

Shepherd's Hoedown

3 Trombones (♭ + ♪) & Small Brass Band

Drums optional

Andrew Robertson Mackereth

EMR 82110

2x Solo Parts in (♪ + ♭)
2x B♭ Cornet 1
2x B♭ Cornet 2
2x E♭ Horn 1 (*doubling 2nd Cornet*)
2x E♭ Horn 2 (*doubling Baritone / Trombone*)
2x B♭ Baritone / Trombone
2x B♭ Euphonium
2x E♭ Bass
2x B♭ Bass

Score / Partitur / Direction

Drums (*optional*)

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 250 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Shepherd's Hoedown

Andrew Robertson Mackereth

Allegretto ♩ = 112 2 3 4 5 6 **A** 7 8 9 10

Score for measures 1-10:

- Trombone 1:** *f* (measures 1-2), *mf cresc.* (measures 3-5), *f* (measures 6-10).
- Trombone 2:** *f* (measures 1-2), *mf cresc.* (measures 3-5), *f* (measures 6-10).
- Trombone 3:** *f* (measures 1-2), *mf cresc.* (measures 3-5), *f* (measures 6-10).
- B♭ Cornet 1:** *mp cresc.* (measures 3-5), *f* (measures 6-10).
- B♭ Cornet 2:** *mp cresc.* (measures 3-5), *f* (measures 6-10).
- E♭ Horn 1 (doubling 2nd Cornet):** *mp cresc.* (measures 3-5), *f* (measures 6-10).
- E♭ Horn 2 (doubling Baritone / Trombone):** *mp cresc.* (measures 3-5), *f* (measures 6-10).
- B♭ Baritone / Trombone:** *mp cresc.* (measures 3-5), *f* (measures 6-10).
- B♭ Euphonium:** *mp cresc.* (measures 3-5), *f* (measures 6-10).
- E♭ Bass:** *mp cresc.* (measures 3-5), *f* (measures 6-10).
- B♭ Bass:** *mp cresc.* (measures 3-5), *f* (measures 6-10).
- Drums (optional):** *mp cresc.* (measures 3-5), *f* (measures 6-10).

11 12 13 14 **B** 15 16 17 18 19 20 21

Score for measures 11-21:

- Tbn. 1:** *mf* (measures 14-18), *f* (measures 19-21).
- Tbn. 2:** *mf* (measures 14-18), *f* (measures 19-21).
- Tbn. 3:** *mf* (measures 14-18), *f* (measures 19-21).
- Cnt. 1:** *mf* (measures 14-18), *f* (measures 19-21).
- Cnt. 2:** *p* (measures 11-13), *mp* (measures 14-18), *mf* (measures 19-21).
- E♭ Hn. 1:** *p* (measures 11-13), *mp* (measures 14-18), *mf* (measures 19-21).
- E♭ Hn. 2:** *p* (measures 11-13), *mp* (measures 14-18), *mf* (measures 19-21).
- Bar / Trb.:** *p* (measures 11-13), *mp* (measures 14-18), *mf* (measures 19-21).
- Euph.:** *p* (measures 11-13), *mp* (measures 14-18), *mf* (measures 19-21).
- E♭ Bass:** *p* (measures 11-13), *mp* (measures 14-18), *mf* (measures 19-21).
- B♭ Bass:** *p* (measures 11-13), *mp* (measures 14-18), *mf* (measures 19-21).
- Dr.:** *p* (measures 11-13), *mp* (measures 14-18), *mf* (measures 19-21).

EMR 82110

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



22

23

24

25

26

27

28

29

Score for measures 22-29. Instruments: Tbn.1, Tbn.2, Tbn.3, Cnt.1, Cnt.2, Eb Hn.1, Eb Hn.2, Bar / Trb., Euph., Eb Bass, Bb Bass, Dr.

Measure 22: Tbn.1, Tbn.2, Tbn.3, Cnt.1, Cnt.2, Eb Hn.1, Eb Hn.2, Bar / Trb., Euph., Eb Bass, Bb Bass, Dr. all start with *f*.

Measure 23: Tbn.1, Tbn.2, Tbn.3, Cnt.1, Cnt.2, Eb Hn.1, Eb Hn.2, Bar / Trb., Euph., Eb Bass, Bb Bass, Dr. all continue with *f*.

