

60 Selected Studies

Opus 6

Clarinet

Georg Kopprasch

EMR 62972

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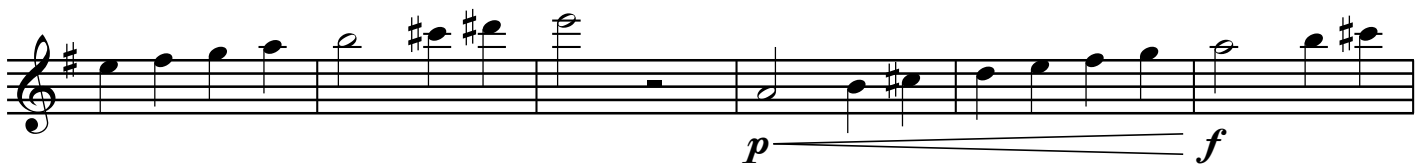
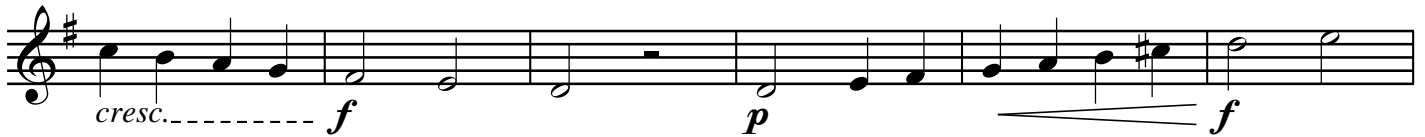
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N. 1 Moderato

Georg Kopprasch

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N. 2
Moderato

p cresc. f f

p cresc. f f

p p cresc. f

dim. p

N. 3
Poco allegro

p sempre staccato f

p cresc.

f f

p f

f

p

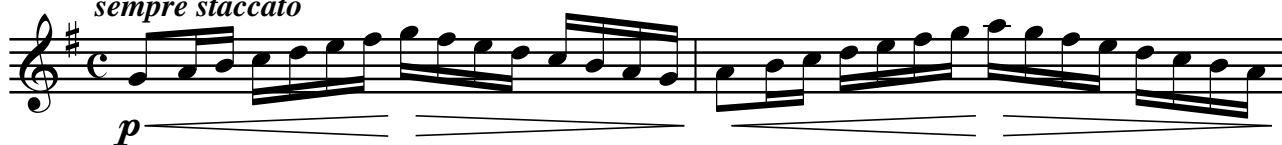
Various Articulations: All exercises preceded by an asterisk should be practised with the various articulations indicated in small notes.



***N. 4**

Allegro

sempre staccato



N. 5

The musical score for N. 5 is written for a single melodic line in treble clef, one sharp (F#), and common time (C). It consists of ten staves of music. The first staff begins with a quarter rest followed by four measures of eighth-note triplets, each marked with a '3' below the notes. The remaining nine staves continue with eighth-note runs, often slurred across multiple measures. The piece ends with a double bar line and a repeat sign.

Various articulations for Exercise 6

1. 2. 3.
4. 5.

Detailed description: This block contains five measures of music in 2/4 time, marked with a key signature of one sharp (F#). Each measure is numbered and separated by a double bar line. The notes are: 1. Quarter note G4, quarter note A4, quarter note B4, quarter note C5. 2. Quarter note G4, quarter note A4, quarter note B4, quarter note C5. 3. Quarter note G4, quarter note A4, quarter note B4, quarter note C5. 4. Quarter note G4, quarter note A4, quarter note B4, quarter note C5. 5. Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

*N. 6
Allegro vivace

Detailed description: This block contains eight staves of music in 2/4 time, marked with a key signature of one sharp (F#). The music consists of eighth-note patterns. The first staff starts with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The fourth staff starts with a forte (*f*) dynamic. The fifth staff starts with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The sixth staff starts with a forte (*f*) dynamic and transitions to a piano (*p*) dynamic with a crescendo (*cresc.*) marking. The seventh staff starts with a forte (*f*) dynamic and transitions to a piano (*p*) dynamic. The eighth staff starts with a forte (*f*) dynamic.

N. 7
Adagio

First system of musical notation for N. 7 Adagio. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The melody features a variety of articulations and dynamics. Dynamics include *p*, *p*<, *p*, <, *f*, *p*<, *p*, and *p*. Articulations include slurs, accents, and breath marks.

