

songs of the passion

a suite for Holy Week

by Ruth Elaine Schram

Orchestrated by Phillip Keveren

Approximate Performance Time: 16 minutes

COMPANION MATERIALS

Choral Book	0 80689 21122 2
CD Preview Pack	0 80689 57436 8
Orchestration—CD Rom	0 80689 06408 1
Bulk CDs (10 pak)*	0 80689 77572 7

*This package of 10 Compact Discs provides an inexpensive way for your choir members to have their own copy of the recording.

For digital availability of these and other products, go to wordmusic.com

INSTRUMENTATION

FLUTE

OBOE

HANDBELLS (T.C.)

PERCUSSION

PIANO

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

STRING BASS

Jubilate
MUSIC

A Division of

WORD MUSIC®

www.wordmusic.com/jubilate

© 2012 WORD MUSIC, LLC

All Rights Reserved. Printed in U.S.A.

No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording or any information storage and retrieval system, without permission in writing from the publisher.

Possession of a CCLI license does not give you permission to make any copy of the music contained in this book. If you are unsure as to what rights you do have to copy under a CCLI license or if you want information about CCLI, please call 1-800-234-2446.

CONTENTS

in order of performance

Hosanna! Christ Is King! 4

How Great the Love of Jesus 14

They Crucified My Lord 24
with Were You There

When I Survey the Wondrous Cross 33
* (Congregational Anthem)

PROGRAM NOTES

"SONGS OF THE PASSION" was written with the intention of being as flexible and practical as possible for your Holy Week Worship.

It may be presented in the following ways:

- It may be presented in its entirety as part of a Lenten Worship Service. (Approximate length is 16 minutes.)
- It may be extended by adding congregational hymns, thematic choral anthems, and/or germane Scripture passages.
- It may be used on Easter Sunday by adding the Biblical account of Jesus' resurrection and concluding with Handel's "Hallelujah" Chorus, or an Easter anthem or congregational hymn.
- The songs may be presented individually throughout Holy Week with or without the narrations: "Hosanna in the Highest" for Palm Sunday, "How Great the Love of Jesus" for Maundy Thursday, "They Crucified My Lord" and "When I Survey the Wondrous Cross" for Good Friday.
- If the narration is used, two narrators are recommended. (The aural variety of one male and one female helps keep the listener engaged.)

Hosanna! Christ Is King! 4

How Great the Love of Jesus 14

They Crucified My Lord 24
with Were You There

When I Survey the Wondrous Cross 33
* (Congregational Anthem)

PROGRAM NOTES

"SONGS OF THE PASSION" was written with the intention of being as flexible and practical as possible for your Holy Week Worship.

It may be presented in the following ways:

- It may be presented in its entirety as part of a Lenten Worship Service. (Approximate length is 16 minutes.)
- It may be extended by adding congregational hymns, thematic choral anthems, and/or germane Scripture passages.
- It may be used on Easter Sunday by adding the Biblical account of Jesus' resurrection and concluding with Handel's "Hallelujah" Chorus, or an Easter anthem or congregational hymn.
- The songs may be presented individually throughout Holy Week with or without the narrations: "Hosanna in the Highest" for Palm Sunday, "How Great the Love of Jesus" for Maundy Thursday, "They Crucified My Lord" and "When I Survey the Wondrous Cross" for Good Friday.
- If the narration is used, two narrators are recommended. (The aural variety of one male and one female helps keep the listener engaged.)

FOREWORD

When I think of the "Passion" of Christ, I think of the deepest, most profound and perfect love ever known. "Songs of the Passion" explores this love; the great love of God to provide His Son, and the great love of our Savior to offer Himself as a sacrifice for us.

Sometimes I ponder how quickly the tides turned against Jesus during the last week of His life. One day He was welcomed as a King in David's line as the crowds shouted "Hosanna!" They threw their coats on the ground so His royal feet would not be fouled by this earth. Mere days later the crowds were calling for His death, crying, "Crucify Him!" and "We have no king but Caesar!" How Jesus' heart must have broken to hear these words, even though He would willingly go to the cross to pay the penalty for those very sins.

