

Wo man lacht und lebt

E♭ Bass & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 64205

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E♭ BASS

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Eduard Strauss

Arr.: Michal Worek

Presto  = 168

A

**Photocopying
is illegal!**

mp

9

 f

mp

16

B

 f

mp

25

 f

mp

33

C

 f
$$ff$$

p

42

$$ff$$
 $\mathcal{F}$

51

D

$$ff$$

nip

60

 f

mp

69

E

3

cresc.

 f

EMR 64205

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Wo man lacht und lebt

Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

E♭ Bass

Piano

A

B

7

13

20

mp

ff

f

p

EMR 64205

Measures 26-32. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, marked *f* (forte) for measures 26-28 and *mp* (mezzo-piano) for measures 29-32. There are triplets in measures 27 and 31. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also marked *f* and *mp* respectively.

Measures 33-39. The system continues with the vocal and piano parts. Measure 33 is marked *f*. Measure 34 has a *ff* (fortissimo) dynamic. A section marker 'C' is placed above measure 35. The piano accompaniment continues with chords and a bass line, marked *f* and *ff* in the right and left hands respectively.

Measures 40-46. The system continues with the vocal and piano parts. Measure 40 is marked *p* (piano). Measure 45 is marked *ff*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *p* and *ff* in the left and right hands respectively.

Measures 47-53. The system continues with the vocal and piano parts. Measure 47 is marked *f*. The piano accompaniment continues with chords and a bass line, marked *f* in the right hand.

Measures 54-59. The system continues with the vocal and piano parts. Measure 54 is marked *ff*. Measure 55 is marked *mp*. A section marker 'D' is placed above measure 55. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *ff* and *mp* in the left and right hands respectively.

♭ BASS & PIANO

EMR 2027R	BRUCKNER, Anton	Ave Maria
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EMR 33033	CHAUSSEON, Ernest	Le Temps des Lilas
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EMR 31979	CLARKE, Herbert L.	Lake Of Bays
EMR 31984	CLARKE, Herbert L.	Lilian
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EMR 34024	CLARKE, Herbert L.	The Harp That Once Thro' Tara's Halls
EMR 34034	CLARKE, Herbert L.	The Maid Of The Mist
EMR 34044	CLARKE, Herbert L.	The Musketeer
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EMR 22080	DEBONS, Eddy	Dargilla
EMR 43132	DEBONS, Eddy	Diabolical Burlesque
EMR 2167T	DEBONS, Eddy	Dinardzade
EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
EMR 26199	DEBONS, Eddy	Fakie Tailwhip

♭ Bass & Piano (Fortsetzung - Continued - Suite)

EMR 22017	DEBONS, Eddy	Fantasia Ibérica
EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 20895	DEBONS, Eddy	Intermezzo
EMR 2469	DEBONS, Eddy	Kirbo
EMR 21961	DEBONS, Eddy	Mysteries and Dance in St. Citadel
EMR 31186	DEBONS, Eddy	Mystic Curiosities
EMR 34765	DEBONS, Eddy	Pandemoniac Caprice
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
EMR 2378	DEBONS, Eddy	Sadhana Budhana
EMR 34698	DEBONS, Eddy	Saltatio Diabolica
EMR 2303	DEBONS, Eddy	Zece Prajini
EMR 2384	DEBONS, Eddy	Zingaresca
EMR 40133	DEBUSSY, Claude	Arabesque N°1
EMR 29240	DEBUSSY, Claude	Rêverie
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EMR 47351	DELIBES, Léo	Les Filles de Cadix
EMR 29808	DELIBES, Léo	Valse
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EMR 50551	DEMERSSEMAN, J.	Cavatina
ENR 29642	DIABELLI, Anton	Sonatina
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EMR 29472	DVORAK, Antonin	Romantische Stücke N°1
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EMR 40153	DVORAK, Antonin	Slavonic Dance N°8
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EMR 29072	FRANCK, César	Pièce N°5
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EMR 4357	GAY, Bertrand	5 Love-Songs
EMR 4306	GAY, Bertrand	5 Minouteries
EMR 28871	GAY, Bertrand	Dans la vieille maison
EMR 28896	GAY, Bertrand	Dolly
EMR 28920	GAY, Bertrand	M'Elodie
EMR 4299	GAY, Bertrand	Pouchkine
EMR 30743	GAY, Bertrand	Verbier Mon Amour
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EMR 45436	GEIFMANN, Abraham	Zwei Jüdische Stücke
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EMR 2229	GOEDICKE, A.	Konzert-Etüde