

## Besetzung:

### Partitur

2 x 1. Flöte in C

2. Flöte in C

Oboe

Fagott

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

Bassklarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x 1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

2 x Euphonium in C / B

2 x 1. Trompete in B

2. Trompete in B

3. Trompete in B

4. Trompete in B

1. Altsaxophon in ES

2. Altsaxophon in ES

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in ES

1. Horn in ES/F

2. Horn in ES/F

3. Horn in ES/F

4. Horn in ES/F

1. Posaune in C/B

2. Posaune in C/B

3. Posaune in C/B

2 x 1. Tuba in C/ES

2 x 2. Tuba in C/B

Klein Trommel

Große Trommel/Becken

**LESACHTALER GESCHICHTEN**  
WALZER

G. Kubin/M. Tiefenbacher Arr.: Karl Safarik  
Tempo di Valse

Partitur

Moderato  $\text{♩} = 120$

1. Flöte in C

2. Flöte in C

Oboe

Fagott

Bassklarinette in B

Es Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1/2. Alt Sax in Es

1/2. Tenorsax in B

Baritonsax in Es

1. Fl gelhorn

2. Fl gelhorn

1. Tenorhorn in B

2. Tenorhorn in B

Bariton in C

1. Trompete in B

2. Trompete in B

3/4. Trompete in B

1/2. Horn in Es

3/4. Horn in Es

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Tuba in C

Kleine Trommel

Gr.Trommel u. Becken

**Tirol**  
Musikverlag

**Tirol**  
Musikverlag

1. Fl. <sup>19</sup> A

2. Fl. <sup>19</sup>

Ob. <sup>19</sup>

Fgt. <sup>19</sup> *p*

Bass-Klar. <sup>19</sup> *p*

E♭ Klar. <sup>19</sup>

1. Klar. <sup>19</sup>

2. Klar. <sup>19</sup>

3. Klar. <sup>19</sup>

1./2. Ahsax. <sup>19</sup>

1./2. Tenorax. <sup>19</sup>

Bar.-Sax. <sup>19</sup>

1. Flgh. <sup>19</sup>

2. Flgh. <sup>19</sup>

1. Tenh. <sup>19</sup>

2.3. Tenh. <sup>19</sup> *p*

Bar. C <sup>19</sup>

1. Trpt. <sup>19</sup>

2. Trpt. <sup>19</sup>

3./4. Trpt. <sup>19</sup> *p*

1./2. Hr. Eb <sup>19</sup> *p*

3./4. Hrn. Eb <sup>19</sup> *p*

1. Pos. C <sup>19</sup>

2. Pos. C <sup>19</sup> *Hm. p*

3. Pos. C <sup>19</sup> *Hm. p*

1./2. Tb. C <sup>19</sup> *p*

Kl. Tr. <sup>19</sup>

Gr. Tr. Bck. <sup>19</sup>



1. Fl. <sup>19</sup>

2. Fl. <sup>19</sup>

Ob. <sup>19</sup>

Fgt. <sup>19</sup>

Bass-Klar. <sup>19</sup>

E♭ Klar. <sup>19</sup>

1. Klar. <sup>19</sup>

2. Klar. <sup>19</sup>

3. Klar. <sup>19</sup>

1./2. Ahsax. <sup>19</sup>

1./2. Tenorax. <sup>19</sup>

Bar.-Sax. <sup>19</sup>

1. Flgh. <sup>19</sup>

2. Flgh. <sup>19</sup>

1. Tenh. <sup>19</sup>

2.3. Tenh. <sup>19</sup>

Bar. C <sup>19</sup>

1. Trpt. <sup>19</sup>

2. Trpt. <sup>19</sup>

3./4. Trpt. <sup>19</sup>

1./2. Hr. Eb <sup>19</sup>

3./4. Hrn. Eb <sup>19</sup>

1. Pos. C <sup>19</sup>

2. Pos. C <sup>19</sup>

3. Pos. C <sup>19</sup>

1./2. Tb. C <sup>19</sup>

Kl. Tr. <sup>19</sup>

Gr. Tr. Bck. <sup>19</sup>



1. Fl.

2. Fl.

Ob.

Fgt.

Bass-Klar.

E♭ Klar.

1. Klar.

2. Klar.

3. Klar.

1/2. Ahsax.

1/2. Tenorsax.

Bar.-Sax.

1. Flgh.

2. Flgh.

1. Tenh.

2,3. Tenh.

Bar. C.

1. Trpt.

2. Trpt.

3/4. Trpt.

1/2. Hr. Eb.

3/4. Hrn. Eb.

1. Pos. C.

2. Pos. C.

3. Pos. C.

1/2. Tb. C.

Kl. Tr.

Gr. Tr. Bck.



1. Fl.

2. Fl.

Ob.

Fgt.

Bass-Klar.

E♭ Klar.

1. Klar.

2. Klar.

3. Klar.

1/2. Ahsax.

1/2. Tenorsax.

Bar.-Sax.

1. Flgh.

2. Flgh.

1. Tenh.

2,3. Tenh.

Bar. C.