Measure 24: Tbn.1, Tbn.2, Tbn.3, Cnt.1, Cnt.2, Eb Hn.1, Eb Hn.2, Bar / Trb., Euph., Eb Bass, Bb Bass, Dr. all continue with *f*.

Measure 25: Tbn.1, Tbn.2, Tbn.3, Cnt.1, Cnt.2, Eb Hn.1, Eb Hn.2, Bar / Trb., Euph., Eb Bass, Bb Bass, Dr. all continue with *f*.

Measure 26: Tbn.1, Tbn.2, Tbn.3, Cnt.1, Cnt.2, Eb Hn.1, Eb Hn.2, Bar / Trb., Euph., Eb Bass, Bb Bass, Dr. all continue with *f*.

Measure 27: Tbn.1, Tbn.2, Tbn.3, Cnt.1, Cnt.2, Eb Hn.1, Eb Hn.2, Bar / Trb., Euph., Eb Bass, Bb Bass, Dr. all continue with *f*.

Measure 28: Tbn.1, Tbn.2, Tbn.3, Cnt.1, Cnt.2, Eb Hn.1, Eb Hn.2, Bar / Trb., Euph., Eb Bass, Bb Bass, Dr. all continue with *f*.

Measure 29: Tbn.1, Tbn.2, Tbn.3, Cnt.1, Cnt.2, Eb Hn.1, Eb Hn.2, Bar / Trb., Euph., Eb Bass, Bb Bass, Dr. all continue with *f*.



30

31

32

33

34

35

36



37

38

39

40

41

42

43

44

Score for measures 30-44. Instruments: Tbn.1, Tbn.2, Tbn.3, Cnt.1, Cnt.2, Eb Hn.1, Eb Hn.2, Bar / Trb., Euph., Eb Bass, Bb Bass, Dr.

Measure 30: Tbn.1, Tbn.2, Tbn.3, Cnt.1, Cnt.2, Eb Hn.1, Eb Hn.2, Bar / Trb., Euph., Eb Bass, Bb Bass, Dr. all start with *mf*.

Measure 31: Tbn.1, Tbn.2, Tbn.3, Cnt.1, Cnt.2, Eb Hn.1, Eb Hn.2, Bar / Trb., Euph., Eb Bass, Bb Bass, Dr. all continue with *mf*.

Measure 32: Tbn.1, Tbn.2, Tbn.3, Cnt.1, Cnt.2, Eb Hn.1, Eb Hn.2, Bar / Trb., Euph., Eb Bass, Bb Bass, Dr. all continue with *mf*.

Measure 33: Tbn.1, Tbn.2, Tbn.3, Cnt.1, Cnt.2, Eb Hn.1, Eb Hn.2, Bar / Trb., Euph., Eb Bass, Bb Bass, Dr. all continue with *mf*.

Measure 34: Tbn.1, Tbn.2, Tbn.3, Cnt.1, Cnt.2, Eb Hn.1, Eb Hn.2, Bar / Trb., Euph., Eb Bass, Bb Bass, Dr. all continue with *mf*.

Measure 35: Tbn.1, Tbn.2, Tbn.3, Cnt.1, Cnt.2, Eb Hn.1, Eb Hn.2, Bar / Trb., Euph., Eb Bass, Bb Bass, Dr. all continue with *mf*.

Measure 36: Tbn.1, Tbn.2, Tbn.3, Cnt.1, Cnt.2, Eb Hn.1, Eb Hn.2, Bar / Trb., Euph., Eb Bass, Bb Bass, Dr. all continue with *mf*.

Measure 37: Tbn.1, Tbn.2, Tbn.3, Cnt.1, Cnt.2, Eb Hn.1, Eb Hn.2, Bar / Trb., Euph., Eb Bass, Bb Bass, Dr. all continue with *mf*.

Measure 38: Tbn.1, Tbn.2, Tbn.3, Cnt.1, Cnt.2, Eb Hn.1, Eb Hn.2, Bar / Trb., Euph., Eb Bass, Bb Bass, Dr. all continue with *mf*.