Second system of musical notation for N. 7 Adagio. It continues the melody from the first system. Dynamics include *f*, *p*, *f*, *p*, and *f*. There is a repeat sign in the middle of the system.

Third system of musical notation for N. 7 Adagio. It continues the melody. Dynamics include *p* and *f*.

Various articulations for Ex. 8

Single staff of musical notation for 'Various articulations for Ex. 8'. It shows three measures in 2/4 time, each with a different articulation: a slur, a breath mark, and a slur with a breath mark.

*N. 8
Allegro

First system of musical notation for *N. 8 Allegro. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The melody is a rapid eighth-note pattern. Dynamics include *p* and *p*.

Second system of musical notation for *N. 8 Allegro. It continues the rapid eighth-note pattern. Dynamics include *f* and *p*.

Third system of musical notation for *N. 8 Allegro. It continues the rapid eighth-note pattern. Dynamics include *p* and *f*.

Fourth system of musical notation for *N. 8 Allegro. It continues the rapid eighth-note pattern. Dynamics include *p* and *f*, with a *cresc.* marking between them.

Fifth system of musical notation for *N. 8 Allegro. It continues the rapid eighth-note pattern. Dynamics include *p*.

Sixth system of musical notation for *N. 8 Allegro. It continues the rapid eighth-note pattern. Dynamics include *f*.

N. 9
Tempo giusto

The musical score consists of ten staves of music in 3/4 time. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic, a crescendo (*cresc.*) indicated by a dashed line, and a forte (*f*) dynamic. The third staff is marked piano (*p*). The fourth staff is marked forte (*f*) with a crescendo (*cresc.*) indicated by a solid line. The fifth staff alternates between piano (*p*) and forte (*f*) dynamics. The sixth staff is marked forte (*f*) with a crescendo (*cresc.*) indicated by a solid line. The seventh staff alternates between piano (*p*) and forte (*f*) dynamics. The eighth staff features a piano (*p*) dynamic, a crescendo (*cresc.*) indicated by a dashed line, and a forte (*f*) dynamic. The ninth staff is marked piano (*p*). The tenth staff is marked forte (*f*). The music is characterized by eighth-note patterns with slurs and accents.

Various articulations for Ex. 10

1. 2. 3. 4. 5.

