

Praise The Lord

Alto Recorder & Piano
or Alto, Tenor Recorders & Piano

Arr.: Jérôme Naulais

Ted Barclay

EMR 69962

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Marc Reift

Pseudonyms : Ted Barclay, Carlos Montana, Marco Santi



Français: Né à Fleurier (Suisse) le 14 août 1955, de parents pasteurs de l'Armée du Salut, Marc a été bercé depuis sa toute jeune enfance par les sons enchanteurs de la musique.

Haut comme 3 pommes, il découvre déjà Chopin, Verdi et Beethoven. Adolescent, le piano, la guitare, la contrebasse, l'orgue, l'accordéon, la batterie et le trombone sont ses compagnons de route.

Entré au Conservatoire à l'âge de 18 ans, il obtient avec succès ses diplômes de Professeur de trombone et de Virtuosité à Berne ainsi que sa licence de Concert à Cologne (Prof. Branimir Slokar). En 1977 il reçoit le prix Habitzel et en 1996 le prix de la Fondation SUISA. Il est également lauréat des Concours Internationaux de Vercelli et de Genève.

Entré à l'orchestre de Bienne à 20 ans, puis à l'Orchestre Symphonique de Berne, il est ensuite nommé Trombone Solo à l'Orchestre de l'Opéra de Zürich. Il y reste actif pendant plus de 15 ans et joue sous la direction des plus grands chefs d'orchestre de l'époque. Pendant cette période il enseigne le trombone à de nombreux élèves et écrit plusieurs méthodes pédagogiques. Il sillonne plus d'une trentaine de pays avec différentes formations (Pop, Big Band, Quatuor de Trombones Slokar....)

En 1983 il fonde sa propre maison d'édition qui compte actuellement plus de 70'000 titres et sa production de CDs Marcophon.

Il a dirigé et enregistré plus de 5'000 œuvres avec le London Wind Orchestra, le Philharmonic Wind Orchestra, le Brass Band Williams Fairey, le Prague Festival Strings, le Prague Pops Orchestra, le Prague Festival Orchestra ainsi qu'avec son propre orchestre, le Marc Reift Orchestra.

Se faire plaisir pour faire plaisir sera toujours le message que Marc voudra partager à tous les amoureux de l'art musical.

Deutsch: Marc Reift wurde am 14. August 1955 in Fleurier (Schweiz) geboren. Die Eltern waren Pfarrer in der Heilsarmee, so dass Marc von der frühesten Kindheit an den zauberhaften Klängen der Musik gewöhnt war.

Als Kleinkind genoss er schon die Musik von Chopin, Verdi und Beethoven, und als Teenager amüsierte er sich mit allerlei Instrumenten wie Klavier, Gitarre, Kontrabass, Orgel, Akkordeon, Schlagzeug und Posaune.

Mit 18 trat er in das Berner Konservatorium ein, wo er ein Lehrdiplom und auch ein Solistendiplom mit Erfolg abgeschlossen hat (Prof. Branimir Slokar). Danach erhielt er noch eine Konzertlizenz in Köln. 1977 erhielt er den Habitzel-Preis und 1996 den Preis der Suisa-Stiftung. Er war auch Preisträger bei den internationalen Wettbewerben in Vercelli und Genf.

Mit 20 war er Mitglied des Bieler Symphonieorchesters. Danach spielte er im Berner Symphonieorchester, und wurde schliesslich Soloposaune im Zürcher Opernorchester (Tonhalle), wo er mehr als 15 Jahre tätig war, und unter der Leitung von vielen der berühmtesten Dirigenten der Epoche spielte.

Während dieser Zeit unterrichtete er auch zahlreiche Posaunenschüler und schuf pädagogische Werke.

Er hat mit verschiedenen Ensembles, einschliesslich dem Slokar-Posaunenquartett in mehr als 30 Ländern gespielt.

1983 gründete er seinen eigenen Verlag, dessen Katalog jetzt mehr als 70'000 Titel enthält, sowie den Tonträgerproduzenten Marcophon.

Er hat mehr als 5000 Werke mit Ensembles wie das London Wind Orchestra, das Philharmonic Wind Orchestra, Williams Fairey Brass Band, Prague Festival Strings, Prague Pops Orchestra, Prague Festival Orchestra sowie mit seinem eigenen Orchester (Marc Reift Orchestra) dirigiert und aufgenommen.

"Sich freuen und Freude verbreiten" - so heisst die Botschaft, die Marc gern mit allen Musikfreunden teilen möchte.

English: Marc Reift was born in Fleurier (Switzerland) on 14th August 1955, both parents being ministers in the Salvation Army.

He was surrounded by music from earliest childhood. Even as a toddler, he regularly listened to Chopin, Verdi and Beethoven, and as a teenager he tried his hand at the piano, the guitar, the organ, the accordion, drums and the trombone.

He started studying at Bern Conservatoire at the age of 18, where he obtained a trombone teaching diploma and a soloist's diploma (Prof. Branimir Slokar). He later obtained a concert diploma in Cologne.

In 1977 he received the Habitzel prize, and in 1996 the Suisa Foundation Prize. He was also a prize-winner at the international competitions in Vercelli and Geneva.

He became a member of the Biel Symphony Orchestra at the age of 20, before moving to the Bern Symphony Orchestra and finally becoming first trombone in the Tonhalle Opera Orchestra in Zurich, where he remained for more than 15 years, playing under many of the most illustrious conductors of the time. During this period he taught many trombone pupils and wrote several tutors. He toured more than 30 different countries with various ensembles, such as pop groups, big bands and particularly the Slokar Trombone Quartet.

In 1983 he founded his own publishing company which now has more than 70'000 titles in its catalogue, as well as the CD production company Marcophon.

He has conducted and recorded more than 5000 pieces with the London Wind Orchestra, the Philharmonic Wind Orchestra, The Williams Fairey Brass Band, the Prague Festival Strings, the Prague Pops Orchestra, the Prague Festival Orchestra as well as with his own orchestra, the Marc Reift Orchestra.

Marc's motto is: "Enjoy yourself, and you will make other people enjoy themselves too".



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Praise The Lord

Ted Barclay

Arr.: Jérôme Naulais

$\text{♩} = 108$

1. Alto Recorder

2. Tenor Recorder
(optional)

Piano /
Organ

p cresc. *mf*

p cresc. *mf*

p cresc. *mf*

6 **A**

mf *mf*

13 **B**

f *f* *f*



20 **C**

Musical score for measures 20-25, section C. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings *mf* and *f*, and a crescendo hairpin. The melody in the Treble staff begins in measure 20 with a whole rest, followed by a half note G4 in measure 21, and then a series of eighth and quarter notes in measures 22-25. The Middle staff has a whole note chord in measure 20, followed by a half note chord in measure 21, and then a series of eighth and quarter notes in measures 22-25. The Bass staff has a whole note chord in measure 20, followed by a half note chord in measure 21, and then a series of eighth and quarter notes in measures 22-25.

26

D

Musical score for measures 26-31, section D. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings *p cresc.*, *p*, and *mp*, and a crescendo hairpin. The melody in the Treble staff begins in measure 26 with a half note G4, followed by a half note A4 in measure 27, and then a series of eighth and quarter notes in measures 28-31. The Middle staff has a whole note chord in measure 26, followed by a half note chord in measure 27, and then a series of eighth and quarter notes in measures 28-31. The Bass staff has a whole note chord in measure 26, followed by a half note chord in measure 27, and then a series of eighth and quarter notes in measures 28-31.

32

E

Musical score for measures 32-38, section E. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings *p*, *mp*, and *mf*, and a crescendo hairpin. The melody in the Treble staff begins in measure 32 with a half note G4, followed by a half note A4 in measure 33, and then a series of eighth and quarter notes in measures 34-38. The Middle staff has a whole note chord in measure 32, followed by a half note chord in measure 33, and then a series of eighth and quarter notes in measures 34-38. The Bass staff has a whole note chord in measure 32, followed by a half note chord in measure 33, and then a series of eighth and quarter notes in measures 34-38.

39

Musical score for measures 39-44. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings *mf* and a crescendo hairpin. The melody in the Treble staff begins in measure 39 with a half note G4, followed by a half note A4 in measure 40, and then a series of eighth and quarter notes in measures 41-44. The Middle staff has a whole note chord in measure 39, followed by a half note chord in measure 40, and then a series of eighth and quarter notes in measures 41-44. The Bass staff has a whole note chord in measure 39, followed by a half note chord in measure 40, and then a series of eighth and quarter notes in measures 41-44.

TENOR RECORDER & PIANO			Tenor Recorder & Organ (Fortsetzung - Continued - Suite)		
EMR 21449	BLAZHEVICH, Vladislav	Concerto N°8	EMR 28757	VIVALDI, Antonio	Concerto in E Minor
EMR 21469	BLAZHEVICH, Vladislav	Concerto N°9	EMR 25150A	WAGNER, Richard	2 Arias
EMR 21489	BLAZHEVICH, Vladislav	Concerto N°10	EMR 25404A	WEBER, Carl Maria v.	4 Arias
EMR 25636	BRAHMS, Johannes	Albumblatt	TENOR RECORDER & GUITAR		
EMR 25460A	CAPLET, André	Adagio	EMR 25376B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25748	CARULLI, Ferdinando	Andante Affettuoso	EMR 25637	BRAHMS, Johannes	Albumblatt
EMR 25292A	CHOPIN, Frédéric	2 Préludes	EMR 25460B	CAPLET, André	Adagio
EMR 25228A	CZERNY, Carl	2 Marches	EMR 25749	CARULLI, Ferdinando	Andante Affettuoso
EMR 21984	CZERNY, Carl	Grande Marche	EMR 25292B	CHOPIN, Frédéric	2 Préludes
EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima	EMR 25228B	CZERNY, Carl	2 Marches
EMR 25580	GADE, Niels W.	Album Leaves N°1	EMR 25581	GADE, Niels W.	Album Leaves N°1
EMR 22385	GERSHWIN, George	Gershwin 20 Greatest Hits	EMR 25525	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 28807	GLINKA, Mikhail	Reiselied	EMR 25693	LALO, Edouard	Andante
EMR 25524	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats	EMR 25488B	MERTZ, Johann K.	Adagio
EMR 30506	HAENDEL, Georg F.	Concerto in B Minor	EMR 25805	ONSLow, George	Andantino
EMR 30532	HAENDEL, Georg F.	Larghetto	EMR 25320B	SCHUMANN, Robert	2 Waldszenen
EMR 30232	JOPLIN, Scott	The Sycamore	EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25692	LALO, Edouard	Andante	EMR 25202B	SCRIABINE, Alexander	2 Feuilles d'Album
EMR 25488A	MERTZ, Johann K.	Adagio	EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 22261	MOUREY, Colette	Initiation au Déchiffrage	EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 22431	MOUREY, Colette (Arr.)	20 Greatest Arias	EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 22408	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits	EMR 25150B	WAGNER, Richard	2 Arias
EMR 25098	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1	EMR 25404B	WEBER, Carl Maria v.	4 Arias
EMR 25122	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2	TENOR RECORDER, MEZZO SOPRANO & PIANO		
EMR 22473	MOUREY, Colette (Arr.)	20 Greatest Marches	EMR 22494	MOUREY, Colette (Arr.)	20 Greatest Duets
EMR 22102	MOUREY, Colette (Arr.)	20 Greatest Meditations	TENOR RECORDER, MEZZO SOPRANO & PIANO (ORGAN)		
EMR 21430	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos	EMR 24645	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24044	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1	EMR 24646	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2
EMR 24638	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2	TENOR RECORDER, BARITONE (VOICE) & PIANO (ORGAN)		
EMR 25002	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1	EMR 24671	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 25026	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2	EMR 24672	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2
EMR 25050	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3	BASS RECORDER & PIANO		
EMR 25074	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4	EMR 28650	ALBINONI, Tomaso	Concerto in Bb Major
EMR 25804	ONSLow, George	Andantino	EMR 28704	ALBINONI, Tomaso	Concerto in D Minor
EMR 30032	PRYOR, Arthur	Love's Enchantment	EMR 28677	ALBINONI, Tomaso	Concerto in F Major
EMR 25320A	SCHUMANN, Robert	2 Waldszenen	EMR 21200	BALAY, Guillaume	Andante et Allegretto
EMR 25432A	SCHUMANN, Robert	4 Lieder	EMR 21720	BALAY, Guillaume	Prélude et Ballade
EMR 30277	SCOTT, James	Broadway Rag	EMR 25377A	BARTOK, Bela	3 Romanian Folk Dances
EMR 25202A	SCRIABINE, Alexander	2 Feuilles d'Album	EMR 30560	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25348A	SMETANA, Bedrich	2 Waltzes	EMR 21153	BLAZHEVICH, Vladislav	Concerto N°1
EMR 25254A	TARREGA, Francisco	2 Pieces	EMR 21173	BLAZHEVICH, Vladislav	Concerto N°2
EMR 22171	VARIOUS	20 Greatest Slow Melodies	EMR 21193	BLAZHEVICH, Vladislav	Concerto N°3
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies	EMR 21376	BLAZHEVICH, Vladislav	Concerto N°4
EMR 28730	VIVALDI, Antonio	Concerto in D Major	EMR 21397	BLAZHEVICH, Vladislav	Concerto N°5
EMR 28757	VIVALDI, Antonio	Concerto in E Minor	EMR 21451	BLAZHEVICH, Vladislav	Concerto N°7
EMR 25150A	WAGNER, Richard	2 Arias	EMR 21471	BLAZHEVICH, Vladislav	Concerto N°8
EMR 25404A	WEBER, Carl Maria v.	4 Arias	EMR 21491	BLAZHEVICH, Vladislav	Concerto N°9
TENOR RECORDER & ORGAN			EMR 21542	BLAZHEVICH, Vladislav	Concerto N°10
EMR 28703	ALBINONI, Tomaso	Concerto in C Major	EMR 25638	BRAHMS, Johannes	Albumblatt
EMR 28676	ALBINONI, Tomaso	Concerto in D Minor	EMR 25461A	CAPLET, André	Adagio
EMR 28649	ALBINONI, Tomaso	Concerto in G Major	EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25376A	BARTOK, Bela	3 Romanian Folk Dances	EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 30559	BEETHOVEN, Ludwig v.	Schottisches Lied	EMR 25229A	CZERNY, Carl	2 Marches
EMR 25636	BRAHMS, Johannes	Albumblatt	EMR 21985	CZERNY, Carl	Grande Marche
EMR 25460A	CAPLET, André	Adagio	EMR 30702	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25748	CARULLI, Ferdinando	Andante Affettuoso	EMR 25582	GADE, Niels W.	Album Leaves N°1
EMR 25292A	CHOPIN, Frédéric	2 Préludes	EMR 22386	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 25228A	CZERNY, Carl	2 Marches	EMR 28808	GLINKA, Mikhail	Reiselied
EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima	EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25580	GADE, Niels W.	Album Leaves N°1	EMR 30533	HAENDEL, Georg F.	Larghetto
EMR 28807	GLINKA, Mikhail	Reiselied	EMR 30233	JOPLIN, Scott	The Sycamore
EMR 25524	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats	EMR 25694	LALO, Edouard	Andante
EMR 30506	HAENDEL, Georg F.	Concerto in B Minor	EMR 25489A	MERTZ, Johann K.	Adagio
EMR 30532	HAENDEL, Georg F.	Larghetto	EMR 22262	MOUREY, Colette	Initiation au Déchiffrage
EMR 25692	LALO, Edouard	Andante	EMR 22432	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 25488A	MERTZ, Johann K.	Adagio	EMR 22409	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 22431	MOUREY, Colette (Arr.)	20 Greatest Arias	EMR 25099	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25098	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1	EMR 25123	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 25122	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2	EMR 22474	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 24044	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1	EMR 22104	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 24638	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2	EMR 21431	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 25002	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1	EMR 24045	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 25026	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2	EMR 24639	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25050	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3	EMR 25003	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25074	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4	EMR 25027	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25804	ONSLow, George	Andantino	EMR 25051	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25320A	SCHUMANN, Robert	2 Waldszenen	EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25432A	SCHUMANN, Robert	4 Lieder	EMR 25806	ONSLow, George	Andantino
EMR 25202A	SCRIABINE, Alexander	2 Feuilles d'Album			
EMR 25348A	SMETANA, Bedrich	2 Waltzes			
EMR 25254A	TARREGA, Francisco	2 Pieces			
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies			
EMR 28730	VIVALDI, Antonio	Concerto in D Major			