1. Trpt.

2. Trpt.

3/4. Trpt.

1/2. Hr. Eb.

3/4. Hrn. Eb.

1. Pos. C.

2. Pos. C.

3. Pos. C.

1/2. Tb. C.

Kl. Tr.

Gr. Tr. Bck.






1. FL.

2. FL.

Ob.

Fgt.

Bass-Klar.

E♭ Klar.

1. Klar.

2. Klar.

3. Klar.

1/2. Ahsax.

1/2. Tenorsax.

Bar-Sax.

1. Flgh.

2. Flgh.

1. Tenh.

2.3. Tenh.

Bar. C.

1. Trpt.

2. Trpt.

3/4. Trpt.

1/2. Hr. Eb.

3/4. Hm. Eb.

1. Pos. C.

2. Pos. C.

3. Pos. C.

1/2. Tb. C.

Kl. Tr.

Gr. Tr. Bck.

1. FL.

2. FL.

Ob.

Fgt.

Bass-Klar.

E♭ Klar.

1. Klar.

2. Klar.

3. Klar.

1/2. Ahsax.

1/2. Tenorsax.

Bar-Sax.

1. Flgh.

2. Flgh.

1. Tenh.

2.3. Tenh.

Bar. C.

1. Trpt.

2. Trpt.

3/4. Trpt.

1/2. Hr. Eb.

3/4. Hm. Eb.

1. Pos. C.

2. Pos. C.

3. Pos. C.

1/2. Tb. C.

Kl. Tr.

Gr. Tr. Bck.

1. Fl.

2. Fl.

Ob.

Fgt.

Bass-Klar.

Eb Klar.

1. Klar.

2. Klar.

3. Klar.

1/2. Ahsax.

1/2. Tenorsax.

Bar.-Sax.

1. Flgh.

2. Flgh.

1. Tenh.

2.3. Tenh.

Bar. C.

1. Trpt.

2. Trpt.

3/4. Trpt.

1/2. Hr. Eb.

3/4. Hrn. Eb.

1. Pos. C.

2. Pos. C.

3. Pos. C.

1/2. Tb. C.

Kl. Tr.

Gr. Tr. Bck.

**Tirol Musikverlag**

1. Fl.

2. Fl.

Ob.

Fgt.

Bass-Klar.

Eb Klar.

1. Klar.

2. Klar.

3. Klar.

1/2. Ahsax.

1/2. Tenorsax.

Bar.-Sax.

1. Flgh.

2. Flgh.

1. Tenh.

2.3. Tenh.

Bar. C.

1. Trpt.

2. Trpt.

3/4. Trpt.

1/2. Hr. Eb.

3/4. Hrn. Eb.

1. Pos. C.

2. Pos. C.

3. Pos. C.

1/2. Tb. C.

Kl. Tr.

Gr. Tr. Bck.

