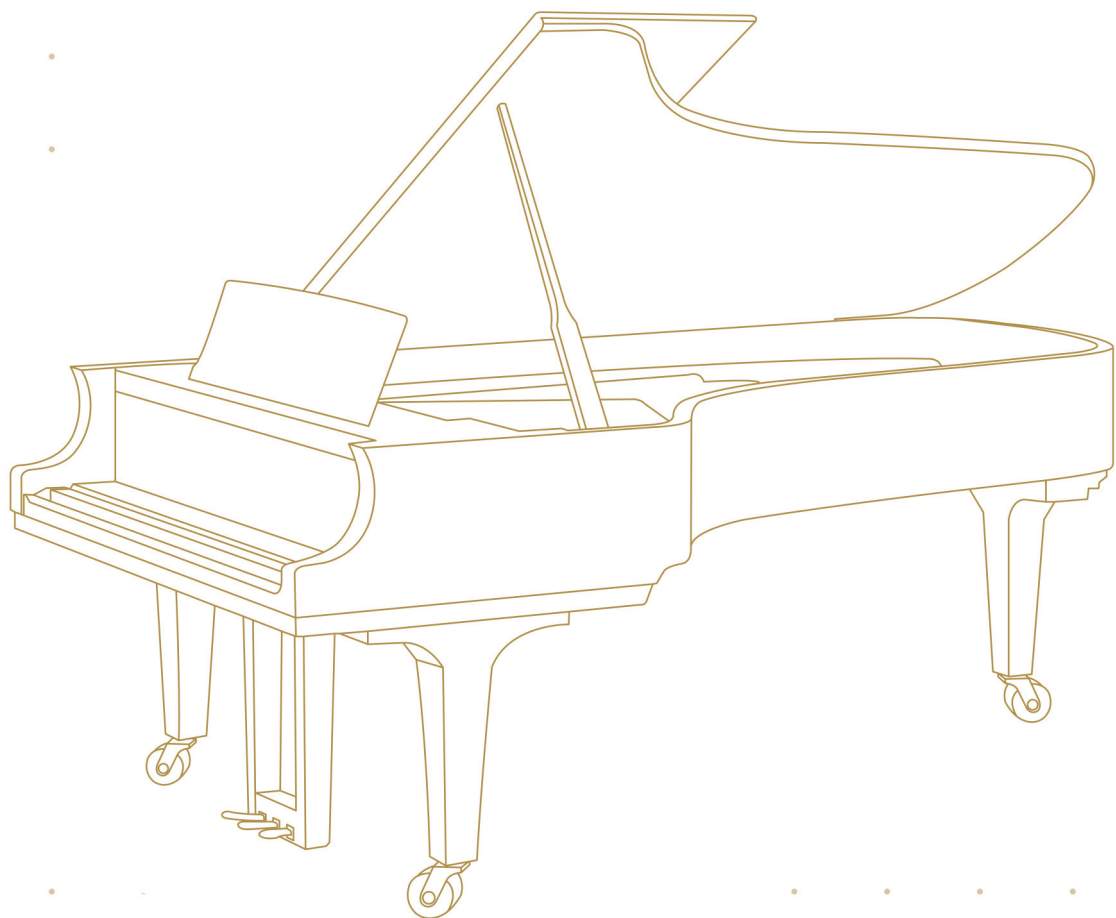


Pyotr Ilyich Tchaikovsky

MARCH — SONG OF THE LARK



FOR PIANO

March — Song of the Lark

The Seasons, Op. 37b, No. 3

MUSIC	Pyotr Ilyich Tchaikovsky
GENRE	Classical, Romantic Era
INSTRUMENTATION	Piano