*N. 10

Allegro vivace

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *cresc.* *f*

N. 11

Andante

f *f* *p* *mf* *J*

Various articulations for Ex. 12



*N. 12

Allegro moderato



CLARINET & PIANO

EMR 8599 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8643 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8665 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8555 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 927C MANCINI, Henry The Pink Panther
 EMR 301C MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2128C MASSENET, Jules Meditation from Thais
 EMR 2065C MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 16021 MONTI, Vittorio Csardas (in C minor)
 EMR 202C MONTI, Vittorio Csardas (version in C minor)
 EMR 2195C MONTI, Vittorio Csardas (version in D minor)
 EMR 18463 MOREN, Bertrand Eastern Folks
 EMR 2133C MORRIS / GASTE Feelings
 EMR 16018 MORTIMER, J.G. Carmen Fantasy
 EMR 16006 MORTIMER, J.G. Clarinet Carnival
 EMR 16007 MORTIMER, J.G. Clarinettissimo
 EMR 8643 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8533 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923C MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8511 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 13392 MORTIMER, John G. Carmen Fantasy
 EMR 13395 MORTIMER, John G. Clarinet Carnival
 EMR 13353 MORTIMER, John G. Clarinettissimo
 EMR 13455 MORTIMER, John G. Danubia
 EMR 2151C MORTIMER, John G. Happy Birthday
 EMR 13333 MORTIMER, John G. Party Piece
 EMR 13192 MORTIMER, John G. Solo Pieces Vol. 1
 EMR 13193 MORTIMER, John G. Solo Pieces Vol. 2
 EMR 13194 MORTIMER, John G. Solo Pieces Vol. 3
 EMR 13195 MORTIMER, John G. Solo Pieces Vol. 4
 EMR 13196 MORTIMER, John G. Solo Pieces Vol. 5
 EMR 13197 MORTIMER, John G. Solo Pieces Vol. 6
 EMR 14052 MOUREY, Colette La Petite Marchande De Fleurs
 EMR 15130 NAULAIS, Jérôme Ave Maria
 EMR 19339 NAULAIS, Jérôme Bayside
 EMR 15092 NAULAIS, Jérôme Blue Clarinet
 EMR 16025 NAULAIS, Jérôme Blue Clarinet
 EMR 19486 NAULAIS, Jérôme Blue Clarinet
 EMR 19346 NAULAIS, Jérôme Blue Day
 EMR 16020 NAULAIS, Jérôme Flamme And Co
 EMR 19332 NAULAIS, Jérôme For You
 EMR 19325 NAULAIS, Jérôme It's Just Like A Dream
 EMR 19381 NAULAIS, Jérôme It's Time
 EMR 19374 NAULAIS, Jérôme Julito Mio
 EMR 19353 NAULAIS, Jérôme Just One
 EMR 19367 NAULAIS, Jérôme Key West
 EMR 19388 NAULAIS, Jérôme Morning
 EMR 19360 NAULAIS, Jérôme Toundra
 EMR 19191 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19552 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2306C NORIS, Günter El Toro
 EMR 8577 OLIVER, Julian (Arr.) Deep River (5)
 EMR 13463 PAGANINI, N. Caprice No. 24
 EMR 13819 PAGANINI, N. Caprice No. 24
 EMR 16019 PAGANINI, Niccolò Moto Perpetuo
 EMR 306C PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 19578 POROMBESCU, Ciprian Balada
 EMR 304C PORPORA, N.A. Sonate F-Dur (Sturzenegger)
 EMR 2135C PREVERT / KOSMA Les Feuilles Mortes
 EMR 14217 PRYOR, Arthur Bluebells Of Scotland
 EMR 2030C PUCCINI, Giacomo Aria from "Tosca"
 EMR 2031C PUCCINI, Giacomo Nessun Dorma "Turandot"
 EMR 303C PURCELL, Henry Suite (Sturzenegger)
 EMR 6038B REGER, Max 3 Stücke (Kraus)
 EMR 2170C RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 2131C RICHARDS, Scott Gloryland
 EMR 13843 RICHARDS, Scott Variations On The Tyrolienne
 EMR 16017 RICHARDS, Scott Variations On The Tyrolienne
 EMR 8643 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 13398 RICHARDS, Scott (Arr.) Japanese Folksongs
 EMR 16010 RICHARDS, Scott (Arr.) Japanese Folksongs
 EMR 16022 RIMSKY-KORSAKOV, N. Flight Of The Bumble Bee
 EMR 16022 RIMSKY-KORSAKOV, N. Hummelflug
 EMR 213C RIMSKY-KORSAKOV, N. Hummelflug
 EMR 213C RIMSKY-KORSAKOV, N. Le Vol du Bourdon
 EMR 16028 RIMSKY-KORSAKOV, N. Swingair Bumble Bee
 EMR 213C RIMSKY-KORSAKOV, N. The Flight of the Bumble Bee
 EMR 16022 RIMSKY-KORSAKOV, N. Vol du Bourdon
 EMR 13800 ROCHA, Gilles Ave Maria
 EMR 13379 ROCHA, Gilles Derniers Mots...
 EMR 13360 ROCHA, Gilles Fiesta Mexicana
 EMR 13844 ROCHA, Gilles From Another Galaxy
 EMR 13885 ROCHA, Gilles Harley Quinn's Madness
 EMR 13379 ROCHA, Gilles Last Words...

Clarinet & Piano (Fortsetzung - Continued - Suite)

