

La Fête au Chalet

Party im Chalet / Party at the Chalet

Volume 1

1. *Bienvenue à l'Edelweiss* / 2. *Boldrius*
3. *Bonjour chez vous* / 4. *Ciao Paolo*
5. *La chèvre à Bob* / 6. *Fais péter Dédé*
7. *La complainte de Berthoudchi* / 8. *La Course allez Charlotte*
9. *La Danse des Ombrelles* / 10. *La Fête au Chalet*

Bass Trombone

or CD Play Back / Play Along CD

René Willener

EMR 51092

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BASS
TROMBONE

La Fête au Chalet

Party im Chalet / Party at the Chalet

Volume 1

1. Bienvenue à l'Edelweiss

René Willener

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9 $E\flat$ F^7 A $B\flat^7$ $E\flat$ $B\flat^7$ $E\flat$ $E\flat$ $B\flat^7$

20 $E\flat$ $E\flat$ F^7 $B\flat^7$ $E\flat$ $B\flat^7$ $E\flat$ $E\flat$

31 F^7 $B\flat$ B G^7 Cm F^7 $B\flat^7$ $B\flat^7$

41 G^7 Cm F^7 $B\flat^7$ $B\flat$ $E\flat/B\flat$ $B\flat^7$ C $E\flat$

52 $B\flat^7$ $E\flat$ $E\flat$ $B\flat^7$ $E\flat$ $E\flat$ $B\flat^7$

62 $E\flat$ $E\flat$ $B\flat^7$ $E\flat$ D $A\flat$ $E\flat$ $B\flat^7$

72 $E\flat$ $B\flat^7$ $E\flat^7$ $A\flat$ $E\flat$ $B\flat^7$ Φ $E\flat$ $B\flat^7$

82 $E\flat$ Φ $E\flat$ $B\flat^7$ $E\flat$ $Soli$ $A\flat$ $E\flat$ $B\flat$

91 $E\flat$ $B\flat^7$ $E\flat^7$ $A\flat$ $E\flat$ $B\flat^7$

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2. Boldrius

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Eb Ab Eb Ab Eb Cm Bb⁷ 3 3 Eb

A

9 Eb Fm Bb⁷ Eb Fm Eb 3 3

17 Eb Fm Bb⁷ Eb Bb⁷ Eb

B

25 Eb Ab Bb⁷ Bb⁷ Eb Fm Eb Eb 3 3

34 Ab Bb⁷ Bb⁷ Eb Bb⁷ Eb Φ TRIO **C** Cm

43 Fm G⁷ Cm Cm Fm

53 G⁷ Cm Bb⁷ Eb Fm Bb⁷

64 Eb Eb Fm Bb⁷ Eb

74 Eb Fm Bb⁷ Eb Fm 3

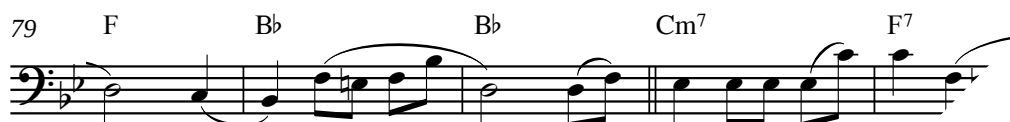
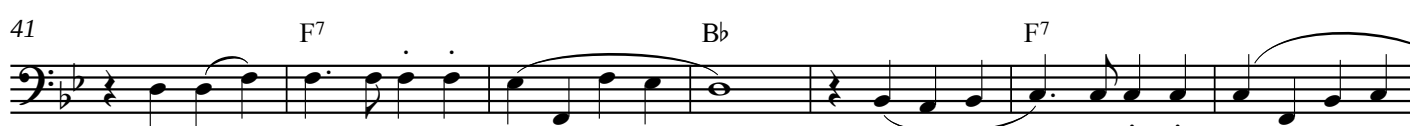
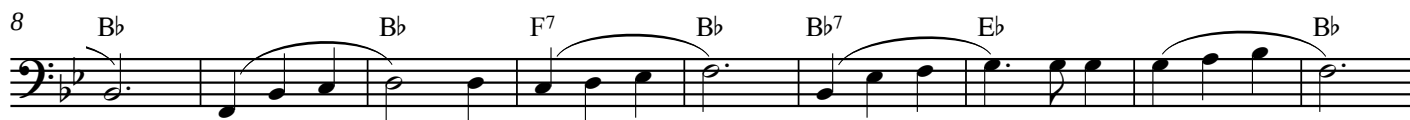
81 Eb Eb Fm Bb⁷

