

Lohengrin

3

Full Score

Vorspiel zum Dritten Akt

Richard Wagner
Arr. Christoph Günzel

Sehr lebhaft

Version: Orginial Key

Fassung: Originaltonart

The musical score is for the prelude to Act III of Wagner's Lohengrin, arranged by Christoph Günzel. It is marked 'Sehr lebhaft' (Very lively). The score is written for a full orchestra, including Piccolo, Flute I and II, Oboes, Bassoons, Clarinets in E♭, B♭, and Bass Clarinet, Contrabass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Horns, Trumpets, Cornets, Trombones, Euphonium, Tuba, Violoncello, String Bass, and Timpani. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score features various musical notations, including triplets, trills, and dynamic markings such as ff (fortissimo) and mf (mezzo-forte). A red horizontal line separates the 'Version: Orginial Key' section from the 'Fassung: Originaltonart' section.

10

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bass Sax. *ff*

Hrn. *ff*

Trp. *ff*

Cnt. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Vc. *ff*

S. Bass *ff*

Timp. *f*

Ti. *f*

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