

Aria

from Four Pieces

Bass Recorder & Piano / Organ

Arr.: Colette Mourey

Max Bruch

EMR 25918

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Aria

from *Four Pieces*

Max Bruch
(1838-1920)
Arr.: Colette Mourey

Adagio ma non troppo ♩ = 60 (54-60)

Bass Recorder

Organ /
Piano

The musical score is written for Bass Recorder and Organ/Piano. It begins with a tempo marking of 'Adagio ma non troppo' and a metronome indication of ♩ = 60 (54-60). The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into four systems, each starting with a measure number (1, 5, 10, 15). The first system shows the initial four measures. The second system (measures 5-8) includes dynamic markings of *mp* and *poco cresc.*. The third system (measures 9-12) includes a *mf* marking. The fourth system (measures 13-16) includes *f* and *rfz* markings. The organ/piano part provides harmonic support with chords and moving lines in both hands, while the bass recorder part features a melodic line with various ornaments and phrasing.

20

mp *p* *poco cresc.* *rit.*

25 **A tempo**

p dolce

29

mp dolce

33

37

cresc. *f espressivo* *sfz*

41

cresc.

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EMR 3143	RIMSKY-KORSAKOV	Hummelflug
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