89 Eb Eb Ab Eb Cm

3. Bonjour chez vous

René Willener

♩ = 172

A

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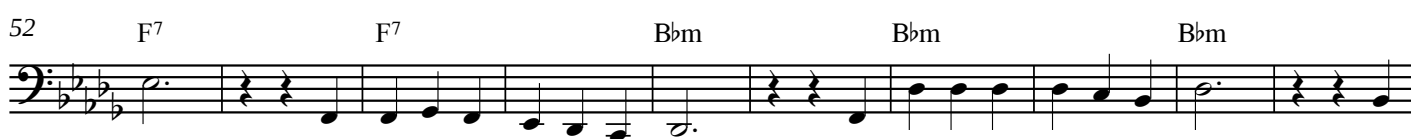
Bass Trombone
4. Ciao Paolo

René Willener

INTRO



REFRAIN



5. La chèvre à Bob

René Willener

9 Bb Cm F7 Bb Gm Cm F7 Bb

17 Bb Cm F7 Bb Gm Cm F7 Bb

25 Bb Cm F7 Bb Gm Cm F7 Bb

33 Bb Cm F7 Bb Gm Cm F7 Bb

41 Bb Cm F7 Bb Gm Cm F7 Bb

49 Bb Cm F7 Bb Gm Cm F7 Bb

57 Bb Cm F7 Bb Gm Cm F7 Bb

65 Bb Cm F7 Bb Gm Cm F7 Bb

73 Bb Cm F7 Bb Gm Cm F7 Bb

81 Bb Cm F7 Bb Gm Cm F7

89 Bb Cm F7 Bb Gm Cm

Bass Trombone
6. Fais péter Dédé

René Willener

8 F7 Bb Bb

16 F7 Bb F7

24 Bb F7 Bb

31 F7 Bb F7 Bb

38 Bb Eb Bb

46 F7 Bb C7 F7

55 Bb Eb Bb Bb Eb

63 Eb Bb C7

7. La complainte de Berthoudchi

René Willener

B $\flat$ B $\flat$ B $\flat$
 F F B $\flat$ F
 F B $\flat$ B $\flat$ B $\flat$
 B $\flat$ E $\flat$ E $\flat$
 B $\flat$ F B $\flat$
 B $\flat$ B $\flat$ B $\flat$
 F F
 F B $\flat$ B $\flat$ B $\flat$
 B $\flat$ E $\flat$ E $\flat$
 F F B $\flat$ 1.

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8. La Course allez Charlotte

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This musical score is a 12-measure blues bass line in B-flat major. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the bass clef. The chords and their durations are as follows:

- Measure 1: F7 (half note)
- Measure 2: Bb (half note)
- Measure 3: F7 (half note)
- Measure 4: Bb (half note)
- Measure 5: F7 (half note)
- Measure 6: Bb (half note)
- Measure 7: F7 (half note)
- Measure 8: Bb (half note)
- Measure 9: F7 (half note)
- Measure 10: Bb (half note)
- Measure 11: F7 (half note)
- Measure 12: Bb (half note)

The melody consists of eighth and quarter notes, often beamed together in pairs or groups of four. There are several ties and slurs indicating phrasing. The piece ends with a double bar line at the end of the 12th measure.

9. La Danse des Ombrelles

René Willener

Cm⁷ F⁷ B^b § B^b
 Cm F⁷ Cm F⁷ B^b Gm
 Cm F⁷ 1. B^b 2. B^b
Youtze
 B^b Cm F⁷ B^b B^b
 Eb B^b F⁷ B^b B^b Eb
 B^b F⁷ B^b B^b Eb
 B^b F⁷ B^b B^b Cm F⁷
 Cm F⁷ B^b Gm Cm F⁷
 B^b D⁷ Gm D⁷
 Gm F⁷ B^b C⁷ F⁷
 § con repeat § F⁷
 Cm⁷ F⁷ B^b C⁷ F⁷

Bass Trombone
10. La Fête au Chalet

11

René Willener

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F 7 B $\flat$

A B $\flat$ B $\flat$ F 7

F 7 B $\flat$ B $\flat$ B $\flat$ B $\flat$

E $\flat$ C m^7 B $\flat$ /F F 7 B $\flat$

B $\flat^7$ E $\flat$ C m^7 B $\flat$ /F F 7 B $\flat$

Yodle B B $\flat$ B $\flat$ F 7 F 7

F 7 F 7 B $\flat$ B $\flat$ B $\flat$

B $\flat$ B $\flat^7$ E $\flat$ E $\flat$ B $\flat$

1. B $\flat$ 2. B $\flat$

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