

Molenaar Edition

Americana West

Paul Yoder

Art.nr: 021627070

Difficulty: C

Duration: 3:35

Fanfare Band

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molengraaf Editie BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal

INSTRUMENTATION "AMERICANA WEST" - Paul Yoder 03.1627.07

H	F		H	F	
1	1	Condensed Score	3	3	Cornet I (trumpet)
4		Flute/Piccolo	3	3	Cornet II (trumpet)
2		Oboe	3	3	Cornet III (trumpet)
2		Bassoon	1	1	Horn I Eb/F
1		E♭ Clarinet	1	1	Horn II Eb/F
5		Clarinet I	1	1	Horn III Eb/F
5		Clarinet II	1	1	Horn IV Eb/F
5		Clarinet III	1	1	Trombone I
1		Alto Clarinet	1	1	Trombone II
1		Bass Clarinet	1	1	Trombone III
1	1	Alto Saxophone I	6	6	Baritone/Euphonium
1	1	Alto Saxophone II	4	4	Basses (Tuba) C
2	2	Tenor Saxophone			2 Eb Bass
1	1	Baritone Saxophone			2 Bb Bass
1		E♭ Fûgelhorn	1	1	Stringbass
6		Solo + Fûgelhorn I/ Soprano Sax	2	2	Drums-percussion
			1	1	Timpani
4		Fûgelhorn II	1	1	Mallets (Xylophone-bells)
4		Fûgelhorn III			

H = Harmonie - Concert Band
F = Fanfare

Mini - Score

www.molenaar.com

Molenaar Edition

Paul Yoder
Americana West
for band

Harmonie-Fanfane
03 1627 07



*Uitgave,
Verlag, Edition
Molenaar's
Muziekcentrale NV
Wormerveer
Holland*

AMERICANA WEST

Conductor C. Harmonie + Fanfare
for band

Conductor C.

Brightly with spirit.

PAUL Y
The round up.

PAUL YODER
The round up



The page displays a musical score for 'The Round Up' by The Beatles. It features two systems of music. The first system includes staves for Flute, Cor Anglais, Trombone, Horn, Bass, and B.D. (Bass Drum). The second system includes staves for Flute, Cor Anglais, Trombone, Horn, Bass, and B.D. The music is in 2/4 time and features various dynamics like *f*, *ff*, and *mf*. A large watermark 'Mini Score' is visible across the bottom right of the page.

© 1982 Molenaar N.V. Wormerveer, Holland

Niets van deze uitgave mag worden veeleelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotoprint, macrofilm or any other means without written permission of the publisher.

3.1627.07

13 14 15 16 17 18

f *sf* *f*

Little Brown Jug

19 20 21 22 23

FL.Cla.
Xylo.
p
Alt. Sax.
p
(A. Clar.)
Bassoon
mf

03.1627.07

Mini Score

24 25 26 27 28

f *sf*

29 30 31 32 33

f
cors. Xylo (Bar.)
f
Trbs.
mf
Hrns Bassoon
mf
Cymb. with stick
mf
B.D.
mf

03.1627.07

Mini Score

Hand me down

34 35 36 37 38

mf
FL.Cla.
mf
cors. Sax.
mf
Euph.
mf
Trbs-Hrns
Bassoon
mf
Alt. Clar.
mf
Bar.
mf
Choke
Cymb.
mf

my Walkin' came

39 40 41 42 43

03.1627.07

Mini Score

44 45 46 47 48

f
Cla. (Fl. 8va Cor.)
f
Sax.
f
cors. (Fl.)
f
Xylo.
f
Trbs-Hrns
f
Alt. Clar. Bassoon
f
Bar.
f
Rim.
f
Rim.
f

49 50 51 52 53 54

f
f
f
f
f
f
Trb gliss
f

03.1627.07

Mini Score

Turkey in the straw
Fl. - Cl. - Xylo

55 56 57 58 59

f Saxs

cor. (Trbp)

mf

Hrns

mf

T-Sax. Bsn

mf

ArCla

mf

B.D.

mf

60 61 62 63 64

mf

oboe cor. - Xylo

f

Trbp

mf

03.1627.07

65 66 67 68 69

Fl. Cl.

mf

Alt. Sax

mf

Hrns

f

70 71 72 73 74

mf

Cornets

f

Hrns

f

Trbp

mf

B.D.

f

03.1627.07

O, them golden slippers

75 76 77 78 79

f

Cl.

Euph.

mf

oboe

p

bells

p

Bar. Bassoon Alt. Cla.

mf

Bar. Sax.

mf

Bells

mf

80 81 82 83 84 85

(Saxes sustain)

p

03.1627.07

86 87 88 89 90

Fl. Cl.

Saxs

mf

Cornet (Trbp)

f

Hrns

mf

Bar. AltoClar.

mf

B.D.

mf

Choke

Cymb

91 92 93 94 95 96

1.

2.

03.1627.07

03.1627.07

108 109 110 111 112 113

solo one
cornet (Trp.)

ff

mf

Bar.

Bass

114 115 116 117

mf
All Cors
mf

Mini Score

03.1627.07

Camptown races

118 119 120 121 122

mf

Bugl.

Trb Bar. Bassoon

mf

Altclar.

Hrns.

mf

B.D.

mf

123 124 125 126 127 128

Fl. Clarinet

Oboe

Bassoon

Trumpet

Trombone

Percussion

Mini Score

03.1627.07

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff, and the piano accompaniment is on three staves (treble and two bass staves). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures, with measure numbers 129, 130, 131, 132, 133, and 134 indicated above the voice staff. The piano part includes various musical notations such as chords, single notes, and rests. There are dynamic markings like *f* (forte) and *sfz* (sforzando). The score ends with a double bar line and a repeat sign.

[illegible]

Measures 140-145. The score is for a full orchestra. Measures 140-142 show a melodic line in the upper woodwinds. Measures 143-145 show a rhythmic pattern in the lower woodwinds and strings. The instrumentation includes Hrns, Bassclar., Trbs, Bar., and Bsn.

Measures 146-150. The score continues with a melodic line in the upper woodwinds. Measures 148-150 show a rhythmic pattern in the lower woodwinds and strings. The instrumentation includes Basclar., Trbs, Hrns+Bsn., Bascl., and Alt. Clar.

03.1627.07

Measures 151-156. The score continues with a melodic line in the upper woodwinds. Measures 153-156 show a rhythmic pattern in the lower woodwinds and strings. The instrumentation includes Hrns, Tubas, and Bass. Dynamics include *ff*.

Measures 157-162. The score continues with a melodic line in the upper woodwinds. Measures 159-162 show a rhythmic pattern in the lower woodwinds and strings. The instrumentation includes Hrns, Tubas, and Bass. Dynamics include *sfz*.

03.1627.07