

Q&A

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Closed Hi-Hat (With Sticks)	1
Leader	1

NOTES TO THE CONDUCTOR

Get your audience involved in this fun, interactive piece designed to break the “fourth wall” that divides performers and listeners. Fresh and hip-sounding, this creative selection is a clap, stomp, and snap “call-and-response” between the conductor (or student leader) and the audience. For the most effective performance, start this selection just as the applause from the previous selection is ending, with no explanation or announcements of any kind. The first two measures can be repeated several times at the conductor’s discretion. The “Leader” is intended to be the conductor, but the part can be assigned to a single student or a group of students. The “open section” at measures 41–42 should be repeated several times, during which the Leader improvises a variety of two-count “body percussion” licks that are echoed by the audience. Come out of this “open section” and start playing at measure 43 on the conductor’s cue. It’s also an easy introduction to the key of C minor and lowered finger patterns. Add the cool hi-hat part and you’ve got the most unique piece on your concert, performed by everyone in the auditorium!



Q&A

CONDUCTOR SCORE

Duration - 3:15

Richard Meyer (ASCAP)

Moderato (♩ = 102) 3 Clap 1st time only

Violins

II

Viola

Cello

String Bass

Closed Hi-Hat
(with Sticks)

Leader

f Clap 1st time only

f Clap 1st time only

f Clap 1st time only

p

f Clap 1st time only

f Clap 1st time only

f Clap 1st time to orchestra
2nd time to audience

1 2 3 4 5

Vlns.

II

Vla.

Cello

Str. Bass

H.H.

Leader

p

p

p

p

p Closed Hi-Hat

Clap to audience

(V)

V

4

1

6 7 8 9

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

H.H.

Leader

10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

H.H.

Leader

15 16 17 18

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31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

H.H.

Leader

30 31 32 33 34

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

H.H.

Leader

35 36 37 38 39 40

Snap (both hands)

Snap (both hands)

Snap (both hands)

pizz.

pizz.

Snap (both hands)

Snap (both hands) to orchestra

Snap to audience

“Open” Section
Repeat at will, improvising call
and response with audience.

41 43

Vlns.
I
II

Vla.

Cello

Str. Bass

H.H.

Leader

pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
H.H.
p

Snap Snap
Stomp Stomp

41 42 43 44 45

47

Vlns.
I
II

Vla.

Cello

Str. Bass

H.H.

Leader

46 47 48 49 50

51

Vlns. I *pp*

Vlns. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

H.H. *pp*

Leader

f 51 52 53 54 55 56

55

arco *f*

Snap to audience

Snap Snap Stomp Stomp

Clap to audience

59

Vlns. I *p* pizz.

Vlns. II *p* pizz.

Vla. *p* pizz.

Cello *p* pizz.

Str. Bass *p*

H.H. *p*

Leader

57 58 59 60 61

f

Snap to audience

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 H.H.
 Leader

Snap
f Snap
f Snap
f
 Snap
f

62 63 64 65 66 67

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 H.H.
 Leader

Repeat several times,
 fading to nothing

Snap (both hands)
f Snap (both hands)
f

68 69 70 71 72 73 74