

Sérénade

Bass Recorder & Piano / Organ

Arr.: Colette Mourey

Charles Gounod

EMR 29552

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Sérénade

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Andantino semplice $\text{♩} = 66$

Bass Recorder

Organ /
Piano

p

6

mp

11

mp

16

EMR 29552

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21

Measures 21-25 of a musical score. The system consists of a single bass staff and a grand staff (treble and bass staves). The key signature has two flats (B-flat and E-flat). Measure 21 starts with a *mf* dynamic, followed by a crescendo to *f* in measure 22, then a decrescendo to *mp* in measure 23. The bass staff features a melodic line with slurs and ties, while the grand staff provides harmonic accompaniment with chords and moving lines. Measure 25 ends with a *mp* dynamic.

26

Measures 26-30 of a musical score. The system consists of a single bass staff and a grand staff. The key signature has two flats. Measure 26 starts with a *mf* dynamic, followed by a crescendo to *f* in measure 27, then a decrescendo to *mp* in measure 28. A triplet of eighth notes is marked in measure 29. The bass staff has a melodic line with slurs, and the grand staff provides harmonic accompaniment. Measure 30 ends with a *mp* dynamic.

31

Measures 31-33 of a musical score. The system consists of a single bass staff and a grand staff. The key signature has two flats. The bass staff features a melodic line with slurs and ties. The grand staff provides harmonic accompaniment with chords and moving lines. Measure 33 ends with a *mp* dynamic.

34

Measures 34-38 of a musical score. The system consists of a single bass staff and a grand staff. The key signature changes from two flats to one flat (B-flat) in measure 35. Measure 34 starts with a *f* dynamic. The bass staff has a melodic line with slurs. The grand staff provides harmonic accompaniment. Measure 38 ends with a *mp* dynamic.

39

Measures 39-42 of a musical score. The system consists of a single bass staff and a grand staff. The key signature has one flat (B-flat). The bass staff features a melodic line with slurs and ties. The grand staff provides harmonic accompaniment with chords and moving lines. Measure 42 ends with a *mp* dynamic.

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