

FANTASY ON CAROL OF THE BELLS

Richard Grantham

Tempo: *Vivo* ♩ = 58

Score for Fantasy on Carol of the Bells, measures 1-16.

Instrumentation and dynamics:

- Soprano Cornet: *mp*
- Solo Cornet Bb: *mp*
- Repiano Cornet Bb: *mp*
- 2nd Cornet Bb: *mp*
- 3rd Cornet Bb: *mp*
- Flugelhorn: *p*
- Solo Horn Eb: *p*
- 1st Horn Eb: *p*
- 2nd Horn Eb: *p*
- 1st Baritone Bb: *mp*
- 2nd Baritone Bb: *mp*
- 1st Trombone Bb: *p*
- 2nd Trombone Bb: *p*
- Bass Trombone: *p*
- Euphonium Bb: *mp*
- Bass Eb: *mp*
- Bass Bb: *mp*
- Timpani: *mp*
- Percussion 1: *Vibraphone*
- Percussion 2: *Glockenspiel* and *Xylophone*

2

Score for Fantasy on Carol of the Bells, measures 17-32.

Instrumentation and dynamics:

- Sop. Cnt.: *mf* and *mp*
- S. Cnt.: *mf*
- Rep. Cnt.: *mf*
- 2nd Cnt.: *mf*
- 3rd Cnt.: *mf*
- Flug.: *mf subito*
- Solo Hn.: *mf* and *mp*
- 1st Hn.: *mf* and *mp*
- 2nd Hn.: *mf* and *mp*
- 1st Bar.: *mp* and *mf*
- 2nd Bar.: *mp* and *mf*
- 1st Tbn.: *mf* and *mp*
- 2nd Tbn.: *mf* and *mp*
- B. Tbn.: *mf* and *mp*
- Euph.: *mf* and *mp*
- Bass Eb: *mf* and *mp*
- Bass Bb: *mf* and *mp*
- Timp.: *mp* and *mf*
- Perc. 1: *mf*
- Glock.: *mf*

TAKE MUSIC

A

3

muted

mp

muted

mp

muted

mp

muted

mp

muted

mp

pp

pp

pp

pp

pp

pp

pp

pp

pp

mp

mp

4

41

Open

Two

mp

mp

[illegible]

6

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Temp.

Perc. I

Glock.

101 **D**

Sop. Cnt. *mf*

S. Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *mf subito*

Solo Hn. *f* *mp* *mf*

1st Hn. *f* *mp* *mf*

2nd Hn. *f* *mf*

1st Bar. *mp* *mp* *mf*

2nd Bar. *f* *mp* *mf*

1st Tbn. *f* *mp* *mf*

2nd Tbn. *f* *mp* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mp*

Bass Eb *f* *mp* *mf*

Bass Bb *f* *mp* *mf*

Timp. *mf* *f* *mf* To Xyl.

Perc. 1 *mf* *f* *mp* *mf* To Vib.

Glock. *mf* *f* *mp* *mf*

10 114 **E**

Sop. Cnt. *mf*

S. Cnt.

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp. *mf* Xylophone

Perc. 1

Glock. Glockenspiel

15

Sop. Cnt. *mf*

S. Cnt. *mp* *Two* *Three* *Tutti* *mp* *Open*

Rep. Cnt. *mp* *Open*

2nd Cnt. *mp* *Open*

3rd Cnt. *mp* *Open*

Flug. *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mf*

Euph. *mf* *mp* *mf*

Bass Eb *mp* *mf* *mp* *mf*

Bass Bb *mp* *mf* *mp* *mf*

Timp. *mf* *f*

Perc. 1

Glock.

16

Sop. Cnt. *mf* *f* *mf*

S. Cnt. *mf* *f* *mf*

Rep. Cnt. *mf* *f* *f* *mf*

2nd Cnt. *mf* *f* *f* *mf*

3rd Cnt. *mf* *f* *f* *mf*

Flug. *mf* *f* *f* *mf*

Solo Hn. *mf* *f* *mf*

1st Hn. *mf* *f* *mf* *f* *mf*

2nd Hn. *mf* *f* *f* *mf*

1st Bar. *f* *mf* *f* *mf*

2nd Bar. *f* *mf* *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *mf* *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Timp. *f*

Perc. 1

Glock.

217

M

21

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Glock.

22

N

248

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Glock.

