

Album Volume 8

Borodine: Polovetzian Dance / Händel: Minuet
Armitage: 4 Fanfares / Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Arr.: Jérôme Naulais

Flute & Clarinet

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

EMR 8328

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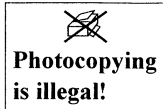
Album Volume 8

Polovetzkian Dance

Alexander Borodin

(1833-1887)

Arr.: Jérôme Naulais



$\text{♩} = 120$ ($\text{♩} = 60$)

2 ♩ 3 4 5 6

Flute 1 in C

Clarinet 2 in B $\flat$

Piano / Organ
Keyboard
(optional)

7 8 9 10 11 12 13

14 15 16 *al coda* 17 18 19

mp *mf* *p*

The musical score is arranged in three systems. The first system (measures 1-6) features Flute 1 in C, Clarinet 2 in B-flat, and Piano/Organ Keyboard (optional). The second system (measures 7-13) continues the instrumental parts. The third system (measures 14-19) includes a 'coda' section starting at measure 16, marked with a circle and cross symbol. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and piano (p). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

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Arr.: Jérôme Naulais

I

II

III

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

IV

♩ = 100

13 14 15 rit.

f *f* *f*

3 3 3

Le Cygne

Minuet

(Royal Firework Music)

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (6 Beats)

♩ = 120

Pomposo

Measures 1-7: *f*

Measures 8-14

Measures 15-20: *mf*

Ave Maria

Bach - Gounod

Arr.: Jérôme Naulais

♩ = 56

2

3

4

Measures 1-4 of the musical score. The score is written for piano and voice. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The voice part is in the soprano register, with a melodic line that begins in measure 1 and continues through measure 4. The tempo is marked as ♩ = 56. The key signature is one flat (B-flat major or D minor). The time signature is common time (C).

Measures 5-8 of the musical score. The piano part continues with the eighth-note accompaniment. The voice part has a melodic line that begins in measure 5 and continues through measure 8. The tempo is marked as ♩ = 56. The key signature is one flat (B-flat major or D minor). The time signature is common time (C).

Measures 9-12 of the musical score. The piano part continues with the eighth-note accompaniment. The voice part has a melodic line that begins in measure 9 and continues through measure 12. The tempo is marked as ♩ = 56. The key signature is one flat (B-flat major or D minor). The time signature is common time (C).

Joshua Fit The Battle of Jericho

Arr.: Jérôme Naulais

♩ = 120 2 3 4 ♩ = 144 5 6

Free (Out of tempo)

mf

mf

mf

7 8 9 10 11 12

simile

13 14 15 16 17 18

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