds, brass, and strings. The tempo is marked 'Allegro vivace'. The key signature has two flats (Bb and Eb). The time signature is 2/4. The score includes parts for Piccolo, Flute I & II, Oboe I & II, Bassoons, Clarinets in Eb, Bass Clarinet in Bb, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Horns, Trumpets, Cornets, Trombones, Euphonium, Tuba, and String Bass. The music features a variety of dynamics, including fortissimo (f), piano (p), and fortissimo (f3), and articulations such as accents, slurs, and triplets. The score is arranged by Christoph Günzel.

13 Allegretto

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Bsn.
 Eb Cl.
 Cl. I
 Cl. II
 Cl. III
 Bs. Cl.
 A. Sax. I
 A. Sax. II
 Ten. Sax. I
 Ten. Sax. II
 B. Sax.
 Hrn. I & II
 Hrn. III & IV
 Trp. I
 Trp. II & III
 Cnt.
 Tbn. I & II
 Tbn. III
 Euph.
 Tuba
 St. Bs.
 Bells

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Tempo I

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Bs. Cl.

A. Sax. I

A. Sax. II

Ten. Sax. I

Ten. Sax. II

B. Sax.

Hrn. I & II

Hrn. III & IV

Trp. I

Trp. II & III

Cnt.

Tbn. I & II

Tbn. III

Euph.

Tuba

St. Bs.

p

f

cresc.

arco

a2

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