

FANTASY ON CAROL OF THE BELLS

Richard Grantham

Tempo Vln = 58

Piccolo

Flute

Oboe

Clarinet in E $\flat$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trombone 1

Trombone 2

Trombone 3

Baritone in C

Bass in C

Timpani

Vibraphone

Percussion 1

Percussion 2

Glockenspiel

Xylophone

To Glock.

2

Picc.

Fl.

Ob.

E $\flat$ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Bsn.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Hrn.3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass in C

Temp.

Perc. 1

Glock.

20

Picc.

Fl.

Ob.

E $\flat$ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Bsn.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Hrn.3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass in C

Temp.

Perc. 1

Glock.

A

Glockenspiel

3

Picc.

Fl.

mp

Ob.

mp

E♭ Cl.

Cl.1

mp

Cl.2

mp

Cl.3

mp

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Bon.

Tpt.1

mp

mp

mp

Tpt.2

mp

Tpt.3

mp

Hn.1

Hn.2

Hn.3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass in C

Timp.

Perc. 1

Glock.

LAKE MUSIC

4

all

Picc.

Fl.

mp

Ob.

E♭ Cl.

Cl.1

mp

Cl.2

mp

Cl.3

mp

B. Cl.

Alto Sax.1

mp

Alto Sax.2

Ten. Sax.

mp

Bari. Sax.

Bon.

Tpt.1

mp

mp

Tpt.2

mp

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

mp

mp

Bass in C

mp

Timp.

Perc. 1

Glock.

DEMO SCORE

This image shows a page of a musical score for a concert band. The score is for a section marked with a 'B' in a box. The instruments listed on the left are Piccolo, Flute, Oboe, Euphonium, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The music is in 2/4 time, with a key signature of one flat (B-flat). The score includes a large red watermark reading 'LAKE MUSIC' diagonally across the page. Dynamics include mf, mp, and sf.

77

Picc.

Fl.

Ob.

En Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Bsn.

