

The Charm Of Vienna

Volume 4

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E^b Cornet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74892

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E♭ CORNET

1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato ♩ = 100

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7 **A** *mf* *f*

17 **B** *p* *mf*

24 **C** *f* *p subito* *mf*

34 *f* *mf*

45 **D** *Meno mosso* ♩ = 72 *p* *mf*

58 **E** *p*

71 **F** *cresc.* *f*

84 *mf* *< f* *f*

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1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller
Arr.: Michal Worek

Moderato $\text{♩} = 100$

E♭ Cornet

Piano

7

A

15

B

22

C

mf *f* *f* *p* *p* *mf* *f* *p subito* *p subito*

31

31

mf *f*

8^{va}

40

40

D *Meno mosso* ♩ = 72

p *mf*

(8)

51

51

mf *p*

mf *p*

63

63

E

cresc.

cresc.

76

76

F

f

f

2. Souvenir de Bade

11

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

E♭ Cornet

Piano

p

f

p

7

f subito

p subito

f subito

p subito

14

f

f

21

B

p

f subito

p

f subito

p subito

p subito

f *mf subito* *f subito*

f *mf* *f subito*

C

mf *f subito*

mf *f subito*

ff *p* *ff*

ff *p* *ff*

D

p *p*

E

3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

Music notation for measures 1-6. The score is for Eb Cornet and Piano. The Eb Cornet part starts with a rest, followed by a melodic line starting at measure 5. The Piano part features a strong bass line with chords and a melodic line in the right hand. Dynamics include *mf* and *f*.

7

Music notation for measures 7-12. The Eb Cornet part continues with a melodic line. The Piano part maintains a strong bass line with chords and a melodic line in the right hand.

13

Music notation for measures 13-18. The Eb Cornet part continues with a melodic line. The Piano part maintains a strong bass line with chords and a melodic line in the right hand. Dynamics include *f*.

19

B

Music notation for measures 19-24. The Eb Cornet part continues with a melodic line. The Piano part maintains a strong bass line with chords and a melodic line in the right hand. Dynamics include *mf*.

25

32

39

46

53

4. Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek



Allegro $\text{♩} = 160$

A

E♭ Cornet

Piano

f

mf

7

13

f

f

19

B

mf

mf

mf

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25

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The music features a mix of eighth and quarter notes, with some rests. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand.

31

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The music features a mix of eighth and quarter notes, with some rests. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f* (forte) and *ff* (fortissimo).

37 C

Musical score for measures 37-43. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The music features a mix of eighth and quarter notes, with some rests. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f* (forte) and *ff* (fortissimo).

44

Musical score for measures 44-50. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The music features a mix of eighth and quarter notes, with some rests. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f* (forte) and *ff* (fortissimo).

51

D

Musical score for measures 51-56. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The music features a mix of eighth and quarter notes, with some rests. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *ff* (fortissimo) and *f* (forte).

5. Storchschnäbel

27

Galopp, Op. 149

Philipp Fahrback jr.

Arr.: Michal Worek

Allegro $\text{♩} = 152$ **molto rall.**

E♭ Cornet

Piano

8 **A** **a tempo**

15

22

f **p subito** **cresc.**

f **p subito** **cresc.**

Measures 28-35. The score is in 2/4 time with a key signature of one flat (B-flat). The melody in the right hand starts with a half note G4, followed by a quarter note A4, a half note B-flat4, and a quarter rest. It then continues with a half note C5, a quarter note D5, a half note E5, and a quarter rest. The piano accompaniment in the left hand consists of a steady eighth-note pattern: G3, A3, B-flat3, C4, D4, E4, F4, G4. Dynamics include a forte (*f*) marking at measure 29 and a piano (*p*) marking at measure 32, with the instruction *p subito* (piano subito) at measure 33.

Measures 36-42. Measure 36 is the start of section B, marked with a box 'B'. The melody in the right hand begins with a half note G4, followed by a quarter note A4, a half note B-flat4, and a quarter rest. The piano accompaniment continues with the same eighth-note pattern. Dynamics include a piano (*p*) marking at measure 36 and a crescendo (*cresc.*) starting at measure 41.

Measures 43-49. The melody in the right hand continues with a half note G4, followed by a quarter note A4, a half note B-flat4, and a quarter rest. The piano accompaniment continues with the same eighth-note pattern. Dynamics include a piano (*p*) marking at measure 43 and a crescendo (*cresc.*) starting at measure 48.

Measures 50-56. The melody in the right hand begins with a half note G4, followed by a quarter note A4, a half note B-flat4, and a quarter rest. It then continues with a half note C5, a quarter note D5, a half note E5, and a quarter rest. The piano accompaniment continues with the same eighth-note pattern. Dynamics include a forte (*f*) marking at measure 50, a piano (*p*) marking at measure 53, and a crescendo (*cresc.*) starting at measure 55.

Measures 57-64. Measure 57 is the start of section C, marked with a box 'C'. The melody in the right hand begins with a half note G4, followed by a quarter note A4, a half note B-flat4, and a quarter rest. It then continues with a half note C5, a quarter note D5, a half note E5, and a quarter rest. The piano accompaniment continues with the same eighth-note pattern. Dynamics include a forte (*f*) marking at measure 57, a fortissimo (*ff*) marking at measure 60, and a piano (*p*) marking at measure 63.

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E^b CORNET SOLO

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