Reading the Biblical account of these events brings a picture to my mind and heart, a picture I've tried to capture in this music. It is my hope and prayer that "Songs of the Passion" will make our Savior's love and sacrifice more real and even more meaningful to you this spring, filling your heart with wonder and gratitude at the great love of God for each of us.

Ruth Elaine Schram

Hosanna! Christ Is King!

Words and Music by
 RUTH ELAINE SCHRAM
 Incorporating
 "Were You There"
 Traditional African-American Spiritual

Freely ($\text{♩} = \text{ca. 84}$)

ACCOMP.

4

Narration: (1) The final week of our Savior's life began with triumph. Jesus instructed His disciples to bring Him the colt of a donkey that had never been ridden before.

7

(2) As He entered Jerusalem, crowds shouted, "Blessed

10

* Traditional African-American Spiritual

is He that comes in the name of the Lord! Hosanna to the Son of David!" Considering His royalty, they cut branches from the surrounding trees and laid them before His path. They threw

13

their coats down before Him so that His royal feet would not touch the lowly earth.

16

(1) Everyone in the city was moved by His presence, and some asked, "Who is this?"

19

(2) And the crowds answered, "Jesus."

22

[24] With excitement (♩ = ca. 76)

Preview in Legal Use Requires Purchase

How Great the Love of Jesus

Words and Music by
RUTH ELAINE SCHRAM

Tenderly (♩ = ca. 84)
(narration continues)

ACCOMP. *p* *poco rall.*

4 SOPRANO *a tempo* *mf unis.*

ALTO

TENOR *How* *mp unis.*

BASS

a tempo *mp*

7 great the love of Je - sus, of Je - sus for His

7

© 1991 Peterson Press, a division of The Designer Music Group (admin. by Brentwood-Benson)

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 800/234-2446.

10

own, to leave His Fa - ther's glo - ry, to

13

15

16

Review Only Legal Use Requires Purchase

They Crucified My Lord

with "Were You There"

Words and Music by

RUTH ELAINE SCHRAM

Incorporating

"Were You There"

Traditional African-American Spiritual

Thoughtfully ($\text{♩} = \text{ca. 76}$)

(narration continues)

ACCOMP.

Thoughtfully ($\text{♩} = \text{ca. 76}$)
(narration continues)

4

8 TENOR *mp unis.* 9

BASS They cru - ci - fied my Lord to-day. They nailed Him to a

11 cross of shame. His sa - cred brow a - doned with a crown of

© 1991 Peterson Press, a division of The Designer Music Group (admin. by Brentwood- Benson)

14

poco rall. *a tempo*

thorns; they mocked and scorned His ho - ly Name.

poco rall. *a tempo*

16 SOPRANO *mp unis.* 17

ALTO His trust - ed friends had fled in fear.

17

18 *roll.* *a tempo*

His moth-er wept great, bit - ter tears. Her pre-cious, ho - ly

rall. *a tempo*

Preview
Legal Use Requires Purchase
Only

When I Survey the Wondrous Cross

33

Words by
ISAAC WATTS (1674-1748)

Tune: HAMBURG
by LOWELL MASON (1792-1872)
Arranged by
RUTH ELAINE SCHRAM

ACCOMP.

Freely (♩ = ca. 84)
(narration continues)

mp

cresc *poco rall.*

4

8va - - - - -

mf *a tempo*

7 CONGREGATION *may sing melody*

S. *mf* unis.

A.

When I sur - vey the __ won - drous __ cross

T. *mf* unis.

B.

7

8va - - - - -

mf *a tempo*

Legal Use Requires Purchase at www.legaluse.org

* Part for Congregation is on page 40.

Arr. © 2012 Word Music, LLC (ASCAP)
All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 800/234-2446.

on which the Prince of _____ Glo - ry _____

(8va)-1

14

15

died, my rich - est gain, I _____

15

died, my rich - est gain, I _____

17

count but _____ loss; and pour con -

18

count but _____ loss; and pour con -

19

count but _____ loss; and pour con -

Preview Legal Use Requires Purchase