

Variations

Violoncello & Piano

John Glenesk Mortimer

EMR 45218

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for Jean-François Michel

VIOLONCELLO

Variations

Lento malinconico (♩ = ca.54)

John Glenesk Mortimer

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1

p *mp*

5

p

8 *mf* *pp* ♩ = previous ♩ (♩ = 72)

14 *mf* *p* *f*

20 *pp* *p*

27 *mp*

33 *f* *mf*

39 *cresc.*

44 *ff*

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for Jean-François Michel



Variations

John Glenesk Mortimer

Lento malinconico (♩ = ca.54)

Violoncello

Piano

p

p

ped.

4

mp

p

mp

p

7

mf

mp

dim.

ped.

11 ♩ = previous ♩ (♩ = 72)

pp

mf

p

pp

mf

p

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16

f

f

22

pp

p

mp

28

mp

32

f

f

37

mf

mf

41

cresc.

45

ff *8va*

50

f *dim.* *mf*

56 **Allegro energico** (♩ = previous ♩.) (♩ = ca.144)

f

61

marc. *f* *stacc., marc.*

67

Measures 67-70 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 67 features a rapid sixteenth-note run in the bass clef. Measures 68-70 show a complex texture with multiple voices in both staves, including chords and moving lines. A fortissimo (*ff*) dynamic marking is present in measure 69.

71

Measures 71-74 of a musical score. The score is written for a grand staff. Measures 71-72 show a continuation of the complex texture from the previous system. Measures 73-74 feature a decrescendo, marked with *dim.* in both staves. A fortissimo (*ff*) dynamic marking is present in measure 71.

75

Measures 75-79 of a musical score. The score is written for a grand staff. Measures 75-78 show a series of chords in the treble clef and moving lines in the bass clef. Measure 79 features a decrescendo, marked with *p*. A mezzo-forte (*mf*) dynamic marking is present in measure 75.

80

Measures 80-84 of a musical score. The score is written for a grand staff. Measures 80-81 show a series of chords in the treble clef and moving lines in the bass clef. Measures 82-84 feature a decrescendo, marked with *pp*. A piano (*p*) dynamic marking is present in measure 80.

85

Measures 85-88 of a musical score. The score is written for a grand staff. Measures 85-87 show a series of chords in the treble clef and moving lines in the bass clef. Measure 88 features a fortissimo (*f*) dynamic marking. A mezzo-forte (*mf*) dynamic marking is present in measure 85.

90

ff mf

95

p

101

p

107

Andante con moto (♩ = ca.60)

p

113

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