EMR 13379 ROCHA, Gilles Letzte Worte...
 EMR 13459 ROCHA, Gilles Peaceful World
 EMR 19570 ROCHA, Gilles Prelude & Dances
 EMR 13808 ROCHA, Gilles Showpieces Variations
 EMR 13467 ROCHA, Gilles Spanish Concertino
 EMR 19231 ROCHA, Gilles The Hypnotist
 EMR 13358 ROCHA, Gilles Two Faces
 EMR 13807 ROMAILLER, Yannick Hymn and Scherzo
 EMR 19464 ROMAILLER, Yannick The Clock Tower
 EMR 16024 ROSSINI, Gioacchino Introduction, Theme and Variations
 EMR 2150C RUBINSTEIN, Anton Melody & Romance
 EMR 2058C SAINT-SAËNS, C. Le Cygne
 EMR 2174C SAINT-SAËNS, C. Romance
 EMR 2345 SARASATE, Pablo De Chansons Tziganes
 EMR 2345 SARASATE, Pablo De Gypsy Airs
 EMR 2345 SARASATE, Pablo De Zigeunerweisen
 EMR 13452 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 2042C SCHUBERT, Franz Die Follie
 EMR 6073C SCHUBERT, Franz Serenade D 957 N° 4
 EMR 8577 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8621 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8665 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 935C SHOSTAKOVITCH, D. Waltz N° 2
 EMR 8643 STRAUSS, Johann Emperor Waltz (5)
 EMR 8599 STRAUSS, Johann Radetzky March (5)
 EMR 8555 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8621 STRAUSS, Johann Tritsch-Tratsch-Polka (5)
 EMR 8621 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8577 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8599 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 2285C TAILOR, Norman El Choclo
 EMR 8533 TAILOR, Norman Inca Dance (5)
 EMR 2291C TAILOR, Norman Sousa Medley
 EMR 8511 TAILOR, Norman (Arr.) Danny Boy (5)
 EMR 2188C TRADITIONAL Londonderry Air
 EMR 2290C TRADITIONAL O Sole Mio (Richards)
 EMR 2293C TRADITIONAL O Sole Mio (Saurer)
 EMR 14581 VALTA, Jan StarBand Introduction
 EMR 8511 VARIOUS Greatest Hits Volume 1 (5)
 EMR 8533 VARIOUS Greatest Hits Volume 2 (5)
 EMR 8555 VARIOUS Greatest Hits Volume 3 (5)
 EMR 8577 VARIOUS Greatest Hits Volume 4 (5)
 EMR 8599 VARIOUS Greatest Hits Volume 5 (5)
 EMR 8621 VARIOUS Greatest Hits Volume 6 (5)
 EMR 8643 VARIOUS Greatest Hits Volume 7 (5)
 EMR 8665 VARIOUS Greatest Hits Volume 8 (5)
 EMR 19015 VERDI, Giuseppe Chorus Of Hebrew Slaves
 EMR 2305C WEBER, C.M. von Romance (Mortimer)
 EMR 14041 WIDOR, Charles-M. Introduction & Rondo

CLARINET & PIANO (ORGAN)

EMR 317C ALBINONI, Tomaso Konzert B-Dur
 EMR 8434 ANDREWS, D. (Arr.) The Old Rugged Cross (5)
 EMR 903C ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 1
 EMR 904C ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 2
 EMR 902C ARMITAGE, Dennis Solo Album Vol. 01 (5)
 EMR 905C ARMITAGE, Dennis Solo Album Vol. 02 (5)
 EMR 906C ARMITAGE, Dennis Solo Album Vol. 03 (5)
 EMR 907C ARMITAGE, Dennis Solo Album Vol. 04 (5)
 EMR 908C ARMITAGE, Dennis Solo Album Vol. 05 (5)
 EMR 909C ARMITAGE, Dennis Solo Album Vol. 06 (5)
 EMR 910C ARMITAGE, Dennis Solo Album Vol. 07 (5)
 EMR 911C ARMITAGE, Dennis Solo Album Vol. 08 (5)
 EMR 912C ARMITAGE, Dennis Solo Album Vol. 09 (5)
 EMR 913C ARMITAGE, Dennis Solo Album Vol. 10 (5)
 EMR 8467 BACH, Johann S. Lobe den Herrn (5)
 EMR 289C BOND, Capel Concerto Nr. 6 in Bb
 EMR 2070C CORELLI, A. Sonata in g-minor
 EMR 291C CORRETTE, Michael Sonata in D minor
 EMR 8489 CRUGER, Martin Nun danket alle Gott (5)
 EMR 6081C FRANCK, César Panis Angelicus
 EMR 305C FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 2389 FRANZ, Ignaz Grosse Gott, wir loben Dich (5)
 EMR 2145C GALLIARD, J.E. 6 Sonatas
 EMR 2139C GALLIARD, J.E. Sonata N° 1 in A minor
 EMR 2140C GALLIARD, J.E. Sonata N° 2 in G major
 EMR 2141C GALLIARD, J.E. Sonata N° 3 in F major
 EMR 2142C GALLIARD, J.E. Sonata N° 4 in E minor
 EMR 2143C GALLIARD, J.E. Sonata N° 5 in D minor
 EMR 2144C GALLIARD, J.E. Sonata N° 6 in C major
 EMR 302C HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 2389 HASSLER, H.L. Passion Choral (5)
 EMR 8434 KING, Peter (Arr.) The Lord's My Shepherd (5)
 EMR 2389 KOCHER, Conrad Dix (5)