

Gentle Clouds Roll By

Donald Coakley

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9 781554 724079



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Instrumentation:

Flute - 8
Oboe - 1
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon - 1
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
Bells - 1
Timpani - 1
Percussion 1 (snare drum, bass drum) - 1
Percussion 2 (suspended cymbal, crash cymbals) - 1
Percussion 3 (wood block, temple blocks, wind chimes) - 2
Choir - 1 *

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Eighth Note Publications

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Donald Coakley

THE WORK:

This lovely Chippewa lullaby was first collected on the western shores of the Great Lakes at the beginning of the twentieth century. The original “Way Way” text was obviously intended to gently lull a baby to sleep. The English text used here was written by Elizabeth Coakley.

NOTES TO THE CONDUCTOR:

At bar 22, some members of the ensemble sing the melody using the original text while others play a simple accompaniment. This occurs again at bar 59 with the English text and continues to the end of the work. In both cases make sure that a good balance is established between singers and accompaniment in order that the singers can be heard. Also be sure that the words are clearly enunciated.

Note values should be observed throughout in order for this work to have the necessary sense of flow. This is especially important at bar 51 and continuing to bar 60.

Performing this work presents two opportunities. First, it offers a chance to use the school choir as well as the designated members of the band to sing the choral parts. Secondly, it also presents the option to work with the history department when they are teaching about native peoples. Consider having one of the history teachers speak to the band about the Chippewa nation, and native peoples in North America in general.

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in Scarborough. He also headed the instrumental wing at the Scarborough Music Camps, and founded the Scarborough Schools Symphony Orchestra as well as overseeing four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers and an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1995 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

GENTLE CLOUDS ROLL BY A Chippewa Lullaby

Donald Coakley - 1999
English words by Elizabeth Coakley

In a Haunting, Gentle Manner $\text{♩} = 72$

3 4 5

Flute *mp*

Oboe *mp*

Bb Clarinet 1 *mp*

Bb Clarinet 2 *mp*

Eb Alto Clarinet *mp*

Bb Bass Clarinet *mp*

Bassoon *mp*

Eb Alto Saxophone 1 *mp*

Eb Alto Saxophone 2 *mp*

Bb Tenor Saxophone *mp*

Eb Baritone Saxophone *mp*

PREVIEW ONLY

Bb Trumpet 1 *mp*

Bb Trumpet 2 *mp*

F Horn *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Baritone *mp*

Tuba *mp*

Bells *mp*

Timpani in Bb, F *mp*

field drum or snare drum
snare off *mp*

Snare drum

11 12 13 14 15

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

cym

PREVIEW ONLY

16 *poco rit.* 17 *Tempo I* ♩ = 72 18 19 20

Fl *mp* *mp*

Ob *mp* *mp*

Cl 1 *mp* *mp*

Cl 2 *mp*

A Cl *mp*

B Cl *mp*

Bsn *mp*

A Sax 1 *p* *mp*

A Sax 2 *p* *mp*

T Sax *p* *mp*

B Sax *mp*

Tpt 1 *p* *div.* *mis.* *mp*

Tpt 2 *p* *mp*

Horn *p* *mp*

Trbn 1 *p* *mp*

Trbn 2 *p* *mp*

Bari *mp*

Tuba *mp*

Bells *mp*

Timp *mp* *snare off*

PREVIEW ONLY

26 27 28 29 30

Fl

Ob

way way way way way way way way way way way way way way way way

Cl 1

Cl 2

way way way way way way way way way way way way way way way way

ACl

way way way way way way way way way way way way way way way way

B Cl

way way way way way way way way way way way way way way way way

Bsn

way way way way way way way way way way way way way way way way

A Sax 1

way way way way way way way way way way way way way way way way

A Sax 2

way way way way way way way way way way way way way way way way

T Sax

way way way way way way way way way way way way way way way way

B Sax

way way way way way way way way way way way way way way way way

Tpt 1

way way way way way way way way way way way way way way way way

Tpt 2

way way way way way way way way way way way way way way way way

Horn

way way way way way way way way way way way way way way way way

Trbn 1

way way way way way way way way way way way way way way way way

Trbn 2

way way way way way way way way way way way way way way way way

Bari

way way way way way way way way way way way way way way way way

Tuba

way way way way way way way way way way way way way way way way

Bells

way way way way way way way way way way way way way way way way

Timp

mp

PREVIEW ONLY

I player sings - others sing

31 32 33 34 35 *poco accel.*

Fl

Ob

way way way

Cl 1

Cl 2

way way way

A Cl

way way way

B Cl

Bsn

A Sax 1

way way way way way

A Sax 2

way way way way way

T Sax

way way way way way

B Sax

Tpt 1

way way way way way

Tpt 2

way way way way way

Horn

way way way way way

Trbn 1

Trbn 2

Bari

way way way way way

Tuba

Bells

Timp

PREVIEW ONLY

open

mp

open

mp

36 $\text{♩} = 84$ 37 38 39 40

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

snare on

PREVIEW ONLY

41 42 43 *poco rit.* 44 **Tempo I** ♩ = 72 45 46

Fl *ff* *mp*

Ob *ff* *mp*

Cl 1 *ff* *mp*

Cl 2 *ff* *mp*

A Cl *ff* *mp*

B Cl *ff* *mp*

Bsn *ff* *mp*

A Sax 1 *ff* *mp*

A Sax 2 *ff* *mp*

T Sax *ff* *mp*

B Sax *ff* *mp*

Tpt 1 *ff* *mp* *div.* *unis.*

Tpt 2 *ff* *mp*

Horn *ff* *mp*

Trbn 1 *ff* *mp* *div.* *unis.*

Trbn 2 *ff* *mp*

Bari *ff* *mp*

Tuba *ff* *mp*

Bells *ff* *mp*

Timp *ff*

PREVIEW ONLY

52 53 54 55 56 57

Fl *mp*

Ob *mp*

Cl 1 *mp*

Cl 2

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1 *st. mute mp*

Tpt 2 *st. mute mp*

Horn

Trbn 1

Trbn 2

Bari

Tuba

Bells *mp*

Timp *mp*

PREVIEW ONLY

64 65 66 67

Fl
Ob
Cl 1
Cl 2
A Cl
B Cl
Bsn
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Horn
Trbn 1
Trbn 2
Bari
Tuba
Bells
Timp

cry
As the stars ap - pear
know that I am

PREVIEW ONLY

play
cry
cry

68 69 70 71

Fl

Ob

here Ba - by have no fear

Cl 1

Cl 2

here Ba - by have no fear

A Cl

here Ba - by have no fear

B Cl

Bsn

A Sax 1

here Ba - by have no fear

A Sax 2

T Sax

B Sax

Tpt 1

here Ba by have no fear

Tpt 2

here Ba - by have no fear

Horn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

PREVIEW ONLY

72 73 74 75 76

Fl Ba - by have no fear

Ob Ba - by have no fear

Cl 1 Ba - by have no fear play

Cl 2 Ba - by have no fear play

ACl Ba - by have no fear play

B Cl *mp*

Bsn *mp*

A Sax 1 Ba - by have no fear play

A Sax 2 Ba - by have no fear play

T Sax Ba - by have no fear

B Sax *mp*

Tpt 1 Ba by have no fear

Tpt 2 Ba - by have no fear

Horn

Trbn 1

Trbn 2

Bari *mp*

Tuba *mp*

Bells *mp*

Timp *mp*

PREVIEW ONLY

PREVIEW ONLY