

Woodcrest Overture

David Marlatt (1973 -)

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9 781554 731749



6 85462 00404 1

Instrumentation:

Flute - 8
Oboe - 1
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon - 1
Eb Alto Saxophone - 3
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone - 3
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
Bells - 1
Percussion 1 (snare drum, bass drum) - 1
Percussion 2 (triangle, crash cymbals) - 1
Percussion 3 (shaker, claves) - 1

PREVIEW ONLY

Eighth Note Publications

Woodcrest Overture

David Marlatt

THE WORK:

Woodcrest Overture is an energetic piece full of rhythmic drive and interest for all players. It has been designed in layers. Each layer is stated throughout the composition then all the various melodic units are layered one on top of another to bring the piece to an exciting conclusion.

NOTES TO THE CONDUCTOR:

Rhythmic precision is what will make this piece work. All the layers fit together but only if the pulse is kept constant. Be sure the syncopated figure is short-long and not all just short notes. The bass melody at measure 52 is great fun for players who not often get interesting parts! This is a section that they must practice together to match length of notes and dynamic.

As indicated on the score, the claves part may be substituted with a cow bell if claves are not available. The *ff* indication at measure 84 is achieved by the wind players playing a good full sound and the driving passages in the snare drum adding the extra volume. Don't let the enthusiasm of the musicians create a forced or overblown sound.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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Woodcrest Overture

David Marlatt

Majestically $\text{♩} = 100$

3

4

5

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Clarinet

Bass Clarinet/
Bassoon

Eb Alto Saxophone
horn cues
f

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1
f

Bb Trumpet 2
f

Horn
f

Trombone
f

Baritone
f

Tuba
f

Bells

Snare drum
Bass drum
f

PREVIEW ONLY

6

7

8

9

10

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl/
Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY

11

12

13

14

15

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl/
Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY

16

17

18

19

20

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl/
Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.
B.D.

mp

PREVIEW ONLY

2122232425

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl/Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.
B.D.

mp

mp

PREVIEW ONLY

2627282930

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl/ Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY

31

32

33

34

35

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl/
Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY

36

37

38

39

40

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl/
Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY

41

42

43

44

45

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl/
Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY

46

47

48

49

50

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl/
Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY

mf

51

52

53

54

55

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl/
Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY

mf

mf

mf

mf

56

57

58

59

60

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl/
Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY

mf

mf

mf

61

62

63

64

65

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl/
Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY

66

67

68

69

70

71

72

73

74

75

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl/
Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY

76

77

78

79

80

81

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

A Cl *f*

B Cl / Bsn *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn *f*

Bari *f*

Tuba *f*

Bells *f*

S.D.
B.D.

PREVIEW ONLY

87

88

89

90

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl/
Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY