

Wo man lacht und lebt

Alto Recorder & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 64188

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

ALTO RECORDER

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A



9

16

25

33

42

51

60

69

mp

f

mp

f

ff

p

ff

mp

f

mp

cresc.

f

r

EMR 64188

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Arr.: Michal Worek

Alto Recorder

7

13

20

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26

Musical score for measures 26-32. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, marked *f* (forte) and *mp* (mezzo-piano). It features a triplet of eighth notes in measure 26 and another triplet in measure 30. The piano accompaniment provides a harmonic foundation with chords and single notes, also marked *f* and *mp*.

33

Musical score for measures 33-39. The system includes a vocal line and piano accompaniment. The vocal line begins with a melody marked *f*, followed by a rest and then a phrase marked *ff* (fortissimo) starting at measure 35, which is marked with a 'C' in a box. The piano accompaniment features chords and single notes, marked *f* and *ff*.

40

Musical score for measures 40-46. The system includes a vocal line and piano accompaniment. The vocal line starts with a melody marked *p* (piano), followed by a phrase marked *ff* starting at measure 44. The piano accompaniment provides harmonic support with chords and single notes, marked *p* and *ff*.

47

Musical score for measures 47-53. The system includes a vocal line and piano accompaniment. The vocal line begins with a melody marked *f*. The piano accompaniment features chords and single notes, marked *f*.

54

Musical score for measures 54-59. The system includes a vocal line and piano accompaniment. The vocal line starts with a melody marked *ff*, followed by a phrase marked *mp* starting at measure 56, which is marked with a 'D' in a box. The piano accompaniment features chords and single notes, marked *ff* and *mp*.

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