

The Complete Collection

24 Préludes

Dans tous les tons de l'atonalité

Piano Solo

Colette Mourey

EMR 14290

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EDITIONS MARC REIFT

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Prélude N° 1

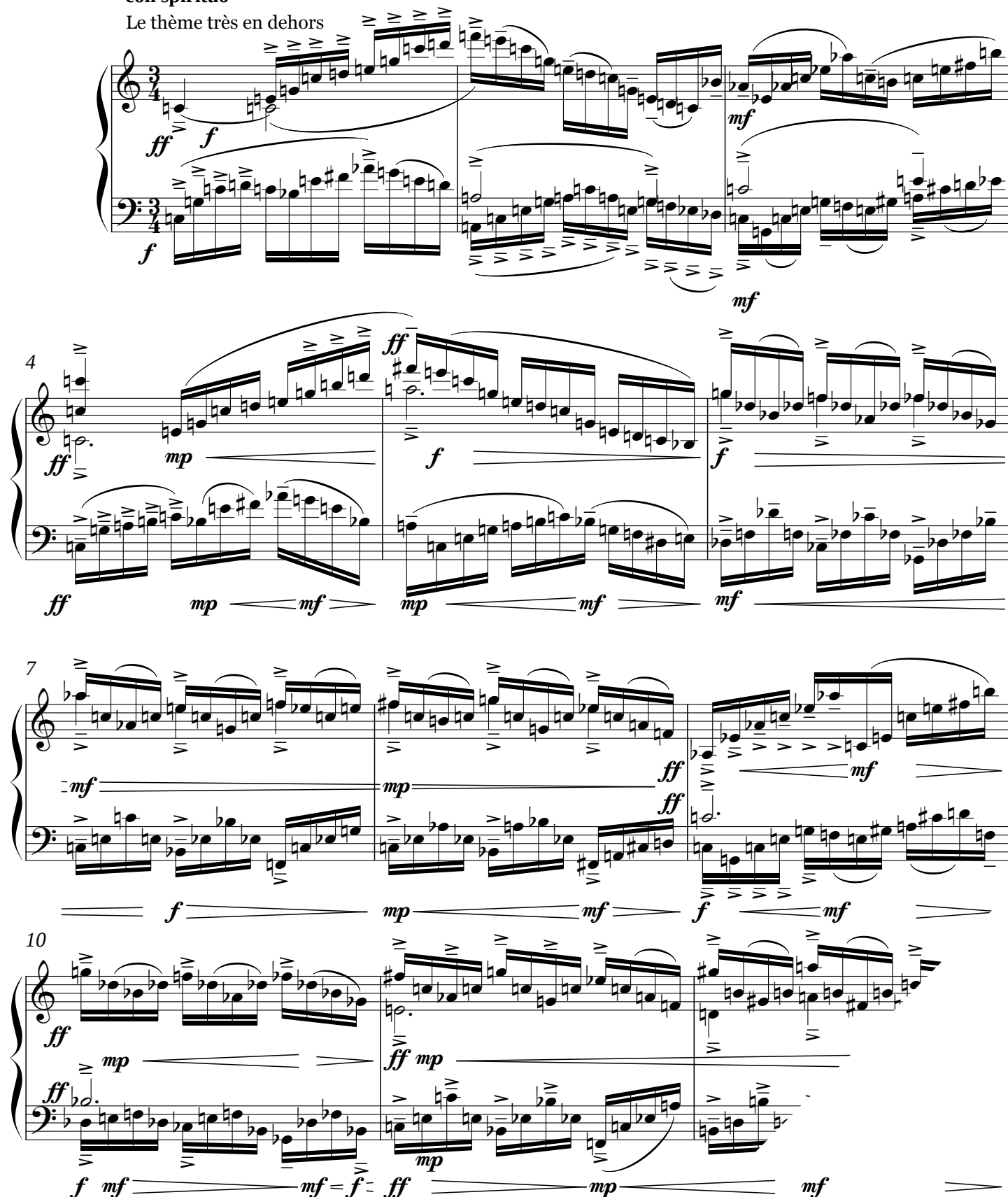
24 Préludes dans tous les tons de l'atonalité

Colette Mourey

Allegretto con moto ♩ = 120

con spirituo

Le thème très en dehors



The musical score for the first ten measures of the piece. It is written for piano in 3/4 time. The notation is complex, featuring many beamed sixteenth and thirty-second notes, creating a dense, atonal texture. Dynamic markings include *ff*, *f*, *mf*, *mp*, and *f*. There are also various articulations such as accents, slurs, and breath marks. The key signature is atonal, with no sharps or flats. The score is divided into four systems, each containing two staves (treble and bass clef).

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Prélude N° 2

24 Préludes dans tous les tons de l'atonalité

7

Colette Mourey

Andante cantabile e molto appassionato ♩ = 60

legatissimo

The musical score is written for piano and bass. It consists of four systems, each with a grand staff (treble and bass clef). The tempo is 'Andante cantabile e molto appassionato' with a quarter note equal to 60 beats. The articulation is 'legatissimo'. The score includes various dynamics and articulations:

- System 1:** Treble staff starts with *pp* and *legatissimo*. Bass staff starts with *pp* and *sourd*. Dynamics include *pp*, *p*, and *pp*.
- System 2:** Treble staff starts with *ff* and *mf*. Bass staff starts with *mf* and *f*. Dynamics include *pp*, *mp cantabile*, *p doux*, and *mf*.
- System 3:** Treble staff starts with *mf clair*. Bass staff starts with *mp* and *doux*. Dynamics include *f clair*, *mf cantabile en dehors*, *mf*, *mp*, and *sourd*.
- System 4:** Treble staff starts with *mf cantabile*. Bass staff starts with *mp* and *leggero*. Dynamics include *p*, *p sourd*, *mf en dehors*, and *J*.