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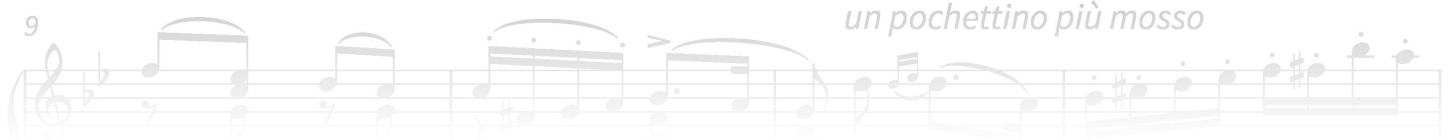
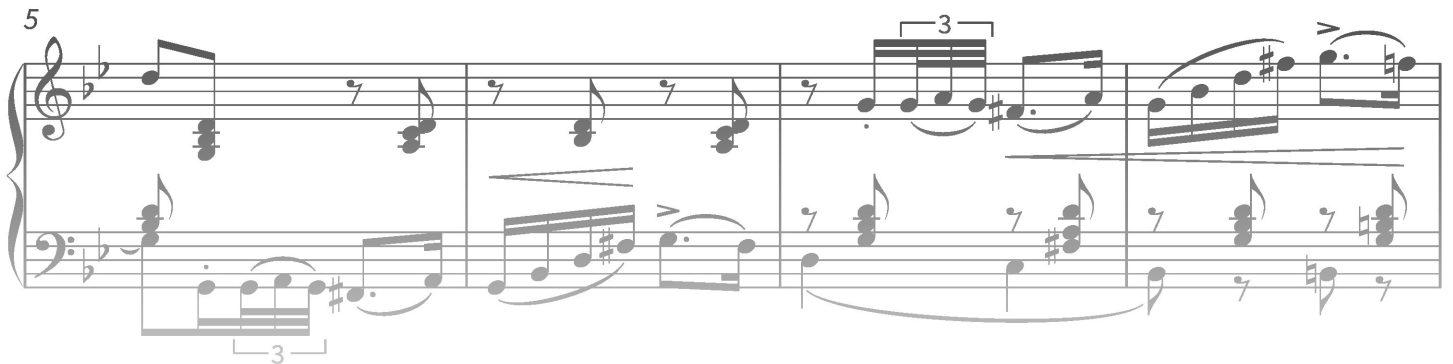
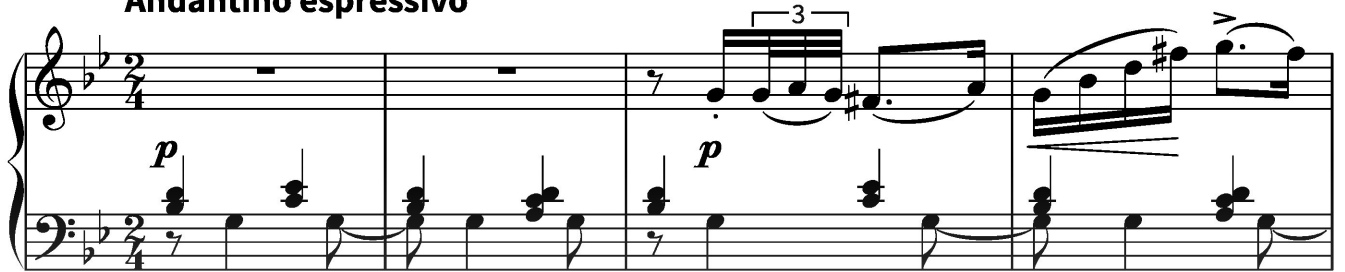
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March — Song of the Lark

The Seasons, Op. 37b, No. 3

Music: Pyotr Ilyich Tchaikovsky

Andantino espressivo



PREVIEW



17

Measures 17-20 of the piece. The key signature has two flats (B-flat and E-flat). The melody in the right hand features eighth and sixteenth notes with various accidentals. The left hand provides a harmonic accompaniment with chords and single notes.

21

Measures 21-23. Measure 23 contains a triplet of eighth notes in the right hand. The left hand continues with a steady accompaniment.

24

Measures 24-26. Measures 24 and 26 contain triplets of eighth notes in the right hand. The left hand accompaniment remains consistent.

27

Measures 27-30. The tempo marking *poco ritenuto* appears above the staff. The music concludes with a triplet of eighth notes in the right hand. The left hand accompaniment is present throughout.

PREVIEW