7

Picc. *f* *mf* *f* *mf* *mf*

Fl. *f* *mf* *f* *mf* *mf*

Ob. *f* *mf* *f* *mf* *mf* *mf subito*

E♭ Cl. *f* *mf* *f* *mf* *mf*

Cl.1 *f* *mf* *f* *mf* *mf*

Cl.2 *f* *mf* *f* *mf* *mf*

Cl.3 *f* *mf* *f* *mf* *mf*

B. Cl. *f* *mf* *f* *mf* *mf*

Alto Sax.1 *f* *mf* *f* *mf* *mf*

Alto Sax.2 *f* *mf* *f* *mf* *mf*

Ten. Sax. *f* *mf* *f* *mf* *mf*

Bari. Sax. *f* *mf* *f* *mf* *mf*

Bsn. *f* *mf* *f* *mf* *mf*

Tpt.1 *mf* *f* *mf* *f* *mf* *f*

Tpt.2 *mf* *f* *mf* *f* *mf* *f*

Tpt.3 *mf* *f* *mf* *f* *mf* *f* *Open*

Hn.1 *f* *mf* *f* *mf* *mf* *mp*

Hn.2 *f* *mf* *f* *mf* *mf* *mp*

Hn.3 *f* *mf* *f* *mf* *mf* *mp*

Tbn. 1 *f* *mf* *f* *mf* *mf* *mp*

Tbn. 2 *f* *mf* *f* *mf* *mf* *mp*

Tbn. 3 *f* *mf* *f* *mf* *mf* *mp*

Bar. *f* *mf* *f* *mf* *mf* *mp*

Bass in C *f* *mf* *f* *mf* *mf* *mp*

Temp. *f* *mf* *f* *mf* *mf* *mp*

Perc. 1 *f* *mf* *f* *mf* *mf* *mp*

Glock. *f* *mf* *f* *mf* *mf* *mp*

8 106

Picc. *f* *mf* *f* *mf* *mf*

Fl. *f* *mf* *f* *mf* *mf*

Ob. *f* *mf* *f* *mf* *mf*

E♭ Cl. *f* *mf* *f* *mf* *mf*

Cl.1 *f* *mf* *f* *mf* *mf*

Cl.2 *f* *mf* *f* *mf* *mf*

Cl.3 *f* *mf* *f* *mf* *mf*

B. Cl. *f* *mf* *f* *mf* *mf*

Alto Sax.1 *f* *mf* *f* *mf* *mf*

Alto Sax.2 *f* *mf* *f* *mf* *mf*

Ten. Sax. *f* *mf* *f* *mf* *mf*

Bari. Sax. *f* *mf* *f* *mf* *mf*

Bsn. *f* *mf* *f* *mf* *mf*

Tpt.1 *f* *mf* *f* *mf* *mf* *mp*

Tpt.2 *f* *mf* *f* *mf* *mf* *mp*

Tpt.3 *f* *mf* *f* *mf* *mf* *mp*

Hn.1 *f* *mf* *f* *mf* *mf* *mp*

Hn.2 *f* *mf* *f* *mf* *mf* *mp*

Hn.3 *f* *mf* *f* *mf* *mf* *mp*

Tbn. 1 *f* *mf* *f* *mf* *mf* *mp*

Tbn. 2 *f* *mf* *f* *mf* *mf* *mp*

Tbn. 3 *f* *mf* *f* *mf* *mf* *mp*

Bar. *f* *mf* *f* *mf* *mf* *mp*

Bass in C *f* *mf* *f* *mf* *mf* *mp*

Temp. *f* *mf* *f* *mf* *mf* *mp* *To Xyl.*

Perc. 1 *f* *mf* *f* *mf* *mf* *mp* *To Vib.*

Glock. *f* *mf* *f* *mf* *mf* *mp* *Glockenspiel*

105 11

Picc. *mf*

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf* *f* *mp*

Alto Sax.1 *mf* *f*

Alto Sax.2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Bsn. *mf* *f* *mf*

Tpt.1 *mf*

Tpt.2 *mf* *f*

Tpt.3 *mf* *f*

Hn.1 *mf*

Hn.2 *mf*

Hn.3

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf*

Bar. *f* *mp*

Bass in C *mp*

Timp. *mp* *mf* *Timpani*

Perc. 1

Glock.

12 159 160 **G** **H**

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

E♭ Cl. *ff*

Cl.1 *f* *ff* *mp*

Cl.2 *f* *ff* *mp*

Cl.3 *f* *ff*

B. Cl. *ff*

Alto Sax.1

Alto Sax.2

Ten. Sax. *f* *ff* *mp*

Bari. Sax. *f* *ff* *mp*

Bsn. *f* *ff* *mp* *muted*

Tpt.1 *f* *mp* *muted*

Tpt.2 *f* *mp* *muted*

Tpt.3 *f* *mp* *muted*

Hn.1 *f* *ff* *mp*

Hn.2 *f* *ff* *mp*

Hn.3 *f* *ff* *mp*

Tbn. 1 *f* *ff* *mp*

Tbn. 2 *f* *ff* *mp*

Tbn. 3 *f* *ff*

Bar. *f* *ff*

Bass in C *f* *mp*

Timp. *f*

Perc. 1 *f* *ff* *Sus Cymbal*

Glock. *ff*

13

Picc. *mf*

Fl. *mf* *f*

Ob.

Ev. Cl.

Cl.1 *mf* *mp* *mf* *f*

Cl.2 *mf* *mp* *mf* *f*

Cl.3 *mf* *mp* *mf* *f*

B. Cl. *mf* *mp* *mf* *f*

Alto Sax.1 *mf* *mp* *mf* *f*

Alto Sax.2 *mf* *mp* *mf* *f*

Ten. Sax. *mf* *mp* *mf* *f*

Bari. Sax. *mf* *mp* *mf* *f*

Bsn. *mf* *mp* *mf* *f* *Open*

Tpt.1 *mf* *mp* *mf* *f* *Open*

Tpt.2 *mf* *mp* *mf* *f* *Open*

Tpt.3 *mf* *mp* *mf* *f* *Open*

Hn.1 *mf* *mp* *mf* *f*

Hn.2 *mf* *mp* *mf* *f*

Hn.3 *mf* *mp* *mf* *f*

Tbn. 1 *mf* *mp* *mf* *f*

Tbn. 2 *mf* *mp* *mf* *f*

Tbn. 3 *mf* *mp* *mf* *f*

Bar. *mf* *mp* *mf* *f*

Bass in C *mf* *mp* *mf* *f*

Temp. *mf* *f*

Perc. 1

Glock.

14

188

Picc. *mf*

Fl. *mf*

Ob.

Ev. Cl.

Cl.1 *mf* *f* *mf*

Cl.2 *mf* *f* *mf*

Cl.3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Alto Sax.1 *f* *mf*

Alto Sax.2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Bsn. *f* *mf*

Tpt.1 *f* *mf*

Tpt.2 *f* *mf*

Tpt.3 *f* *mf*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Hn.3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. *f* *mf*

Bass in C *f* *mf*

Temp. *f* *mf*

Perc. 1 *mf* *p*

Glock. *mf*

Vibraphone *mf* *p*

13

Picc.

Fl.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Barl. Sax.

Bsn.

213 **K**

Picc.

Fl.

Ob.

Eng. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Bsn.

