

# Marche Triomphale

Alto Trombone & Organ

Arr.: Eberhard Kraus

**Alexandre Guilmant**

EMR 49095

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ALTO  
TROMBONE

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Arr.: Eberhard Kraus

Allegro maestoso (♩ = 112)

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6



12



20



29



44



61



67



75



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# Marche Triomphale

Alexandre Guilmant

Arr.: Eberhard Kraus

Allegro maestoso (♩ = 112)

Alto Trombone

**Orgel:**

HW: 8' 4' 2' Mixturen

POS: Flöten 8' 4'

SW: Oboe 8' Gedeckt 8' Flöte 4'

*ff*

HW:

6

*f*

12

18

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24

Measures 24-28 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic phrase starting on a dotted quarter note.

29

Measures 29-34 of the musical score. Measure 29 includes a forte (*f*) dynamic marking. Measure 32 includes a breath mark labeled "POS". The piano accompaniment continues with a consistent bass line and harmonic support for the vocal melody.

35

Measures 35-40 of the musical score. The piano accompaniment features a more active bass line with eighth-note patterns. The vocal line continues with a melodic phrase, including a trill in measure 38.

41

Measures 41-46 of the musical score. Measure 41 includes a piano (*p*) dynamic marking, and measure 43 includes a mezzo-piano (*mp*) dynamic marking. The piano accompaniment has a steady bass line, while the vocal line features a melodic phrase with some grace notes.

47

Measures 47-52 of the musical score. The piano accompaniment features a steady eighth-note bass line. The vocal line continues with a melodic phrase, including a trill in measure 50.

53

Musical score for measures 53-58. The system includes a grand staff with piano accompaniment and a vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line. The vocal line consists of a single melodic line with various intervals and rests.

59

Musical score for measures 59-64. The system includes a grand staff with piano accompaniment and a vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line. The vocal line consists of a single melodic line with various intervals and rests. Dynamics include *f* and *ff*. Performance markings include *HW* (Half Note) and *SW* (Sixteenth Note).

65

Musical score for measures 65-70. The system includes a grand staff with piano accompaniment and a vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line. The vocal line consists of a single melodic line with various intervals and rests.

71

Musical score for measures 71-76. The system includes a grand staff with piano accompaniment and a vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line. The vocal line consists of a single melodic line with various intervals and rests. Dynamics include *mf*. Performance markings include *SW* (Sixteenth Note).

77

Musical score for measures 77-82. The system includes a grand staff with piano accompaniment and a vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line. The vocal line consists of a single melodic line with various intervals and rests. Dynamics include *mp*.

# ALTO TROMBONE

## ALTO TROMBONE TUTORS & STUDIES

|          |                  |                                    |
|----------|------------------|------------------------------------|
| EMR 109  | REIFT, Marc      | Rhythmus Schule / School of Rhythm |
| EMR 101  | SLOKAR, Branimir | Methode for Alto Trombone          |
| EMR 4406 | TAUBER, Florian  | 25 Warm-Up                         |

## ALTO TROMBONE SOLO

|          |                 |                  |
|----------|-----------------|------------------|
| EMR 2017 | DAETWYLER, Jean | Largo et Scherzo |
|----------|-----------------|------------------|

