

# WHO IS THE LAMB?

Words by  
JEAN ANNE SHAFFERMAN

for S.A.T.B. voices, accompanied\*

Music by  
LLOYD LARSON (ASCAP)

Gently, freely (♩ = ca. 63-69)

Piano introduction in 4/4 time. The right hand features a melody starting on a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The left hand provides a harmonic accompaniment with chords. Dynamics include piano (p) and mezzo-forte (mf).

First vocal entry for Soprano and Alto Unison. The vocal line begins at measure 4 with a rest, then enters with the lyrics "Who is the". The piano accompaniment continues with a rhythmic pattern. Tempo markings include *rit.* and *a tempo*. Dynamics include piano (p).

Second vocal entry for Tenor and Bass. The vocal line begins at measure 7 with the lyrics "Lamb who sleeps in sta-ble warm? Who is the Lamb, se-cure in Mar-y's". The piano accompaniment continues. Dynamics include piano (p).

Third vocal entry for Soprano and Alto. The vocal line begins at measure 10 with the lyrics "arm? Who is the Lamb whom \_ heav'n-ly an - gels charm? Who is the". The piano accompaniment continues. Dynamics include mezzo-forte (mp).

\* Also available for S.A.B. voices, No. 16121.

13 S. *p* (15)

A. Lamb?— Who is the Lamb?— Who is the Lamb who preach-es in the

T. *p*

B.

16 *mp* Lamb, the

field?— Who is the Lamb, the Lamb the blind and sick to heal?— Who is the

*mp* Lamb, the blind and sick to heal? Who is the

19 *mf* *mp unis.*

Lamb for us His life to yield? Who is the Lamb? Who is the

*mf* *mp unis.*

Lamb, the Lamb for us His life to yield?

22 *mf* (23)

Lamb? The Prom-ised One, \_\_\_\_\_ the sin-less son, His death is

25 *p*

our sal - va - tion won. Who is the

*mp unis.*

(29) *mp* *mf unis.*

Lamb who comes down heav-en's path? Who is the Lamb? A cross is on His

(mel.) *mf*