**Tirol Musikverlag**

Triangel





1. Fl. 119

2. Fl. 119

Ob. 119

Fgt. 119

Bass-Klar. 119

E♭ Klar. 119

1. Klar. 119

2. Klar. 119

3. Klar. 119

1/2. Altsax. 119

1/2. Tenorsax. 119

Bar.-Sax. 119

1. Flgh. 119

2. Flgh. 119

1. Tenh. 119

2.3. Tenh. 119

Bar. C 119

1. Trpt. 119

2. Trpt. 119

3./4. Trpt. 119

1/2. Hr. Eb 119

3/4. Hrn. Eb 119

1. Pos. C 119

2. Pos. C 119

3. Pos. C 119

1/2. Tb. C 119

Kl. Tr. 119

Gr. Tr. Bck. 119

**Tirol Musikverlag**

1. Fl. 119

2. Fl. 119

Ob. 119

Fgt. 119

Bass-Klar. 119

E♭ Klar. 119

1. Klar. 119

2. Klar. 119

3. Klar. 119

1/2. Altsax. 119

1/2. Tenorsax. 119

Bar.-Sax. 119

1. Flgh. 119

2. Flgh. 119

1. Tenh. 119

2.3. Tenh. 119

Bar. C 119

1. Trpt. 119

2. Trpt. 119

3./4. Trpt. 119

1/2. Hr. Eb 119

3/4. Hrn. Eb 119

1. Pos. C 119

2. Pos. C 119

3. Pos. C 119

1/2. Tb. C 119

Kl. Tr. 119

Gr. Tr. Bck. 119

**Tirol Musikverlag**

D.S. al CODA



1. Fl. <sup>127</sup> CODA 

2. Fl. <sup>127</sup>

Ob. <sup>127</sup>

Fgt. <sup>127</sup>

Bass-Klar. <sup>127</sup>

E♭ Klar. <sup>127</sup>

1. Klar. <sup>127</sup>

2. Klar. <sup>127</sup>

3. Klar. <sup>127</sup>

1./2. Ahsax. <sup>127</sup>

1./2. Tenorsax. <sup>127</sup>

Bar-Sax. <sup>127</sup>

1. Flgh. <sup>127</sup>

2. Flgh. <sup>127</sup>

1. Tenh. <sup>127</sup>

2.3. Tenh. <sup>127</sup>

Bar. C <sup>127</sup>

1. Trpt. <sup>127</sup>

2. Trpt. <sup>127</sup>

3./4. Trpt. <sup>127</sup>

1./2. Hr. Eb <sup>127</sup>

3./4. Hrn. Eb <sup>127</sup>

1. Pos. C <sup>127</sup>

2. Pos. C <sup>127</sup>

3. Pos. C <sup>127</sup>

1./2. Tb. C <sup>127</sup>

Kl. Tr. <sup>127</sup>

Gr. Tr. Bck. <sup>127</sup>

1. Fl. <sup>140</sup>

2. Fl. <sup>140</sup>

Ob. <sup>140</sup>

Fgt. <sup>140</sup>

Bass-Klar. <sup>140</sup>

E♭ Klar. <sup>140</sup>

1. Klar. <sup>140</sup>

2. Klar. <sup>140</sup>

3. Klar. <sup>140</sup>

1./2. Ahsax. <sup>140</sup>

1./2. Tenorsax. <sup>140</sup>

Bar-Sax. <sup>140</sup>

1. Flgh. <sup>140</sup>

2. Flgh. <sup>140</sup>

1. Tenh. <sup>140</sup>

2.3. Tenh. <sup>140</sup>

Bar. C <sup>140</sup>

1. Trpt. <sup>140</sup>

2. Trpt. <sup>140</sup>

3./4. Trpt. <sup>140</sup>

1./2. Hr. Eb <sup>140</sup>

3./4. Hrn. Eb <sup>140</sup>

1. Pos. C <sup>140</sup>

2. Pos. C <sup>140</sup>

3. Pos. C <sup>140</sup>

1./2. Tb. C <sup>140</sup>

Kl. Tr. <sup>140</sup>

Gr. Tr. Bck. <sup>140</sup>






1. Fl.

2. Fl.

Ob.

Fgt.

Bass-Klar.

E♭ Klar.

1. Klar.

2. Klar.

3. Klar.

1/2. Ahsax.

1/2. Tenorsax.

Bar.-Sax.

1. Flgh.

2. Flgh.

1. Tenh.

2.3. Tenh.

Bar. C

1. Trpt.

2. Trpt.

3/4. Trpt.

1/2. Hr. Eb

3/4. Hrn. Eb

1. Pos. C

2. Pos. C

3. Pos. C

1/2. Tb. C

Kl. Tr.

Gr. Tr. Bck.

**Tirol Musikverlag**

1. Fl.

2. Fl.

Ob.

Fgt.

Bass-Klar.

E♭ Klar.

1. Klar.

2. Klar.

3. Klar.

1/2. Ahsax.

1/2. Tenorsax.

Bar.-Sax.

1. Flgh.

2. Flgh.

1. Tenh.

2.3. Tenh.

Bar. C

1. Trpt.

2. Trpt.

3/4. Trpt.

1/2. Hr. Eb

3/4. Hrn. Eb

1. Pos. C

2. Pos. C

3. Pos. C

1/2. Tb. C

Kl. Tr.

Gr. Tr. Bck.

**Tirol Musikverlag**



1. Fl.

2. Fl.

Ob.

Fgt.

Bass-Klar.

Eb Klar.

1. Klar.

2. Klar.

3. Klar.

1/2. Altsax.

1/2. Tenorsax.

Bar.-Sax.

1. Flgh.

2. Flgh.

1. Tenh.

2,3. Tenh.

Bar. C.

1. Trpt.

2. Trpt.

3/4. Trpt.

1/2. Hr. Eb.

3/4. Hrn. Eb.

1. Pos. C.

2. Pos. C.

3. Pos. C.

1/2. Tb. C.

Kl. Tr.

Gr. Tr. Bck.



1. Fl.

2. Fl.

Ob.

Fgt.

Bass-Klar.

Eb Klar.

1. Klar.

2. Klar.

3. Klar.

1/2. Altsax.

1/2. Tenorsax.

Bar.-Sax.

1. Flgh.

2. Flgh.

1. Tenh.

2,3. Tenh.

Bar. C.

1. Trpt.

2. Trpt.

3/4. Trpt.

1/2. Hr. Eb.

3/4. Hrn. Eb.

1. Pos. C.

2. Pos. C.

3. Pos. C.

1/2. Tb. C.

Kl. Tr.

Gr. Tr. Bck.



1. Fl.

2. Fl.

Ob.

Fgt.

Bass-Klar.

E♭ Klar.

1. Klar.

2. Klar.

3. Klar.

1./2. Altsax.

1./2. Tenorsax.

Bar.-Sax.

1. Flgh.

2. Flgh.

1. Tenh.

2.3. Tenh.

Bar. C

1. Trpt.

2. Trpt.

3./4. Trpt.

1./2. Hr. E♭

3./4. Hrn. E♭

1. Pos. C

2. Pos. C

3. Pos. C

1./2. Tb. C

Kl. Tr.

Gr. Tr.  
Bck.

**Tirol Musikverlag**