Measure 39: Tbn.1, Tbn.2, Tbn.3, Cnt.1, Cnt.2, Eb Hn.1, Eb Hn.2, Bar / Trb., Euph., Eb Bass, Bb Bass, Dr. all continue with *mf*.

Measure 40: Tbn.1, Tbn.2, Tbn.3, Cnt.1, Cnt.2, Eb Hn.1, Eb Hn.2, Bar / Trb., Euph., Eb Bass, Bb Bass, Dr. all continue with *mf*.

Measure 41: Tbn.1, Tbn.2, Tbn.3, Cnt.1, Cnt.2, Eb Hn.1, Eb Hn.2, Bar / Trb., Euph., Eb Bass, Bb Bass, Dr. all continue with *mf*.

Measure 42: Tbn.1, Tbn.2, Tbn.3, Cnt.1, Cnt.2, Eb Hn.1, Eb Hn.2, Bar / Trb., Euph., Eb Bass, Bb Bass, Dr. all continue with *mf*.

Measure 43: Tbn.1, Tbn.2, Tbn.3, Cnt.1, Cnt.2, Eb Hn.1, Eb Hn.2, Bar / Trb., Euph., Eb Bass, Bb Bass, Dr. all continue with *mf*.

Measure 44: Tbn.1, Tbn.2, Tbn.3, Cnt.1, Cnt.2, Eb Hn.1, Eb Hn.2, Bar / Trb., Euph., Eb Bass, Bb Bass, Dr. all continue with *mf*.

BRASS BAND

ORIGINAL COMPOSITION

EMR 3223	Lost Dream	NAULAIS
EMR 3743	Ludus Agonis (Trombone Solo)	KOETSIER (Moren)
EMR 3470	Lyrical Overture	NAULAIS
EMR 2875	Majestic Fanfare	TAILOR
EMR 3727	Mallets Show (Percussion feature)	MOREN
EMR 3827	Mausoleum At Halicarnassus	DEBS
EMR 1080	Mayenzeit	POWELL
EMR 2873	Memories Of Cyprus	MAVROPOULOS
EMR 2616	Metropolitan Overture	SCHNEIDERS
EMR 3776	Montmartre	NAULAIS
EMR 1879	Montreux Wind Dances	RÜTTI
EMR 1706M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Mortimer)
EMR 1706L	Morceau Symphonique (Trombone Solo)	GUILMANT (Mortimer)
EMR 2804	Nautical Airs	TAILOR
EMR 3715	New Horizons	MOREN
EMR 3751	Niagara Falls	NAULAIS
EMR 1054	Nordlicht Variationen (Solo)	VOEGELIN
EMR 2638	Nova Scotia Suite	SCHNEIDERS
EMR 3871	Odin, King Of Asgard	MOREN
EMR 3586	Opening Music	RAIK
EMR 2799	Opening Night	TAILOR
EMR 3486	Ora Doua (Duet For Cornet & Euphonium)	DEBONS
EMR 1259	Our Mission (Bass Trombone Solo)	VON SIEBENTHAL
EMR 3306	Over The Top	MOREN
EMR 2871	Overture Fanfare	TAILOR
EMR 3466	Overture N° 2 (My Homeland)	RAIK
EMR 3145	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 1223	Partita Burlesca	DEBONS
EMR 3541	Peaceful World (Solo)	ROCHA
EMR 3549	Percussionissimo (Percussion Trio)	MORTIMER
