

Souvenir de Bade

Polka schnell, Op. 146

E $\flat$ Horn & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68299

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E♭ HORN

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Allegro

♩ = 152 **A**


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Souvenir de Bade

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

E♭ Horn

Piano

f *p*

7

f subito *p subito*

14

f *f*

21 **B**

p *f subito*

p *f subito*

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *p subito* is present in both staves.

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *f* is present in both staves. A section marker **C** is located above the vocal staff. The dynamic marking *mf subito* is present in the vocal staff, and *f subito* is present in the piano staff.

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *mf* is present in both staves. A section marker **D** is located above the vocal staff. The dynamic marking *f subito* is present in the vocal staff, and *f subito* is present in the piano staff.

Musical score for measures 49-55. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *ff* is present in both staves. A section marker **E** is located above the vocal staff. The dynamic marking *p* is present in the vocal staff, and *ff* is present in the piano staff.

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *p* is present in both staves. A section marker **E** is located above the vocal staff. The dynamic marking *p* is present in the vocal staff, and *p* is present in the piano staff.

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