Prélude N° 3

17

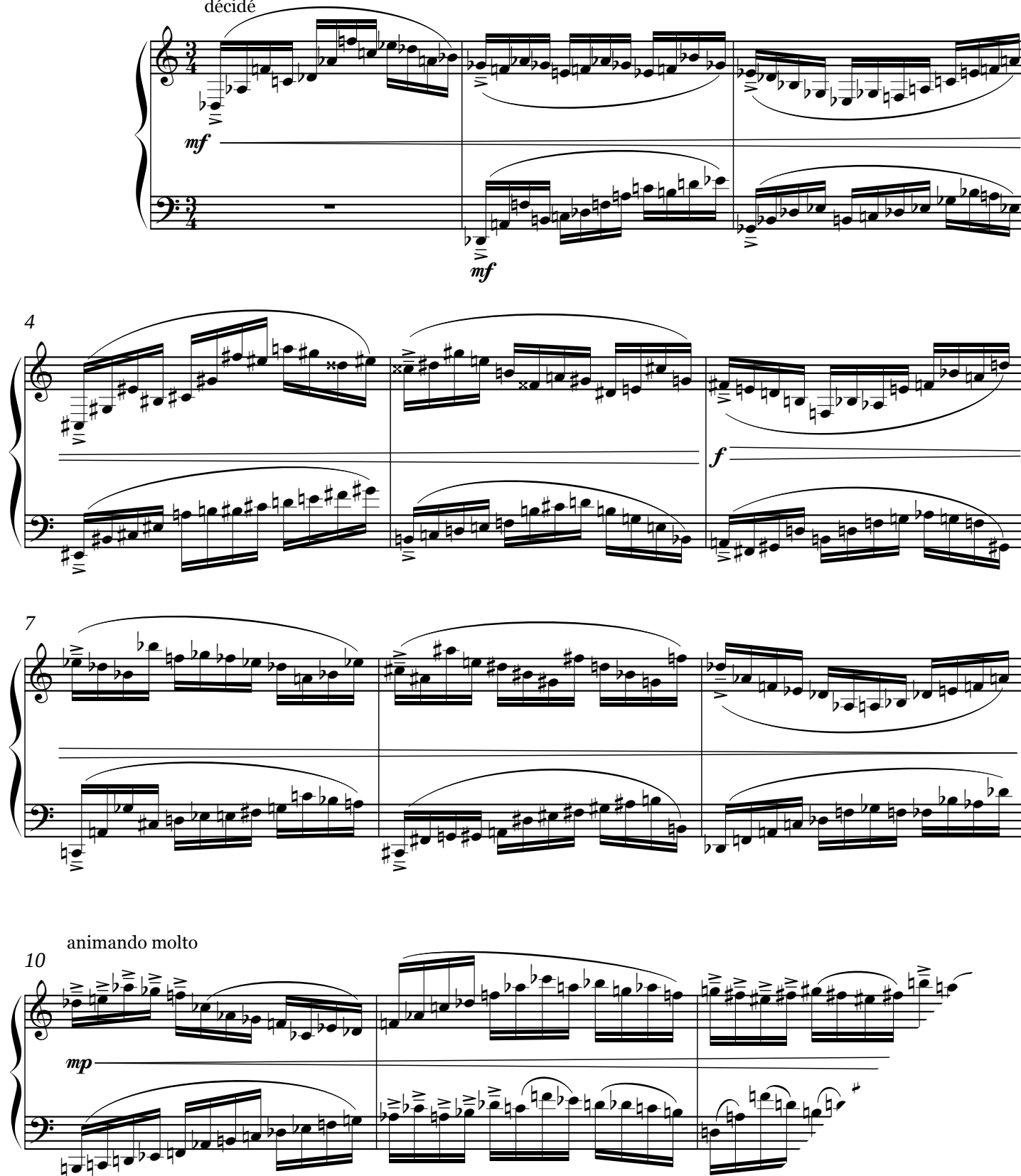
24 Préludes dans tous les tons de l'atonalité

Allegretto leggero con molto moto

Colette Mourey

♩ = 120

décidé



mf

4

f

7

animando molto

10

mp

mp doux

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Prélude N° 4

21

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Colette Mourey

Andante con molto moto

♩ = 60

The musical score for Prélude N° 4 is written for piano and right hand. It consists of 6 measures. The tempo is Andante con molto moto, with a quarter note equal to 60 beats. The key signature is atonal. The score is marked with dynamics: *ff*, *mf*, *fp*, and *pp*. The piano part features a constant tremolo in the left hand and a melodic line in the right hand. The right hand has a melodic line with triplets and a constant tremolo in the left hand.

