

Polish Dance

Polnischer Tanz

Arranged for six hands by Fritz Kirchner

Xaver Scharwenka Op. 3, No. 1

PARTE 3^{za}

Con fuoco Sehr feurig

PIANO

ff f sf sf sf sf sf

PARTE 2^{da}

Con fuoco Sehr feurig

PIANO

ff f sf sf sf sf

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Xaver Scharwenka Op. 3, No. 1

PARTE 1ma

Con fuoco Sehr feurig

PIANO

The first part of the score consists of three systems of two staves each. The first system begins with a piano (PIANO) marking and includes dynamic markings of *ff* and *f*. The second system continues the melodic and harmonic development. The third system concludes the first part with a final chord and a repeat sign. Fingerings are indicated by numbers 1 through 5. A large 'SAMPLE' watermark is visible across the score.

PARTE 2da

The second part of the score consists of one system of two staves. It continues the melodic and harmonic development from the first part. The system concludes with a final chord and a repeat sign. Fingerings are indicated by numbers 1 through 5. A large 'SAMPLE' watermark is visible across the score.