

The Charm Of Vienna

Volume 4

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F Horn & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74890

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F HORN

1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato $\text{♩} = 100$

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The musical score is written for the F Horn part of the Ouverture from 'Der Vogelhändler'. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is Moderato, with a quarter note equal to 100 beats per minute. The score is divided into sections labeled A through F. Section A starts at measure 7, Section B at measure 17, Section C at measure 24, and Section D at measure 45. Section D is marked 'Meno mosso' with a new tempo of 72 beats per minute and a 3/8 time signature. Section E starts at measure 58, and Section F at measure 71. The score includes various dynamic markings such as *mf*, *f*, *p*, *cresc.*, and *subito*, as well as articulation marks like accents and slurs. There are also triplets and a final 'J' mark at the end of the piece.

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1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller
Arr.: Michal Worek

Moderato $\text{♩} = 100$

F Horn

Piano

mf *f*

7 **A**

f

15 **B**

p

22 **C**

mf *f* *p subito* *3*

mf *f* *p subito*

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40

51

63

76

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2. Souvenir de Bade

11

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

F Horn

Piano

p

f

p

7

f subito

p subito

f subito

p subito

14

f

f

21 B

p

f subito

p

f subito

Measures 28-34. Treble clef: *p subito*. Bass clef: *p subito*. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

35

C

Measures 35-41. Treble clef: *f*, *mf subito*, *f subito*. Bass clef: *f*, *mf*, *f subito*. A key signature change to one flat occurs at measure 35. Measure 41 includes a fermata over the final note.

42

Measures 42-48. Treble clef: *mf*, *f subito*. Bass clef: *mf*, *f subito*. The music continues with a melodic line and harmonic accompaniment.

49

D

Measures 49-55. Treble clef: *ff*. Bass clef: *ff*, *p*, *ff*. A key signature change to two flats occurs at measure 49. Measure 55 includes a fermata over the final note.

56

E

Measures 56-62. Treble clef: *p*. Bass clef: *p*. A key signature change to three flats occurs at measure 56. Measure 62 includes a fermata over the final note.

3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

F Horn

Piano

mf

f

mf

7

13

19

B

25

32

39

46

53

4. Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek



Allegro ♩ = 160

A

F Horn

Piano

7

13

19

B

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25

31

37 C

44

51

D

5. Storchschnäbel

Galopp, Op. 149

Philipp Fahrbach jr.

Arr.: Michal Worek

27

Allegro $\text{♩} = 152$

molto rall.

F Horn

Piano

8

A a tempo

15

22

The musical score is written for F Horn and Piano. It begins with a tempo marking of Allegro (♩ = 152) and a dynamic of *p* (piano). The first system shows the F Horn part with a long note and the Piano part with a series of chords. The second system, starting at measure 8, is marked 'A a tempo' and features a melodic line in the F Horn and a rhythmic accompaniment in the Piano. The third system, starting at measure 15, continues the melodic development in the F Horn. The fourth system, starting at measure 22, introduces dynamics of *f* (forte), *p subito* (piano subito), and *cresc.* (crescendo) in both parts.

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Measures 29-35. Treble clef: *f* (measures 29-30), *p subito* (measures 31-35). Bass clef: *f* (measures 29-30), *p subito* (measures 31-35). The key signature has two sharps (F# and C#).

36

B

Measures 36-42. Treble clef: *p* (measures 36-42). Bass clef: *p* (measures 36-42). The key signature has two sharps (F# and C#).

43

Measures 43-49. Treble clef: *f* (measures 43-44), *p subito* (measures 45-46), *cresc.* (measures 47-49). Bass clef: *f* (measures 43-44), *p subito* (measures 45-46), *cresc.* (measures 47-49). The key signature has two sharps (F# and C#).

50

Measures 50-56. Treble clef: *f* (measures 50-51), *p subito* (measures 52-53), *cresc.* (measures 54-56). Bass clef: *f* (measures 50-51), *p subito* (measures 52-53), *cresc.* (measures 54-56). The key signature has two sharps (F# and C#).

57

C

Measures 57-63. Treble clef: *f* (measures 57-58), *ff* (measures 59-60), *f* (measures 61-63). Bass clef: *f* (measures 57-58), *ff* (measures 59-60), *f* (measures 61-63). The key signature has two sharps (F# and C#).

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