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Prélude N° 5

24 Préludes dans tous les tons de l'atonalité



Colette Mourey

Andante Maestoso ♩ = 60

fp

2

mf marcato

3

fp

f marcato

5

fp

ff marcato

rs

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Prélude N° 6

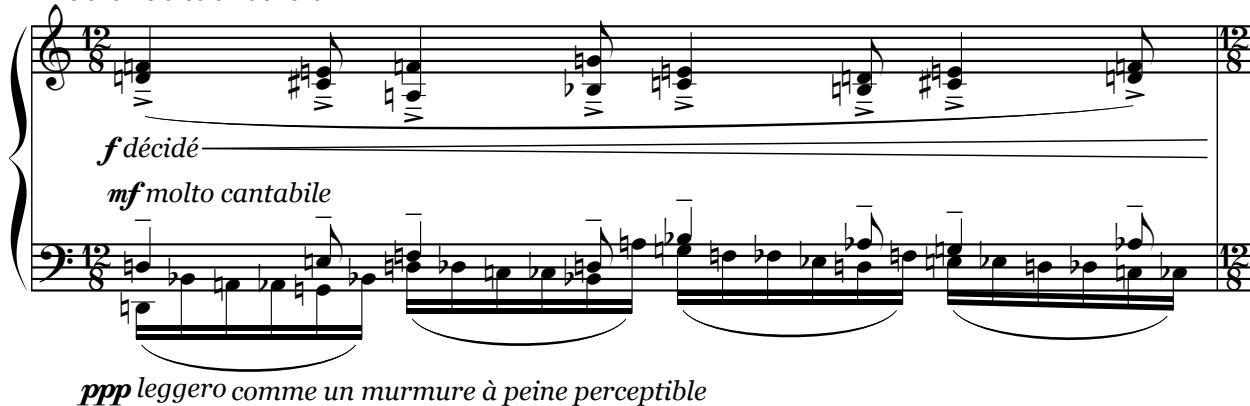
33

24 Préludes dans tous les tons de l'atonalité

Colette Mourey

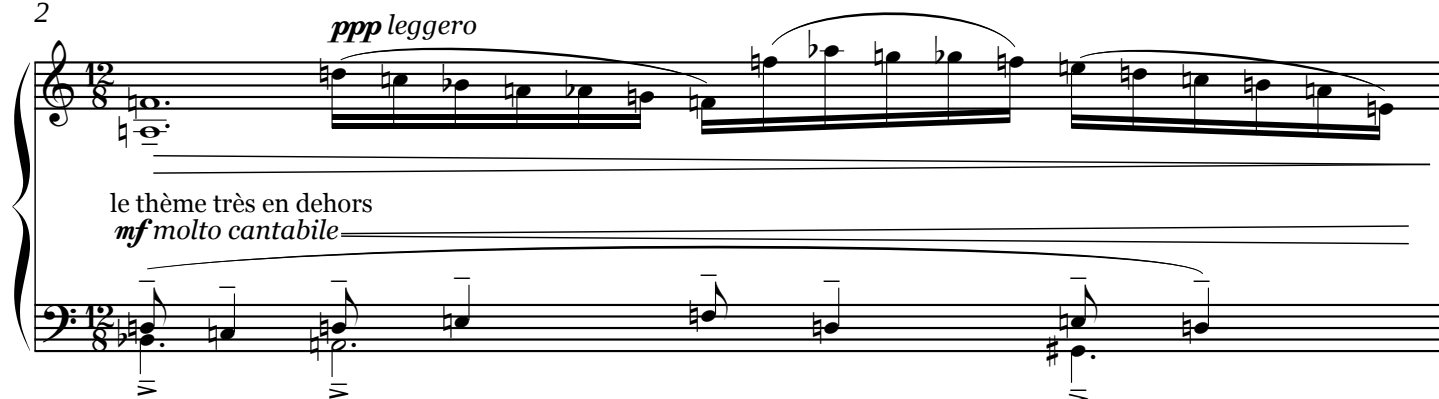
Andantino leggero ♩ = 66

le thème très en dehors



f décidé —
mf molto cantabile
ppp leggero comme un murmure à peine perceptible

2



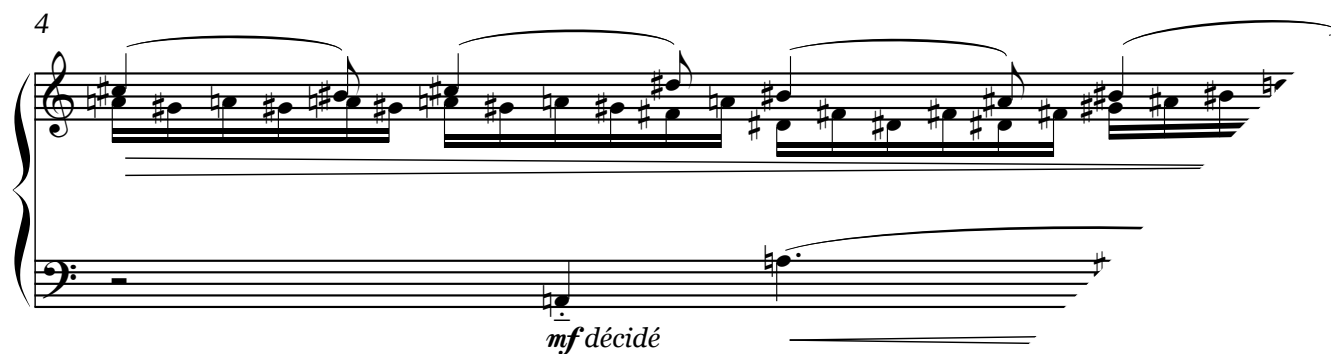
ppp leggero
le thème très en dehors
mf molto cantabile —

