

My Trumpet Collection

Volume 7

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Trumpet or Cornet (B^b) & Piano

Various Composers

EMR 59284

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

**B $\flat$ TRUMPET
or CORNET**

1. Por Una Cabeza

from the Movie: Scent Of A Woman
(Le temps d'un week-end / Der Duft der Frauen)

Carlos Gardel
Arr.: Jirka Kadlec

Tango $\text{♩} = 60$

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2 **A**

mf

7

14

f

B

20 ♩

f

28

mf *f* *mf*

C

36

43

50 D.S. al ♩

f

D

57

mf *f*

65

mf *f* *mf*

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1. Por Una Cabeza

from the Movie: Scent Of A Woman
(Le temps d'un week-end / Der Duft der Frauen)

Carlos Gardel
Arr.: Jirka Kadlec

Tango ♩ = 60

A

B♭ Trumpet
or Cornet

Piano

f *mf*

B♭ F7(sus4)/B♭ B♭ C7 F7 F7(sus4) F7 B♭ B♭

5

F B♭ Dm B° Cm F7

10

F F9 B♭ B♭7

15

E♭ E♭ E♭m B♭ C7 F F(sus4) F

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2. Il Barbiere Of Seville

Gioachino Rossini

Arr.: Jirka Kadlec

A

$\text{♩} = 92$

B♭ Trumpet
or Comet

Piano

f

f

7

mf

mf

C(sus2) Cm

C(sus2) Cm

C(sus2) Cm

13

f

G⁷ C(sus4) Cm

Ab

G

Cm

G

Cm

G(sus4)

Ab G(sus4) Ab

f

B

18

mf

G

Cm

Cm

mf

23

B $\flat$ E $\flat$ B $\flat$ B $\flat$ ¹³ E $\flat$ A $\flat$ E $\flat$ G⁷ C $\flat$ A $\flat$ C $\flat$ G⁷

f

C SWING

29

C $\flat$ C⁶ A⁷ G⁷ G⁹ G⁷/D G⁷

mf *f*

36

C $\flat$ ⁶ C⁶ C $\flat$ ⁶ C⁶ C⁶ C C⁷ C⁹ F⁶

fp cresc. *f* *cresc.* *f*

43

STRAIGHT

D

C⁶/G G⁷ C $\flat$ D $\flat$

f *f*

49

C D $\flat$ A⁷ D $\flat$ B $\flat$

f

3. Rockin' All Night

11

Günter Noris

Arr.: Jirka Kadlec

♩ = 188 Rock ♩s

A

B♭ Trumpet
or Cornet

Piano

Musical notation for measures 1-6 of section A. The B♭ Trumpet or Cornet part starts with a rest in measure 1, followed by a melodic line in measures 2-6. The Piano part features a driving bass line and chords in the right hand. Chords are marked: C, F, C.

Musical notation for measures 7-12 of section A. The B♭ Trumpet or Cornet part continues its melodic line. The Piano part features a driving bass line and chords in the right hand. Chords are marked: F, C, F⁹, Dm⁷F⁹, C, F, C.

Musical notation for measures 13-18 of section A. The B♭ Trumpet or Cornet part continues its melodic line. The Piano part features a driving bass line and chords in the right hand. Chords are marked: G⁷, F⁷, C, F, C.

B

Musical notation for measures 19-24 of section B. The B♭ Trumpet or Cornet part starts with a rest in measure 19, followed by a melodic line in measures 20-24. The Piano part features a driving bass line and chords in the right hand. Chords are marked: C, C[°]G(sus4), C, C, F, C, F, C.

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25

Measures 25-30 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features chords F⁹, Dm⁷ F⁹, C, F C, and G⁷. The bass line consists of eighth-note patterns.

31

Measures 31-36 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features chords F⁷, C, F C, C, C^o G(sus4), and C. The dynamic *mf* is indicated. The bass line continues with eighth-note patterns.

37

C

Measures 37-42 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features chords C⁶, C⁶(b5), C⁶, F⁷, F^{#o7}, and F⁷. The dynamic *mf* is indicated. The bass line continues with eighth-note patterns.

43

Measures 43-48 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features chords C⁶, G⁷, and F⁷. The bass line continues with eighth-note patterns.

4. Sonata Patetica

15

Inspired by Beethoven

Jirka Kadlec

A

$\text{♩} = 84$

B♭ Trumpet
or Cornet

Piano

f *mf*

Dm A Dm

7

C/E F Gm A Dm G7/B G#°7 A7 Dm Dm A Dm

15

B

mf

C/E F Gm A Dm G7/B Dm G#°7 A7 Dm A A7/C# Dm

23

C

f

C C/E F(sus4) F D D/F# Gm Gm/F E7 A(sus4) A A(sus4) A A

cresc.

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5. Under The Double Eagle


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Josef Franz Wagner

Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

B♭ Trumpet
or Cornet

Piano



Measure 1: *f*

Measure 5: *ff* (Trumpet), *f* (Piano), *sfz* (Trumpet)

Measure 9: *f* (Piano), *mf* (Piano)

Measure 13: *ff* (Trumpet), *f* (Piano), *fp* (Trumpet), *fp* (Piano)

Chords: Eb, Eb/G, Bb, Ebm, Bbm/Db, F, Eb, Bb/D, Eb, D/F#, Gm, Cm7/Eb, F7, Bb, Cm

17 **A**

mp *mf* *f*

B $\flat$ /F B $\flat$ B $\flat$ /F B $\flat$ ⁹ E $\flat$ E $\flat$ /B $\flat$ Cm⁷/B $\flat$ E $\flat$ E $\flat$ /B $\flat$ B $\flat$ ⁷/F B $\flat$ ⁷

22

fp *mf*

B $\flat$ ⁷/F B $\flat$ ⁷ E $\flat$ E $\flat$ /G E $\flat$ Cm B $\flat$ /F B $\flat$ B $\flat$ /F B $\flat$ ⁹ E $\flat$ E $\flat$ /B $\flat$ Cm⁷/B $\flat$

28

f *fp* *ff*

E $\flat$ E $\flat$ /B $\flat$ B $\flat$ /F F F⁷ B $\flat$ Cm B $\flat$

34 **B**

ff marcato *f* *simile marcato*

E $\flat$ E $\flat$ /B $\flat$ E $\flat$ E $\flat$ /B $\flat$ E $\flat$ E $\flat$ /B $\flat$ E $\flat$ E $\flat$ /B $\flat$ B $\flat$ ⁷/F B $\flat$ ⁷

TRUMPET & PIANO

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EMR 19349	NAULAIS, Jérôme	Blue Day
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EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
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