

Q&A

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Closed Hi-Hat (With Sticks)	1
Leader	1

NOTES TO THE CONDUCTOR

Get your audience involved in this fun, interactive piece designed to break the “fourth wall” that divides performers and listeners. Fresh and hip-sounding, this creative selection is a clap, stomp, and snap “call-and-response” between the conductor (or student leader) and the audience. For the most effective performance, start this selection just as the applause from the previous selection is ending, with no explanation or announcements of any kind. The first two measures can be repeated several times at the conductor’s discretion. The “Leader” is intended to be the conductor, but the part can be assigned to a single student or a group of students. The “open section” at measures 41–42 should be repeated several times, during which the Leader improvises a variety of two-count “body percussion” licks that are echoed by the audience. Come out of this “open section” and start playing at measure 43 on the conductor’s cue. It’s also an easy introduction to the key of C minor and lowered finger patterns. Add the cool hi-hat part and you’ve got the most unique piece on your concert, performed by everyone in the auditorium!



Q&A

CONDUCTOR SCORE

Duration - 3:15

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Duration - 3:15

Moderato ($\text{♩} = 102$)

Violins I

Violins II

Viola

Cello

String Bass

Closed Hi-Hat (with Sticks)

Leader

Vlns.

Vla.

Cello

Str. Bass

H.H.

Leader

3 Clap 1st time only

f Clap 1st time only

**Clap, 1st time to orchestra
2nd time to audience**

7

(V)

p

p

p

p

p

Closed Hi-Hat

Clap to audience

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11

Vlns.
II
Vla.
Cello
Str. Bass
H.H.
Leader

10 11 12 13 14

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Vlns.
II
Vla.
Cello
Str. Bass
H.H.
Leader

15 16 17 18

19

Vlns.
II
Vla.
Cello
Str. Bass
H.H.
Leader

19 20 21 22 23

24 25 26 27 28 29

27

Vlns.
II
Vla.
Cello
Str. Bass
H.H.
Leader

cresc.
cresc.
cresc.
cresc.

div.
div.
div.
div.
div.
div.

f
f
f
f

Clap to audience

30 31 32 33 34

35 36 37 38 39 40

“Open” Section
Repeat at will, improvising call
and response with audience.

41

I II Vlns. Vla. Cello Str. Bass H.H. Leader

43

pizz.
pizz.
pizz.
pizz.

p
H.H.

Snap Snap
Stomp
Stomp

41 42 43 44 45

46 47 48 49 50

Vlns. Vla. Cello Str. Bass H.H. Leader

47

Review Request

Musical score page 57-61. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, H.H., and Leader. The music consists of six measures (57-61). Measures 57-58 show various rhythmic patterns (eighth-note groups, sixteenth-note patterns) across the ensemble. Measure 59 begins with a dynamic *p* and a pizzicato instruction for Vlns. I, followed by a sustained note and eighth-note patterns. Measure 60 shows eighth-note patterns for Vlns. II, Vla., Cello, and Str. Bass. Measure 61 concludes with a dynamic *f* and a "Snap to audience" instruction for the Leader.

57 58 59 60 61

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
H.H.
Leader

59 *p*
pizz.

p
pizz.

p
pizz.

p
pizz.

p

Snap to audience

Vlns.

II

Vla.

Cello

Str. Bass

H.H.

Leader

Snap
f
Snap
f
Snap
f
Snap
f

62 63 64 65 66 67

Vlns.

II

Vla.

Cello

Str. Bass

H.H.

Leader

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69

Repeat several times, fading to nothing

Snap (both hands)
f
Snap (both hands)
f

68 69 70 71 72 73 74