

Score

# Her Majesty's Brigade

March Tempo (♩=120)

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(ASCAP)

The musical score is for a marching band piece in 4/4 time, marked 'March Tempo' with a quarter note equal to 120 beats per minute. The score is arranged for a full band with the following parts: Flute, Oboe, B♭ Clarinet 1-2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone/Bassoon, B♭ Trumpet 1-2, Horn in F, Trombone 1-2, Euphonium, Low W.W. Tuba, Bells, Timpani/Triangle, and Snare Drum. The key signature has two flats (B♭ and E♭). The score is divided into six measures. The woodwinds and brass parts (Alto Saxophone, Tenor Saxophone/Bassoon, Trumpet, Trombone, Euphonium, and Tuba) play a rhythmic melody starting in measure 1. The flute, oboe, and clarinet parts are silent throughout. The percussion parts (Bells, Timpani/Triangle, and Snare Drum) are also silent. Dynamics include *mf* (mezzo-forte) for the woodwinds and brass, and *n.b.* (no breath) for the saxophones and trumpets. The score is watermarked with 'www.GrandMesaMusic.com'.





13

14

15

16

17

18

Fl.

Ob.

B $\flat$  Cl. 1-2

A. Sx. 1-2

T. Sx. Bsn.

B $\flat$  Tpt. n.b.

Hn.

Tbn. 1-2

Euph.

Low W.W. Tuba

Bells

Timp. Tri.

Perc. 1



20

19

21

22

23

n.b.

Fl.  
Ob.  
B♭ Cl. 1-2  
A. Sx. 1-2  
T. Sx.  
Bsn.  
B♭ Tpt.  
Hn.  
Tbn. 1-2  
Euph.  
Low W.W.  
Tuba  
Bells  
Timp.  
Tri.  
Perc. 1

Musical score for various instruments including Flute, Oboe, Clarinet, Saxophone, Trombone, Trumpet, Horn, Euphonium, Tuba, Bells, Timpani, and Percussion. The score is in 4/4 time and features a dynamic marking of *mf* (mezzo-forte) for most instruments. The key signature is one flat (B♭). The score is divided into measures 19, 20, 21, 22, and 23. The first measure of each system (measures 19, 21, 23) contains rests for the woodwinds and strings, while the percussion part plays a consistent rhythmic pattern. The woodwinds and strings enter in measure 20 with a melodic line. The brass instruments provide harmonic support with chords and rhythmic patterns. The score concludes in measure 23 with a final chord and a fermata over the last note.

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24 25 26 27

Fl.

Ob.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.  
Bsn.

B♭ Tpt.

Hn.

Tbn. 1-2

Euph.

Low W.W.  
Tuba

Bells

Timp.  
Tri.

Perc. 1

*f*



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32 33 34 35

Fl.

Ob.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx. Bsn.

B♭ Tpt.

Hn.

Tbn. 1-2

Euph.

Low W.W. Tuba

Bells

Timp. Tri.

Perc. 1





41 42 43 44 45

Fl.

Ob.

B $\flat$  Cl. 1-2

A. Sx. 1-2

T. Sx.  
Bsn.

B $\flat$  Tpt.

Hn.

Ibn. 1-2

Euph.

Low W.W.  
Tuba

Bells

Timp.  
Tri.

Perc. 1

*mp*

*mf*

*mp*

*mp*

Fl.

Ob.

B $\flat$  Cl. 1-2  
*pp*

A. Sx. 1-2  
*pp*

T. Sx.  
Bsn.

B $\flat$  Tpt.

Hn.

Tbn. 1-2

Euph.

Low W.W.  
Tuba  
*p*

Bells

Timp.  
Tri.

Perc. 1  
*p*



52 53 Div. 54 55 56 57

Fl. *pp*

Ob. *pp*

B $\flat$  Cl. 1-2

A. Sx. 1-2

T. Sx. Bsn.

B $\flat$  Tpt.

Hn.

Ibn. 1-2

Euph.

Low W.W. Tuba

Bells

Timp. Tri. *p*

Perc. 1





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70 71 72 73 74 75

Fl.

Ob.

B $\flat$  Cl. 1-2

A. Sax. 1-2

T. Sax. Bsn.

B $\flat$  Tpt.

Hn.

Tbn. 1-2

Euph.

Low W.W. Tuba

Bells

Timp. Tri.

Perc. 1

Fl.

Ob.

B $\flat$  Cl. 1-2

A. Sx. 1-2

T. Sx. Bsn.

B $\flat$  Tpt.

Hn.

Ibn. 1-2

Euph.

Low W.W. Tuba

Bells

Timp. Tri.

Perc. 1



81 82 83

Fl.

Ob.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx. Bsn.

B♭ Tpt.

Hn.

Ibn. 1-2

Euph.

Low W.W. Tuba

Bells

Timp. Tri.

Perc. 1

The image shows a page of a musical score for a symphony orchestra. It consists of 13 staves, each representing a different instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone/Bassoon (T. Sx. Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone 1-2 (Ibn. 1-2), Euphonium (Euph.), Low Woodwind/Tuba (Low W.W. Tuba), Bells, Timpani/Triangles (Timp. Tri.), and Percussion 1 (Perc. 1). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The page is divided into three measures, numbered 81, 82, and 83 at the top. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'p' (piano). The percussion part (Perc. 1) is written on a single-line staff with a drum set icon.