3 **mp**



ppp comme un murmure —
f —

4



mf décidé —

Prélude N° 7

24 Préludes dans tous les tons de l'atonalité



Colette Mourey

Allegro molto cantabile

♩ = 212

p *leggero e molto agitato*

3

5

7

p

The musical score is written for piano and consists of four systems. Each system has a grand staff with a treble and bass clef. The first system includes the tempo marking 'Allegro molto cantabile' and the metronome marking '♩ = 212'. The first measure of the first system is marked with a piano 'p' dynamic and the instruction 'leggero e molto agitato'. The score is characterized by complex rhythmic patterns, including many triplets and sixteenth notes. The key signature is atonal, with various accidentals (sharps, flats, naturals) used throughout. The piece is divided into measures, with measure numbers 3, 5, and 7 indicated at the start of their respective systems. The notation includes various articulations such as accents, slurs, and phrasing slurs.

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Prélude N° 8

47

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Colette Mourey

Allegro maestoso ♩ = 88



The musical score for Prélude N° 8, measures 1 through 6, is presented in a grand staff format. The tempo is marked 'Allegro maestoso' with a quarter note equal to 88 beats per minute. The key signature is one flat (B-flat). The score is divided into four systems, each containing two staves (treble and bass clef). Measure 1 starts with a mezzo-forte (mf) dynamic. Measure 3 begins with a forte (f) dynamic, followed by a mezzo-forte (mf) section, and ends with a fortissimo (ff) section marked 'sub'. Measure 5 starts with a mezzo-piano (mp) dynamic, followed by a mezzo-forte (mf) section, and ends with a mezzo-piano (mp) dynamic. Measure 6 begins with a mezzo-forte (mf) dynamic, followed by a forte (f) section, and ends with a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Prélude N° 9

53


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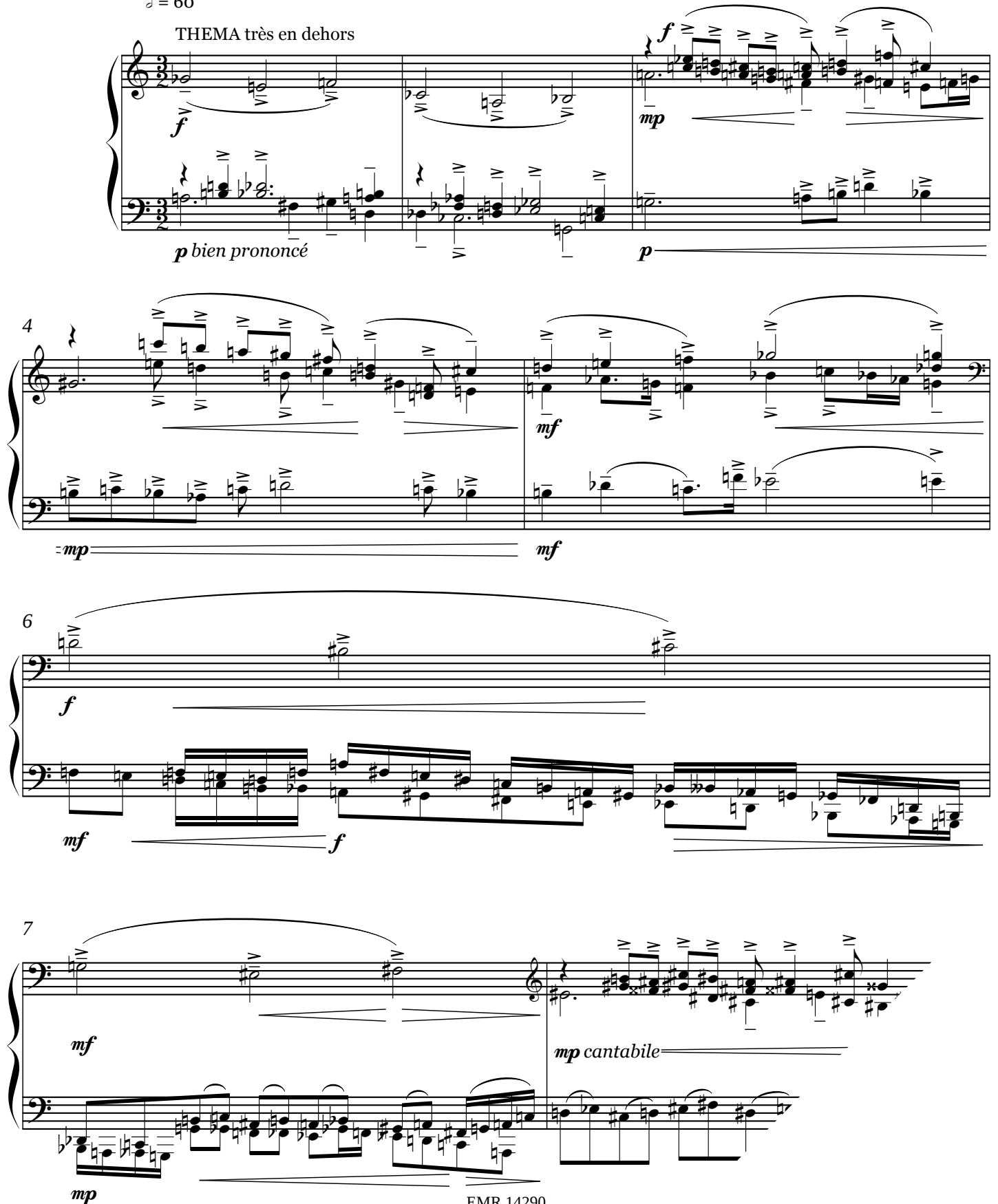
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Colette Mourey