## ALTO TROMBONE & PIANO

|           |                        |                                   |
|-----------|------------------------|-----------------------------------|
| EMR 227   | ALBRECHTSBERGER        | Concerto (Angerer)                |
| EMR 8562  | ANDREWS, D. (Arr.)     | Aura Lee (5)                      |
| EMR 8542  | ANDREWS, D. (Arr.)     | Ciao, Bella, Ciao (5)             |
| EMR 8652  | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)             |
| EMR 8520  | ARMITAGE, Dennis       | Alpine Moods (5)                  |
| EMR 8542  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)              |
| EMR 8562  | BELLINI, Joe (Arr.)    | El Choclo (5)                     |
| EMR 8520  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5)  |
| EMR 8674  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)             |
| EMR 8520  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                 |
| EMR 19211 | BELLINI, Vincenzo      | Concerto                          |
| EMR 286   | BELLINI, Vincenzo      | Concerto Es-Dur                   |
| EMR 207   | BJELINSKI, B.          | Sinfonietta                       |
| EMR 4477  | FAURE, Gabriel         | Pie Jesu Domine                   |
| EMR 2154P | GERSHWIN, George       | An American in Paris              |
| EMR 8608  | GERSHWIN, George       | Bess, You Is My Woman Now (5)     |
| EMR 8586  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)       |
| EMR 8674  | GERSHWIN, George       | Strike Up The Band (5)            |
| EMR 8630  | GERSHWIN, George       | Swanee (5)                        |
| EMR 226   | HÄNDEL, Georg Fr.      | Konzert f-moll (Angerer)          |
| EMR 8630  | HANDY, W.C.            | St. Louis Blues (5)               |
| EMR 285   | HUMMEL, J.N.           | Introduktion, Thema & Variationen |
| EMR 8586  | IVANOVICI, Ivan        | Donauwellen (5)                   |
| EMR 8674  | JOPLIN, Scott          | Easy Winners (5)                  |
| EMR 8562  | JOPLIN, Scott          | Elite Syncopations (5)            |
| EMR 8608  | JOPLIN, Scott          | The Entertainer (5)               |
| EMR 8542  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                   |
| EMR 8608  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)         |
| EMR 8652  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)      |
| EMR 8674  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)            |
| EMR 8562  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)            |
| EMR 8652  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                  |
| EMR 8542  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)              |
| EMR 8520  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)       |
| EMR 223   | MOZART, Leopold        | Concertino (Angerer)              |
| EMR 8586  | OLIVER, Julian (Arr.)  | Deep River (5)                    |
| EMR 8652  | RICHARDS, Scott (Arr.) | Home On The Range (5)             |
| EMR 266P  | RIMSKY-KORSAKOV        | The Flight of the Bumble Bee      |
| EMR 310   | SATIE, Erik            | 3 Gymnopédies                     |
| EMR 8586  | SEDLAK, Jan (Arr.)     | Kalinka (5)                       |
| EMR 8630  | SEDLAK, Jan (Arr.)     | Shalom (5)                        |
| EMR 8674  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                   |
| EMR 8652  | STRAUSS, Johann        | Emperor Waltz (5)                 |
| EMR 8608  | STRAUSS, Johann        | Radetzky March (5)                |
| EMR 8562  | STRAUSS, Johann        | Rosen aus dem Süden (5)           |
| EMR 8630  | STRAUSS, Johann        | Tritsch-Trasch-Polka (5)          |
| EMR 8630  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                 |
| EMR 8586  | SUBA, Eduardo (Arr.)   | La Paloma (5)                     |
| EMR 8608  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                     |
| EMR 8542  | TAILOR, Norman         | Inca Dance (5)                    |
| EMR 8520  | TAILOR, Norman (Arr.)  | Danny Boy (5)                     |
| EMR 8520  | VARIOUS                | Greatest Hits Volume 1 (5)        |
| EMR 8542  | VARIOUS                | Greatest Hits Volume 2 (5)        |
| EMR 8562  | VARIOUS                | Greatest Hits Volume 3 (5)        |
| EMR 8586  | VARIOUS                | Greatest Hits Volume 4 (5)        |
| EMR 8608  | VARIOUS                | Greatest Hits Volume 5 (5)        |
| EMR 8630  | VARIOUS                | Greatest Hits Volume 6 (5)        |
| EMR 8652  | VARIOUS                | Greatest Hits Volume 7 (5)        |
| EMR 8674  | VARIOUS                | Greatest Hits Volume 8 (5)        |
| EMR 4315  | VOEGELIN, Fritz        | Nordlicht Variationen             |
| EMR 222   | WAGENSEIL, G.C.        | Concerto (Angerer)                |

## ALTO TROMBONE & ORGAN

|           |                   |                                 |
|-----------|-------------------|---------------------------------|
| EMR 17019 | DAETWYLER, Jean   | Sérénade au Clair de Lune       |
| EMR 336   | DAETWYLER, Jean   | Sérénade au Clair de Lune       |
| EMR 335   | GLAUSER, Max      | Trilogie                        |
| EMR 312   | HÄNDEL, Georg Fr. | Concerto B-Dur (Schnorr)        |
| EMR 17012 | HÄNDEL, Georg Fr. | Concerto Bb Major               |
| EMR 340   | KOETSIER, Jan     | Choralpartita "Die Tageszeiten" |
| EMR 17016 | KREBS, J.L.       | Fantasia                        |
| EMR 314   | KREBS, J.L.       | Fantasia (Meyer)                |
| EMR 17011 | LOEILLET, J.B.    | Sonate G minor                  |

## Alto Trombone & Organ (Fortsetzung - Continued - Suite)

|           |                |               |
|-----------|----------------|---------------|
| EMR 318   | LOEILLET, J.B. | Sonate g-moll |
| EMR 2136  | RAUE, Reinhard | Drei Pastelle |
| EMR 310   | SATIE, Erik    | 3 Gymnopédies |
| EMR 17017 | STUDER, Hans   | Tres Laudes   |
| EMR 319   | STUDER, Hans   | Tres Laudes   |

