

Storchschnäbel

Galopp, Op. 149

Alto Recorder & Piano

Arr.: Michal Worek

Philipp Fahrbach jr.

EMR 68409

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ALTO RECORDER

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Arr.: Michal Worek

Allegro molto

$\text{♩} = 152$ rall. **A** a tempo


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Allegro $\text{♩} = 152$

molto rall.

Alto Recorder

Piano

The first system of the musical score. The Alto Recorder part is a single line with a whole rest. The Piano part consists of two staves. The right hand plays a melody starting with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The left hand plays a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include piano (p) and forte (f). A slur covers the first four measures of the piano right hand.

8

A a tempo

The second system of the musical score, starting at measure 8. The Alto Recorder part has a whole rest. The Piano part continues. The right hand has a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The left hand has a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include piano (p).

15

The third system of the musical score, starting at measure 15. The Alto Recorder part has a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Piano part continues with a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include piano (p).

22

The fourth system of the musical score, starting at measure 22. The Alto Recorder part has a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Piano part continues with a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include forte (f), piano subito (p subito), and crescendo (cresc.).

Measures 29-35 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 29, marked with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. In measure 34, the piano part transitions to a piano (*p*) dynamic, marked "p subito".

B

Measures 36-42 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins in measure 36 with a piano (*p*) dynamic. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Measures 43-49 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment maintains the steady eighth-note bass line and chords in the right hand.

Measures 50-56 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins in measure 50 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic marked "p subito" in measure 52, and then a crescendo (*cresc.*) in measure 54. The piano accompaniment follows a similar dynamic progression, starting with *f*, then *p subito*, and *cresc.*

C

Measures 57-63 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins in measure 57 with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic in measure 59, and then a forte (*f*) dynamic in measure 61. The piano accompaniment follows a similar dynamic progression, starting with *f*, then *ff*, and *f*.

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