Andante maestoso

$\text{♩} = 60$

THEMA très en dehors



f **mp** **p** **p bien prononcé**

4 **mf** **mp**

6 **f** **mf** **f**

7 **mf** **mp cantabile** **mp**

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Prélude N° 10

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Colette Mourey

Molto adagio ♩ = 44

un peu improvisé
laisser résonner

ff *f* *mf* *mp*
douloureusement
p clair
laisser résonner
à peine esquissé
p clair
laisser résonner
ppp sourd
mf *mp*
gracioso
p clair
avec préciosité
3
mp sourd

ELEGIAQUE

4
très en dehors *mp* clair
très en dehors
f en dehors
mp lamento
mp clair et très égal
3

5
ff *mf* *mp*
p clair
mp plus appuyé
p *mf*
3

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Prélude N° 11

63



24 Préludes dans tous les tons de l'atonalité

Allegro giocoso ♩ = 120

Colette Mourey

le contrechant en dehors

ff *mp* *p*

bien articulé

4

f *mf*

7

doux et intérieur

p *pp* *p* *mp*

10

mf *mf* *f*

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff. The first system starts with a treble staff melody labeled 'le contrechant en dehors' and a bass staff accompaniment of triplets. Dynamics include *ff*, *mp*, and *p*. The second system continues the triplets in the bass and has a treble staff accompaniment. Dynamics are *f* and *mf*. The third system is marked 'doux et intérieur' and features a treble staff melody with dynamics *p*, *pp*, *p*, and *mp*. The fourth system continues the triplets in the bass and has a treble staff accompaniment, with dynamics *mf*, *mf*, and *f*. The piece ends with a final chord in the bass staff.

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Prélude N° 12

67


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24 Préludes dans tous les tons de l'atonalité

Andante cantabile ♩.=53

Colette Mourey

profond et mystérieux



laissez résonner

mp cantabile

douloureusement

f

mp

mf

p

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Prélude N° 13

73


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24 Préludes dans tous les tons de l'atonalité