## ALTO TROMBONE & PIANO (ORGAN)

|           |                       |                                    |
|-----------|-----------------------|------------------------------------|
| EMR 317P  | ALBINONI, Tomaso      | Konzert B-Dur                      |
| EMR 8442  | ANDREWS, D. (Arr.)    | The Old Rugged Cross (5)           |
| EMR 8481  | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 17014 | BELLINI, Vincenzo     | Concerto Eb Major                  |
| EMR 315   | BESOZZI, A.           | Sonate B-Dur (Meyer)               |
| EMR 17010 | BESOZZI, Alessandro   | Sonate Bb Major                    |
| EMR 17024 | BOISMORTIER, J.       | Sonate C Major                     |
| EMR 311   | BOISMORTIER, J.       | Sonate C-Dur                       |
| EMR 8498  | CRÜGER, Johann        | Nun danket alle Gott (5)           |
| EMR 305P  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2398  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 302P  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 2398  | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 17021 | HUMMEL, J.N.          | Introduktion, Thema & Variationen  |
| EMR 8442  | KING, Peter (Arr.)    | The Lord's My Shepherd (5)         |
| EMR 2398  | KOCHER, Conrad        | Dix (5)                            |
| EMR 2464  | LOEILLET, J.B.        | Sonata                             |
| EMR 307P  | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8498  | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8442  | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 301P  | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2398  | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 17013 | MEYER, Hannes         | Sonate C minor                     |
| EMR 313   | MEYER, Hannes         | Sonate c-moll                      |
| EMR 8442  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 306P  | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 304P  | PORPORA, N.A.         | Sonate As-Dur (Sturzenegger)       |
| EMR 303P  | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8481  | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2398  | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8481  | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 310   | SATIE, Erik           | 3 Gymnopédies                      |
| EMR 8481  | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 8498  | TAILOR, Norman        | Elegy (5)                          |
| EMR 8498  | TAILOR, Norman        | Hymn To Life (5)                   |
| EMR 8481  | TAILOR, Norman        | Pray For A Better World (5)        |
| EMR 8442  | TAILOR, Norman        | Requiem (5)                        |
| EMR 8498  | TAILOR, Norman (Arr.) | Morning Prayer (5)                 |
| EMR 308   | TELEMANN, G.Ph.       | Concerto B-Dur                     |
| EMR 17015 | TELEMANN, G.Ph.       | Concerto Bb Major                  |
| EMR 2333  | VARIOUS               | Baroque Masterpieces               |
| EMR 2398  | VARIOUS               | Sacred Music Volume 1 (5)          |
| EMR 8442  | VARIOUS               | Sacred Music Volume 2 (5)          |
| EMR 8481  | VARIOUS               | Sacred Music Volume 3 (5)          |
| EMR 8498  | VARIOUS               | Sacred Music Volume 4 (5)          |

## ALTO TROMBONE & HARP

|          |                 |                       |
|----------|-----------------|-----------------------|
| EMR 2015 | DAETWYLER, Jean | Dialogue Concertant   |
| EMR 2019 | DAETWYLER, Jean | Chanson de Troubadour |
| EMR 2018 | DAETWYLER, Jean | Orphée et Eurydice    |
| EMR 2016 | DAETWYLER, Jean | Réverie du Soir       |

## ALTO TROMBONE & BRASS BAND

|          |                 |                       |
|----------|-----------------|-----------------------|
| EMR 1054 | VOEGELIN, Fritz | Nordlicht Variationen |
|----------|-----------------|-----------------------|

## ALTO TROMBONE & WIND BAND

|           |                   |          |
|-----------|-------------------|----------|
| EMR 11483 | ALBRECHTSBERGER   | Concerto |
| EMR 11127 | BELLINI, Vincenzo | Concerto |

## ALTO TROMBONE & STRINGS

|          |                   |                            |
|----------|-------------------|----------------------------|
| EMR 1012 | ALBRECHTSBERGER   | Concerto                   |
| EMR 1148 | BELLINI, Vincenzo | Concerto Es-Dur            |
| EMR 1021 | BJELINSKI, B.     | Sinfonietta                |
| EMR 1100 | HUMMEL, J.N.      | Introduktion, Thema & Var. |
| EMR 1008 | WAGENSEIL, G.C.   | Concerto per Trombone      |

## ALTO TROMBONE, HORN & STRINGS

|          |                |               |
|----------|----------------|---------------|
| EMR 4697 | HAYDN, Michael | Concerto in D |
|----------|----------------|---------------|

## ALTO TROMBONE, HORN & ORCHESTRA

|          |                |               |
|----------|----------------|---------------|
| EMR 4674 | HAYDN, Michael | Concerto in D |
|----------|----------------|---------------|

## 2 ALTO TROMBONES & STRINGS

|          |                |               |
|----------|----------------|---------------|
| EMR 4701 | HAYDN, Michael | Concerto in D |
|----------|----------------|---------------|

## 2 ALTO TROMBONES & ORCHESTRA

|          |                |               |
|----------|----------------|---------------|
| EMR 4700 | HAYDN, Michael | Concerto in D |
|----------|----------------|---------------|