

Wo man lacht und lebt

Tenor Recorder & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 64189

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TENOR
RECORDER

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Arr.: Michal Worek


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Presto $\text{♩} = 168$

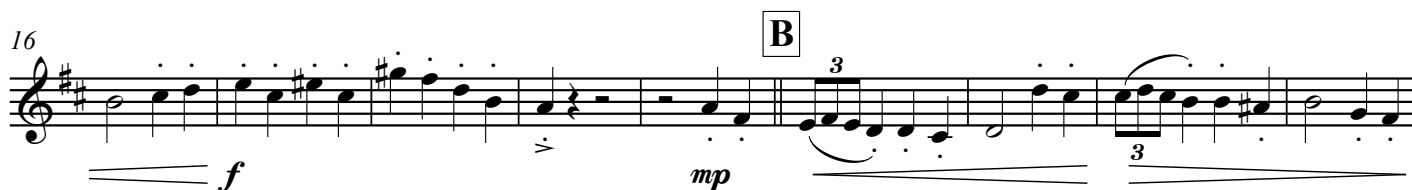
A



9



16



25



33



42



51



60



69



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Presto $\text{♩} = 168$

A

Tenor Recorder

Piano

The musical score is written for Tenor Recorder and Piano. It begins with a tempo marking of Presto (♩ = 168) and a key signature of one sharp (F#). The score is divided into four systems, each with a measure number (7, 13, 20) and a section letter (A, B). The Tenor Recorder part features melodic lines with triplets and slurs, while the Piano part provides harmonic support with chords and single notes. Dynamics include *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). The score concludes with a final measure in system 4.

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Musical score for measures 26-32. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, marked *f* (forte) for measures 26-28 and *mp* (mezzo-piano) for measures 29-32. There are triplets in measures 27 and 31. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also marked *f* and *mp* respectively.

Musical score for measures 33-39. The system includes a vocal line and piano accompaniment. The vocal line begins with a melody marked *f* (forte) in measures 33-35, followed by a rest in measure 36, and then a melody marked *ff* (fortissimo) in measures 37-39. A rehearsal mark 'C' is placed above measure 37. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked *f* and *ff* respectively.

Musical score for measures 40-46. The system includes a vocal line and piano accompaniment. The vocal line starts with a melody marked *p* (piano) in measures 40-42, followed by a melody marked *ff* (fortissimo) in measures 43-46. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *p* and *ff* respectively.

Musical score for measures 47-53. The system includes a vocal line and piano accompaniment. The vocal line begins with a melody marked *f* (forte) in measures 47-53. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked *f* (forte).

Musical score for measures 54-60. The system includes a vocal line and piano accompaniment. The vocal line starts with a melody marked *ff* (fortissimo) in measures 54-56, followed by a rest in measure 57, and then a melody marked *mp* (mezzo-piano) in measures 58-60. A rehearsal mark 'D' is placed above measure 58. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *ff* and *mp* respectively.

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EMR 25432A	SCHUMANN, Robert	4 Lieder	EMR 21720	BALAY, Guillaume	Prélude et Ballade
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EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima	EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
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EMR 25348A	SMETANA, Bedrich	2 Waltzes			
EMR 25254A	TARREGA, Francisco	2 Pieces			
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies			
EMR 28730	VIVALDI, Antonio	Concerto in D Major			