EMR 1559	Phaeton	DEBONS
EMR 2943	Phoenix	RÜTTI
EMR 2935	Prelude & Burlesque (Cornet or Trumpet Solo)	DEBONS
EMR 1017	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 3492	Prelude For An Eternal Friendship	MOREN
EMR 3218	Prelude To A New Age	MOREN
EMR 2639	Prelude, Saraband & Finale	MORTIMER
EMR 2925	Presenting The Band	TAILOR
EMR 3042	Processional Fanfare	TAILOR
EMR 3828	Psychosis	NAULAIS
EMR 3273	Pyramid Of Cheops	DEBS
EMR 3775	Rainbow	GAY
EMR 1098	Ranz des Vaches (Alphorn Duet or Trio)	BALISSAT
EMR 3757	Rapsodia Ticinese	BARATTO
EMR 1311	Rhapsodie Fantastique (Cornet Solo)	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 1412	Romance (Solo)	WEBER (Mortimer)
EMR 2622	Romanian Rhapsody	SCHNEIDERS
EMR 3307	Rush!	MOREN
EMR 3266	Russian Impressions	VAL
EMR 3765	Russian Overture	NAULAIS
EMR 2876	Sahara (Caravan - Dance Of The Veiled Princess - The Sultan's Court)	TAILOR
EMR 1082	Saisons	BALISSAT
EMR 1890	Saltatio Diabolica (Cornet Solo)	DEBONS
EMR 3800	Saltatio Diabolica (Duet for Eb Horn & Euphonium)	DEBONS (Richards)
EMR 2899	Saltatio Diabolica (Eb Horn Solo)	DEBONS
EMR 2931	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 3043	Sea Songs	MORTIMER
EMR 1887	Sensemaya	REVUELTAS
EMR 9004	Serenade (Alphorn Solo in Gb)	DAETWYLER (Germanier)
EMR 3873	Shining Brass	MOREN
EMR 2926	Show Time	BUTTALL
EMR 3467	Skyline	NAULAIS
EMR 3726	Slavonic Fantasy (Solo)	HOHNE (Moren)
EMR 1304	Solitude (Eb Horn Solo)	NUSSBAUMER
EMR 3246	Spectacular Intro	MOREN
EMR 3226	Spirit of Victory	NAULAIS
EMR 1038	Suite (Trombone Solo)	MARCELLO (Voegelin)
EMR 1468	Suite For Brass Band	DARBELLAY
EMR 9109	Summer Concertino (Solo)	MOREN
EMR 9111	Summer Concertino (Solo)	MOREN
EMR 3763	Swiss Colors	MOREN
EMR 9103	Temple Of Artemis	DEBS
EMR 3875	The Carnival Of Venice (Solo)	ARBAN (Le Clair)
EMR 3231	The Champion's Show (Brass Trio)	MOREN
EMR 3106	The Crusades	DEBS
EMR 2797	The Drunken Sailor	TAILOR
EMR 3309	The Flying Slide (Trombone Solo)	MOREN
EMR 3272	The Great Wall	TAILOR
EMR 2838	The Highlander	TAILOR
EMR 3987	The Jacobite Express	MORTIMER