Colette Mourey

Prestissimo leggero e molto cantabile ♩=160



p *leggero clair et bien prononcé*

f *en dehors, molto cantabile*

ff *un peu ironique*

4

7

10

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Prélude N° 14

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Aube Printanière

Colette Mourey



Allegretto leggero ♩ = 114

très clair, à peine esquissé

p *leggero* très égal

mp *mystérieux*

p le thème très en dehors

mp vif en dehors

f *ff*

mf *f* *mp* *mf*

mf *ff* *ff* *ff*

mp *mf* *mp* *ff*

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Prélude N° 15

24 Préludes dans tous les tons de l'atonalité

Cristal-Soleil

Colette Mourey

Prestissimo leggero

♩. = 120

très en dehors

fp *f* *ff* *f = mf*

mp très égal leggero *mf*

7 *f* *ff* *ff* *fff ff* *ff* *f^{mat}* *ff clair*

mp doux *mf*

14 *mf* *f* *ff* *fff* *mf doux* *mf*

mp *mf* *mp*

20 *f* *ff* *f* *mf*

mf *mf*

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Prélude N° 16

97

24 Préludes dans tous les tons de l'atonalité

Allegro Maestoso

♩. = 60

Colette Mourey

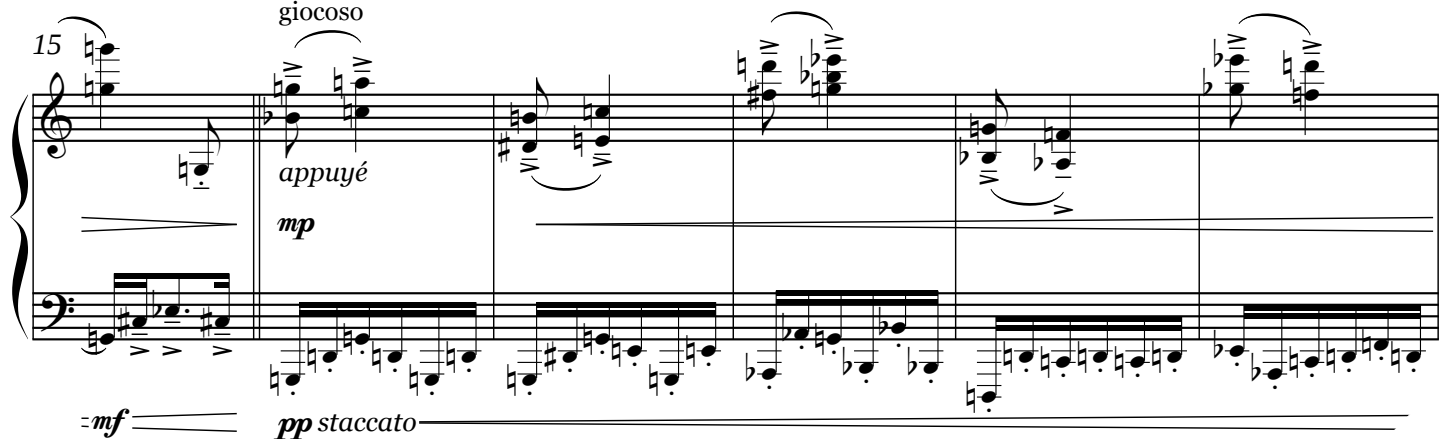
le thème très en dehors, lamento



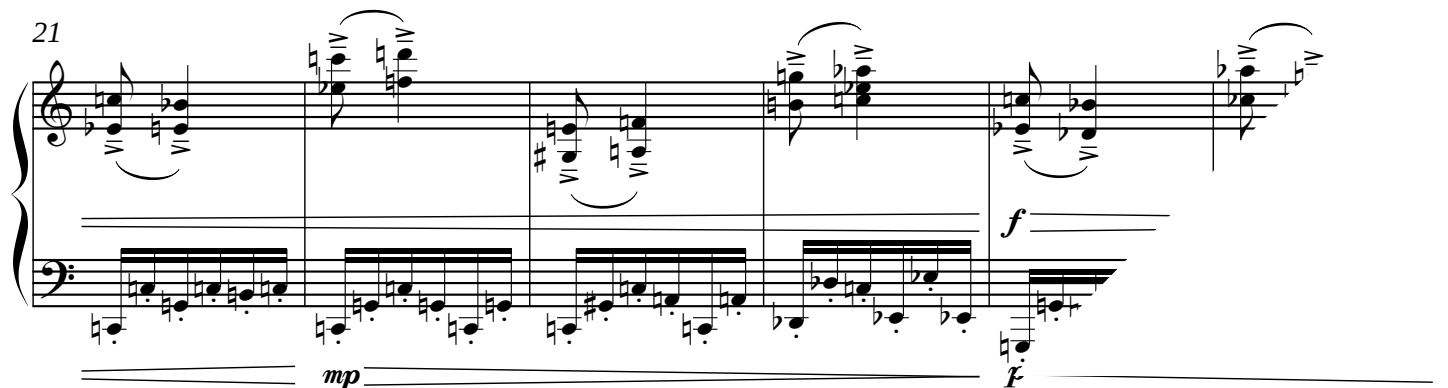
mp cantabile *mf*
p bien détaché

PIU MOSSO

66 à la noire pointée
giocosu



appuyé *mp*
mf *pp staccato*



f
mp *f*

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Prélude N° 17

101

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24 Préludes dans tous les tons de l'atonalité

