

Steel

Score

Randall D. Standridge (ASCAP)

Fast, Energetic $\text{♩} = 154-160$

Flute 1-2 *f* *p*

Oboe *f* *p*

B♭ Clarinet 1-2 *f* *p*

E♭ Alto Saxophone 1-2 *f* *p*

B♭ Tenor Saxophone *f* *p*

Low W.W. B♭ Bass Clar./Bssn/Bari-Sax *f* *p*

B♭ Trumpet 1 *f* *p*

B♭ Trumpet 2-3 *f* *p*

French Horn *f* *p*

Trombone 1 Trombone 2/Euph. *f* *p*

Tuba *f* *p*

Bells *f* *p*

Xylophone *f* *p*

Timpani (F,B,C,E) *f* *p* *ff*

Percussion 1 Snare/Hi-Hat Bass Drum *f* *p* *ff*

Percussion 2 Crash Cym./Tambourine/Triangle *f* *ff*



21

22

23

24

25

FL 1-2

Oboe

B♭ Cl.

2nd Clarinet

A. Sx. 1-2

T. Sx.

Low W.W.

Trpt. 1

Trpt 2-3

Hrn.

Tbn. 1
Tbn. 2/Euph.

Tuba

Bls.

Xyl.

Timp.

Perc. 1
Snare/Hi-Hat
Bass Drum

Perc. 2
Crash Cym./Tamb./Tri.

mf

mp cresc.

mf

mp cresc.

mf

mp cresc.

mf

mp

26 27 28 29 30 31 32

Fl. 1-2 *f*

Oboe *f*

B♭ Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

Low W.W. *f*

Trpt. 1 *f*

Trpt. 2-3 *f*

Hrn. *f*

Tbn. 1
Tbn. 2/Euph. *f*

Tuba *f*

Bls. *f*

Xyl. *f*

Timp. *ff* *sfz* *p* *f*

Perc. 1
Snare/Ht-Hat
Bass Drum *ff* *sfz* *p* *f*

Perc. 2
Crash Cym./Tamb./Tr. *f* (Let Ring) Tambourine *f*



47

48

49

50

51

52

Fl. 1-2

Oboe

B♭ Cl.

A. Sx. 1-2

T. Sx.

Low W.W.

Trpt. 1

Trpt 2-3

Hrn.

Tbn. 1
Tbn. 2/Euph.

Tuba

Bls.

Xyl.

Timp.

Perc. 1
Snare/Ht-Hat
Bass Drum

Perc. 2
Crash Cym./Tamb./Tri.

mf

f

fp

Div.

Crash Cym.

53 54 55 56 57

Fl.1-2

Oboe

B♭ Cl.

A. Sx. 1-2

T. Sx.

Low W.W.

Trpt. 1

Trpt 2-3

Hrn.

Tbn. 1
Tbn. 2/Euph.

Tuba

Bls.

Xyl.

Timp.

Perc. 1
Snare/Hi-Hat
Bass Drum

Perc. 2
Crash Cym./Tamb./Tri.

58 59 60 61 62 63 64

Fl. 1-2 *mp*

Oboe

B♭ Cl. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

Low W.W. *mp* -Bari. Sax.

Trpt. 1 *mp*

Trpt. 2-3 *mp*

Hrn.

Tbn. 1
Tbn. 2/Euph.

Tuba *mp*

Bls. *mp*

Xyl.

Timp.

Perc. 1
Snare/Hi-Hat
Bass Drum *mp*

Perc. 2
Crash Cym./Tamb./Tri *mp* Tambourine

79 80 81 82 83 84

Fl. 1-2 *mf*

Oboe

B♭ Cl.

A. Sx. 1-2 *f*

T. Sx. *f*

Low W.W. *mf*

Trpt. 1

Trpt. 2-3

Hrn. *f*

Tbn. 1
Tbn. 2/Euph. *mf*

Tuba *mf*

Bls. *mf*

Xyl. *mf*

Timp. *p* (Change F to G)

Perc. 1
Snare/Hi-Hat
Bass Drum *mf*

Perc. 2
Crash Cym./Tamb./Tri. *mf*



91

92

93

94

95

Fl.1-2

Oboe

B♭ Cl.

A. Sx. 1-2

T. Sx.

Low W.W.

Trpt. 1

Trpt 2-3

Hrn.

Tbn.1
Tbn.2/Euph.

Tuba

Bls.

Xyl.

Timp.

Perc. 1
Snare/Hi-Hat
Bass Drum

Perc. 2
Crash Cym./Tamb./Tri.

Musical score for a 15-measure section, measures 91-95. The score is written for a full orchestra and includes various percussion parts. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature is one sharp (F#).

Fl.1-2
Oboe
B♭ Cl.
A. Sx. 1-2
T. Sx.
Low W.W.
Trpt. 1
Trpt 2-3
Hrn.
Tbn. 1
Tbn. 2/Euph.
Tuba
Bls.
Xyl.
Timp.
Perc. 1
Snare/Hi-Hat
Bass Drum
Perc. 2
Crash Cym./Tamb./Tri.

Fl.1-2
Oboe
B♭ Cl.
A. Sx. 1-2
T. Sx.
Low W.W.
Trpt. 1
Trpt. 2-3
Hrn.
Tbn. 1
Tbn. 2/Euph.
Tuba
Bls.
Xyl.
Timp.
Perc. 1
Snare/Hi-Hat
Bass Drum
Perc. 2
Crash Cym./Tamb./Tri.

Fl. 1-2

Oboe

B♭ Cl.

A. Sx. 1-2

T. Sx.

Low W.W.

Trpt. 1

Trpt 2-3

Hrn.

Tbn. 1
Tbn. 2/Euph.

Tuba

Bls.

Xyl.

Temp.

Perc. 1
Snare/Hi-Hat
Bass Drum

Perc. 2
Crash Cym./Tamb./Tri.

Musical score for a concert band, measures 131-136. The score includes parts for Flute 1-2, Oboe, B♭ Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Low Woodwinds, Trumpets 1, 2-3, Horns, Trombones 1, 2/Euphonium, Tuba, Baritone Saxophone, Xylophone, Tom-tom, Percussion 1 (Snare/Hi-Hat/Bass Drum), and Percussion 2 (Crash Cymbal/Tambourine/Triangles). Dynamics range from mp to sfz.