Original Composition (Fortsetzung - Continued - Suite)

EMR 2927	The Lone Ar-ranger!	BUTTALL
EMR 2917	The Sheek of Araby	TAILOR
EMR 3449	The Trombonist's Heritage (Trombone Trio)	MOREN
EMR 3548	Timpanissimo (Timpani Solo)	MORTIMER
EMR 3766	Toira	BARATTO
EMR 1102	Tower Music	MICHEL
EMR 2593	Tribal Pursuit	THOMAS
EMR 3546	Trombonissimo (Trombone Solo)	MORTIMER
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS
EMR 3720	Tubissimo (Bb Bass Solo)	BELLINI
EMR 3547	Tubissimo (Eb Bass Solo)	BELLINI
EMR 3872	Two Faces (Solo)	ROCHA
EMR 3269	Vent d'Est	NAULAIS
EMR 3552	Visions	MOREN
EMR 3767	Welsh Rhapsody	MACDUFF
EMR 2958	Zece Prajini (Solo)	DEBONS
EMR 3183	Zingaresca (Bb Cornet or Trumpet Solo)	DEBONS

CHRISTMAS COLLECTION

EMR 3160	A Merry Christmas	Arr.: PARSON
EMR 3174	A Merry Christmas (Chorus SATB)	Arr.: PARSON
EMR 3157	Adeste Fideles	Arr.: SAURER
EMR 3171	Adeste Fideles (Chorus SATB)	Arr.: SAURER
EMR 3166	Christmas Glory	Arr.: PARSON
EMR 3180	Christmas Glory (Chorus SATB)	Arr.: PARSON
EMR 3047	Christmas Impressions	TAILOR
EMR 574	Christmas Joy	MICHEL
EMR 3159	Christmas Swing	Arr.: PARSON
EMR 3173	Christmas Swing (Chorus SATB)	Arr.: PARSON
EMR 3167	Go Tell It on The Mountain	Arr.: PARSON
EMR 3181	Go Tell it on The Mountain (Chorus SATB)	Arr.: PARSON
EMR 2778	Hark, The Herald Angels Sing	TRADITIONAL (Schneiders)
EMR 2778C	Hark, The Herald Angels Sing (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 3165	Holy Night	Arr.: PARSON
EMR 3179	Holy Night (Chorus SATB)	Arr.: PARSON
EMR 2776	Ihr Kinderlein kommet / Lasst uns	TRADITIONAL (Schneiders)
EMR 2776C	Ihr Kinderlein kommet / Lasst uns (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2633	Il est né, le divin enfant	TRADITIONAL (Schneiders)
EMR 2633C	Il est né, le divin enfant (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2757	Jingle Bells	TRADITIONAL (Tailor)
EMR 2757C	Jingle Bells (Chorus SATB)	TRADITIONAL (Tailor)
EMR 2626	Joy To The World	TRADITIONAL (Schneiders)
EMR 2626C	Joy To The World (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2626M	Joy To The World (Male Chorus)	TRADITIONAL (Schneiders)
EMR 3156	Joyful Christmas	Arr.: PARSON
EMR 3170	Joyful Christmas (Chorus SATB)	Arr.: PARSON
EMR 3158	King's Blues March	Arr.: SAURER
EMR 3172	King's Blues March (Chorus SATB)	Arr.: SAURER
EMR 3161	Kling Glöckchen	Arr.: PARSON
EMR 3175	Kling Glöckchen (Chorus SATB)	Arr.: PARSON
EMR 2763	Les anges dans nos campagnes	TRADITIONAL (Schneiders)
EMR 2763C	Les anges dans nos campagnes (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2763M	Les anges dans nos campagnes (Male Chorus)	TRADITIONAL (Schneiders)
EMR 2653	March Of The Three Kings	TRADITIONAL (Tailor)
EMR 2653C	March Of The Three Kings (Chorus SATB)	TRADITIONAL (Tailor)
EMR 2762	Merry Christmas	SCHNEIDERS
EMR 2762C	Merry Christmas (Chorus SATB)	SCHNEIDERS
EMR 3154	O Christmas Tree	Arr.: PARSON
EMR 3168	O Christmas Tree (Chorus SATB)	Arr.: PARSON
EMR 2764	O Come, All Ye Faithful	TRADITIONAL (Tailor)
EMR 2764C	O Come, All Ye Faithful (Chorus SATB)	TRADITIONAL (Tailor)
EMR 2771	O Du Fröhliche / Alle Jahre wieder	TRADITIONAL (Schneiders)
EMR 2771C	O Du Fröhliche / Alle Jahre wieder (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2772	O Holy Night	TRADITIONAL (Schneiders)
EMR 2772C	O Holy Night (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2774	O Tannenbaum / In Dulci Jubilo	TRADITIONAL (Schneiders)
EMR 2774C	O Tannenbaum / In Dulci Jubilo (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 3155	Ox And Donkey Blues	Arr.: SAURER
EMR 3169	Ox And Donkey Blues (Chorus SATB)	Arr.: SAURER
EMR 3162	Stille Nacht	Arr.: SAURER
EMR 3176	Stille Nacht (Chorus SATB)	Arr.: SAURER
EMR 2777	Stille Nacht / Kommet Ihr Hirten	TRADITIONAL (Schneiders)
EMR 2777C	Stille Nacht / Kommet Ihr Hirten (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2775	Süsser die Glocken nie klingen	TRADITIONAL (Schneiders)
EMR 2775C	Süsser die Glocken nie klingen (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 3163	Swingle Bells	Arr.: PARSON
EMR 3177	Swingle Bells (Chorus SATB)	Arr.: PARSON
EMR 2652	The First Nowell	TRADITIONAL (Schneiders)
EMR 2652C	The First Nowell (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2773	Vom Himmel hoch / Leise rieselt	TRADITIONAL (Schneiders)
EMR 2773C	Vom Himmel hoch / Leise rieselt (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2770	We Wish You A Merry Christmas	TRADITIONAL (Schneiders)
EMR 2770C	We Wish You A Merry Christmas (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 3164	What Child Is This ?	Arr.: PARSON
EMR 3178	What Child Is This ? (Chorus SATB)	Arr.: PARSON