

The Charm Of Vienna

Volume 4

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E^b Horn & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74891

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E♭ HORN

1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato ♩ = 100


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7 **A** *mf* *f*

17 **B** *p* *mf*

24 **C** *f* *p subito* *mf*

34 *f* *3* *3* *3* *3*

45 **D** *Meno mosso* ♩ = 72 *p* *mf*

58 **E** *p*

71 **F** *cresc.* *f*

84 *mf* *< f*

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1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller
Arr.: Michal Worek

Moderato ♩ = 100

E♭ Horn

Piano

mf

f

7

A

f

15

B

p

22

C

mf

f

p subito

mf

f

p subito

31

31

mf *f* 8^{va}

40

D **Meno mosso** ♩ = 72

40

p *mf*

(8)

51

51

mf *p*

63

E

63

cresc.

76

F

76

f

2. Souvenir de Bade

11

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

E♭ Horn

Piano

f

p

f subito

p subito

f

f subito

p

f

f subito

B

p

f subito

p

f subito

p subito

p subito

f *mf subito* *f subito*

f *mf* *f subito*

mf *f subito*

mf *f subito*

ff *p* *ff*

ff *p* *ff*

p

p

3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

First system of the musical score. The top staff is for E♭ Horn, starting with a rest followed by a melodic line marked *mf*. The bottom staff is for Piano, starting with a rest followed by a melodic line marked *f*, then a series of chords marked *mf*.

Second system of the musical score, measures 7 to 12. The E♭ Horn staff continues with a melodic line. The Piano staff continues with a series of chords.

Third system of the musical score, measures 13 to 18. The E♭ Horn staff continues with a melodic line, marked *f* in measure 15. The Piano staff continues with a series of chords, marked *f* in measure 15.

Fourth system of the musical score, measures 19 to 24. The E♭ Horn staff continues with a melodic line, marked *mf* in measure 19. The Piano staff continues with a series of chords, marked *mf* in measure 21. A box labeled 'B' is placed above the E♭ Horn staff in measure 19.

32

39

46

53

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4. Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

E♭ Horn

Piano

mf

f

mf

7

13

19

B

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25

31

37 C

44

51 D



5. Storchschnäbel

Galopp, Op. 149

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro ♩ = 152

molto rall.

8

A a tempo

15

22

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Musical score for measures 28-35. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major, marked *f*. The piano accompaniment features a steady eighth-note bass line in G minor, marked *f*. At measure 33, the piano accompaniment changes to a more active eighth-note pattern, marked *p subito*.

36

B

Musical score for measures 36-42. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase in G major, marked *p*. The piano accompaniment continues with the eighth-note bass line in G minor.

43

Musical score for measures 43-49. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase in G major. The piano accompaniment maintains the eighth-note bass line in G minor.

50

Musical score for measures 50-56. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase in G major, marked *f*, then *p subito*, and finally *cresc.* The piano accompaniment features a steady eighth-note bass line in G minor, marked *f*, then *p subito*, and finally *cresc.*

57

C

Musical score for measures 57-64. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in G major, marked *f*, then *ff*, and finally *f*. The piano accompaniment features a steady eighth-note bass line in G minor, marked *f*, then *ff*, and finally *f*.

HORN E^b - MI Bémol

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