Colette Mourey

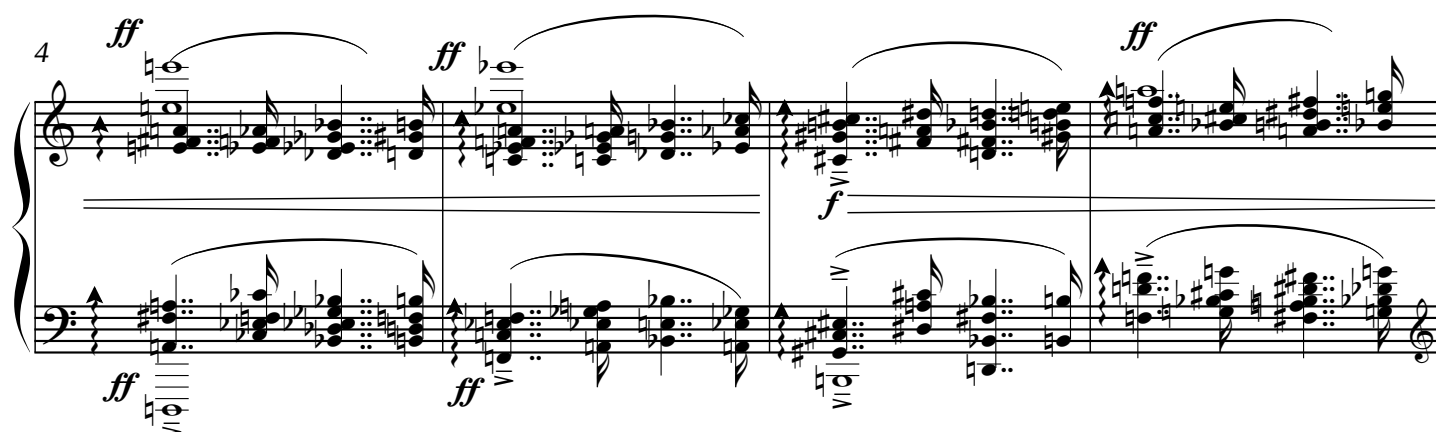
Andante maestoso $\text{♩} = 60$

ff très en dehors
laisser résonner



mp
bien prononcer et laisser résonner toutes les notes

ff très en dehors



ff

f

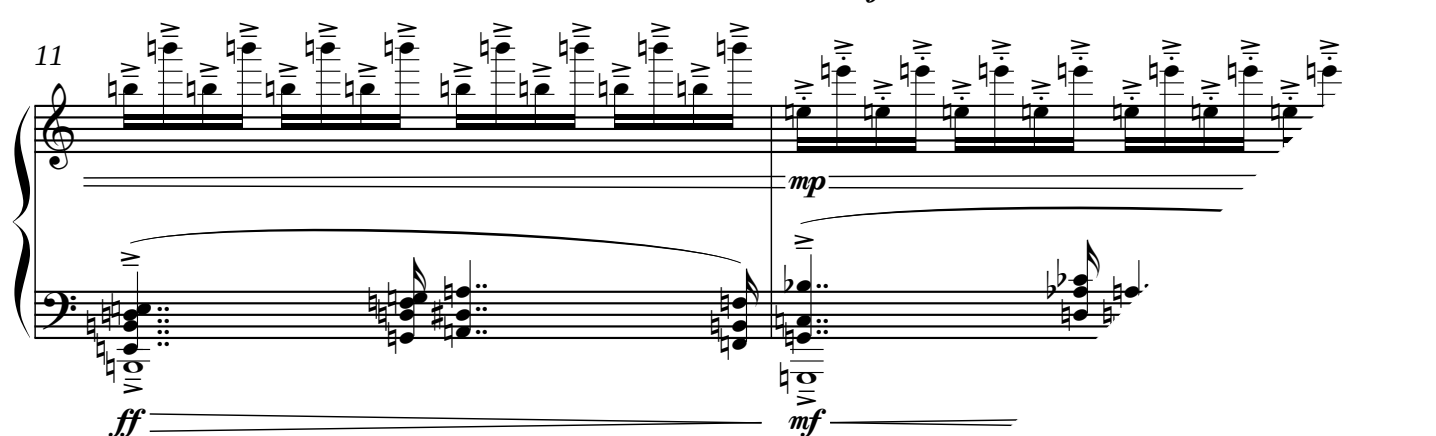


ff

cristallin

p

f



ff

mp

mf

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Prélude N° 18

109


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24 Préludes dans tous les tons de l'atonalité

Colette Mourey

Presto agitato ♩.=106

très sec et bien détaché *fp* les accents très marqués

mf p leggero

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *f*

fp *fp* *f*

pp

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Prélude N° 19

117



24 Préludes dans tous les tons de l'atonalité

Colette Mourey

Allegro ma non troppo e molto cantabile ♩=112

leggero très égal

p clair

la note supérieure des accords très en dehors

f très chanté

2

3

4

The musical score is written for piano in 4/4 time. It consists of four systems, each with a treble and bass staff. The first system includes performance instructions: 'leggero' and 'très égal' above the treble staff, 'p clair' below the treble staff, and 'la note supérieure des accords très en dehors' and 'f très chanté' above the bass staff. A slur connects the end of the first system to the beginning of the second. The second system has a slur connecting its end to the third. The third system has a slur connecting its end to the fourth. The fourth system ends with a final chord marked with a double bar line and a repeat sign.

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Prélude N° 20

127

24 Préludes dans tous les tons de l'atonalité

Colette Mourey

Poco adagio $\text{♩} = 36$

appassionato

f *laisser résonner*

avec un maximum de résonance

f *f* *f* *f*

les accents bien marqués

bien prononcé

mf

9

mp

15

mf *mf* *f* *p*

21

f *mf*

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Prélude N° 21

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Colette Mourey

Andantino con moto $\text{♩} = 60$

mp quasi recitativo *douloureusement*

mf

5 *mf* *p doux*

9 *mp*

12 *mf* *mp*

Prélude N° 22

137

24 Préludes dans tous les tons de l'atonalité

Nocturne

Andante cantabile ♩. = 76

Colette Mourey

THEMA molto cantabile, très en dehors



6

11

17

mf *fp* *mp* *f* *mp* *mf*

f *mp léger*

f *mp* *mf*

p leggero *mp leggero* *mf leggero*

f *ff très en dehors* *ff* *ff* *ff*

f *THEMA très en dehors* *ff*

pp *mp* *ff* *mf* *f* *mf*

mp *mf* *mf* *f*

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Prélude N° 23

143

24 Préludes dans tous les tons de l'atonalité

Colette Mourey

Allegretto con moto ♩ = 116

le thème très en dehors, molto cantabile

pp cantabile

fff douloureux

mf

pp

f

mp

f

mf

f

p

pp

le thème très en dehors molto cantabile

mp

f sonore

ff

fff

mf

pp

p doux très en dehors

mf

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Prélude N° 24

24 Préludes dans tous les tons de l'atonalité

Estudiantina

Colette Mourey


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Allegro giocoso ♩=96

THEMA très en dehors



ff

2

f

ff

4

mf doux

f

p

mp

6

pp

p

p

PIANO SOLO

EMR 18559	MOUREY, Colette	Logos
EMR 14210	MOUREY, Colette	Macadam Morning's Spring Waltz
EMR 14546	MOUREY, Colette	Ondine
EMR 18498	MOUREY, Colette	Partita Hypertonale N° 1
EMR 18500	MOUREY, Colette	Partita Hypertonale N° 2
EMR 18506	MOUREY, Colette	Partita Hypertonale N° 3
EMR 18520	MOUREY, Colette	Partita Hypertonale N° 4
EMR 18539	MOUREY, Colette	Partita Hypertonale N° 5
EMR 18556	MOUREY, Colette	Partita Hypertonale N° 6
EMR 14213	MOUREY, Colette	Paysage N° 1
EMR 14186	MOUREY, Colette	Prélude N° 1
EMR 14429	MOUREY, Colette	Prélude N° 1
EMR 14187	MOUREY, Colette	Prélude N° 2
EMR 14430	MOUREY, Colette	Prélude N° 2
EMR 14188	MOUREY, Colette	Prélude N° 3
EMR 14431	MOUREY, Colette	Prélude n° 3
EMR 14189	MOUREY, Colette	Prélude N° 4
EMR 14432	MOUREY, Colette	Prélude N° 4
EMR 14190	MOUREY, Colette	Prélude N° 5
EMR 14433	MOUREY, Colette	Prélude N° 5
EMR 14191	MOUREY, Colette	Prélude N° 6
EMR 14434	MOUREY, Colette	Prélude N° 6
EMR 14192	MOUREY, Colette	Prélude N° 7
EMR 14435	MOUREY, Colette	Prélude N° 7
EMR 14193	MOUREY, Colette	Prélude N° 8
EMR 14436	MOUREY, Colette	Prélude N° 8
EMR 14194	MOUREY, Colette	Prélude N° 9
EMR 14437	MOUREY, Colette	Prélude N° 9
EMR 14195	MOUREY, Colette	Prélude N° 10
EMR 14438	MOUREY, Colette	Prélude N° 10
EMR 14196	MOUREY, Colette	Prélude N° 11
EMR 14439	MOUREY, Colette	Prélude N° 11
EMR 14197	MOUREY, Colette	Prélude N° 12
EMR 14440	MOUREY, Colette	Prélude N° 12
EMR 14198	MOUREY, Colette	Prélude N° 13
EMR 14441	MOUREY, Colette	Prélude N° 13
EMR 14199	MOUREY, Colette	Prélude N° 14
EMR 14442	MOUREY, Colette	Prélude N° 14
EMR 14200	MOUREY, Colette	Prélude N° 15
EMR 14443	MOUREY, Colette	Prélude N° 15
EMR 14201	MOUREY, Colette	Prélude N° 16
EMR 14444	MOUREY, Colette	Prélude N° 16
EMR 14202	MOUREY, Colette	Prélude N° 17
EMR 14445	MOUREY, Colette	Prélude N° 17
EMR 14203	MOUREY, Colette	Prélude N° 18
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EMR 10193	TAILOR, Norman	Meet Mr. Gershwin

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EMR 14618	MOUREY, Colette	Trekla

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EMR 18398	ALOY, Georges	18 Préludes pour Orgue
EMR 19030	ALOY, Georges	20 Préludes
EMR 19594	ALOY, Georges	24 Pièces célèbres Vol. 1
EMR 19595	ALOY, Georges	24 Pièces célèbres Vol. 2

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EMR 3438	CRÜGER, Johann	Béni soit le Seigneur
EMR 2850	CRÜGER, Johann	Now Thank We All Our God
EMR 3438	CRÜGER, Johann	Now Thank We All Our God
EMR 2850	CRÜGER, Johann	Nun danket alle Gott
EMR 3438	CRÜGER, Johann	Nun danket alle Gott
EMR 2846	FRANZ, Ignaz	Grand Dieu, nous te bénissons
EMR 2846	FRANZ, Ignaz	Grosser Gott, wir loben Dich
EMR 2846	FRANZ, Ignaz	Holy God, We Praise Thy Name
EMR 2845	HASSLER, H.L.	Passion Choral (organ optional)
EMR 2845	HASSLER, H.L.	So nimm denn meine Hände
EMR 2849	KOCHER, Conrad	As With Gladness Men Of Old
EMR 2849	KOCHER, Conrad	Dix
EMR 2859	LUTHER, Martin	A Mighty Fortress Is Our God
EMR 2859	LUTHER, Martin	C'est un rempart que notre Dieu
EMR 2859	LUTHER, Martin	Ein' feste Burg ist unser Gott
EMR 2860	MASON, Lowell	Mon Dieu, plus près de Toi
EMR 2860	MASON, Lowell	Näher, mein Gott, zu Dir
EMR 2860	MASON, Lowell	Nearer, My God, To Thee
EMR 2852	RICHARDS, Scott	In Terra Pax
EMR 2843	RICHARDS, Scott	Redemption
EMR 2853	RICHARDS, Scott	Resurrection
EMR 2856	SCHULZ, Johann	Wir pflügen (organ optional)
EMR 2816	STRAUSS, Richard	Festmusik der Stadt Wien
EMR 2818	SULLIVAN, Arthur	The Lost Chord
EMR 2847	TAILOR, Norman	A Truthful Friend
EMR 2847	TAILOR, Norman	A Truthful Friend (organ optional)
EMR 2858	TAILOR, Norman	Drei französische Kirchengesänge
EMR 2844	TAILOR, Norman	Elegy (organ optional)
EMR 2854	TAILOR, Norman	Hymn To Life (organ optional)
EMR 2854	TAILOR, Norman	Hymne à la vie (organ optional)
EMR 2851	TAILOR, Norman	Lobe den Herrn (organ optional)
EMR 2858	TAILOR, Norman	Louanges
EMR 2851	TAILOR, Norman	Louez l'Eternel (organ optional)
EMR 2851	TAILOR, Norman	Praise To The Lord
EMR 2857	TAILOR, Norman	Pray For A Better World
EMR 2854	TAILOR, Norman	Preislied an das Leben
EMR 2880	TAILOR, Norman	Requiem aeternam
EMR 2879	TAILOR, Norman	Requiem aeternam
EMR 2858	TAILOR, Norman	Three French Hymns
EMR 2858	TAILOR, Norman	Trois chants d'église français
EMR 2855	TRADITIONAL	Ellacombe

